The Middlebury Campus

Vol. 94 No. 23 | Wednesday, April 17, 1996 | Since 1905

McCardell returns from South to relieve Knox

By Caroline Rockey
Staff Writer

John M. McCardell, Jr. returned on April 15 after five and a half months on leave, regaining his presidency from Acting President Edward C. Knox.

In last fall's Middlebury Magazine, President McCardell stated that, "All college presidents are historians, in that we carry out our responsibilities within a context of custom, tradition, and memory, and also in that, like any historian, we are regularly called upon to organize and evaluate often incomplete data, and from those data, to draw conclusions which must then be explained in clear English and linked in time to past events." Because of the closely knit relationship between a president and an historian, McCardell believed that taking a leave would not only give him historical knowledge, but also insight into becoming a better president.

With this idea in mind, McCardell traveled to the University of South Carolina, where he had studied in 1980 on leave as a history professor. His goal, as it was in 1980, was to study the life and collection of William Gilmore Simms, a nineteenth century man of letters. Recently, a collection of unpublished manuscripts and memorabilia has been opened to researchers, of which McCardell was one of the first.

McCardell has had a deep interest in Simms' life because he senses that "there is much application of this story to our time, and, through the vehicle of biography, I hope eventually to allow readers to make such connections."

The president believes that his leave provided him with three main benefits. He first comments, "I think it is very important for a president to show an academic example. Like with all other professors, there needs to be scholarly academics going on above administration."

(see Presidency, page 4)

Carla Naumburg

Acting President Ed Knox, left, passes the torch back to President John McCardell this week.

SGA ratifies candidates, presents CC&P findings

By Megan Sowards
Staff Writer

Sunday's meeting of the SGA covered an important variety of topics that will effect many changes in various arenas of student life during the upcoming semester.

First on the agenda was the ratification of the candidates running for the offices of SGA President and Vice-President for the 1996-1997 school year. After submitting one hundred signatures of support, Karen Lewis '97 and Keith Lewandowski '97 formally declared their intentions of seeking the office of the SGA Presidency in written statements. Candidates Jonathan Nass '97 and Laura Coogan '97 also presented written declarations notifying the SGA of their intentions to campaign for the office of vice president. All four candidates were unanimously ratified by the SGA. Last night, the candidates presented their platforms in Mead Chapel. Debates between the candidates will follow on Monday, April 22, culminating in the campus-wide election on April 26.

Following the ratification, the general assembly unanimously accepted a Study Abroad Alumni Networking bill authored and presented by Lewis. The approved bill, supported by Glyn Trevillion, coordinator of off-campus study, will provide all students approved for study abroad with the names and addressees of Middlebury alumni living in the area where they intend to study. The alumni will also be provided with the names and addresses of all students who will be studying in their geographic region. It is hoped that this contact will aid Middlebury students in adjusting to a new culture as well as provide them with valuable internship opportunities while studying abroad. In turn, it is hoped that the alumni's connections with current Middlebury students will help to improve alumni-student relations and foster greater alumni involvement in the college.

(see SGA, page 6)

Community remembers Brown '62

By Jennifer Varney
News Editor

The Middlebury community remembered Ronald H. Brown '62 last Thursday in a memorial service in Mead Chapel. The chapel was adorned for the occasion with flowers and one empty chair wrapped in a black shroud. Brown, the United States Secretary of Commerce, had been a Middlebury trustee since 1988.

Brown died in a plane crash on April 3 during a trade mission to the Balkans. His death marks the first time that a cabinet member has died in the line of duty.

Brown was born in Washington, D.C. in 1941 and grew up in Harlem. He attended private schools and entered Middlebury in 1958. At Middlebury, Brown was the first African-American to enter the Sigma Epsilon fraternity, causing that fraternity to lose its national charter because of its ban against admitting people of color. After graduating from Middlebury in 1962, Brown entered St. John's University law school, attending classes at night and working as a welfare caseworker for the City of New York during the day. He eventually became a partner in the Washington, D.C. law firm Patton, Boggs & Blow.

His rise in politics reached national prominence in 1992 when, as chair of the Democratic National Committee, he was credited with instrumental help in Clinton's successful campaign for the presidency. Clinton named Brown Secretary of Commerce after the election.

As secretary, Brown often traveled abroad promoting U.S. exports. As a Middlebury trustee, he had a reputation for being in close touch with the students and for giving wise counsel when it was most needed.

(see Community, page 2)

Tournament kicks off AIDS Awareness Month

By Carri Smith
Staff Writer

Middlebury kicked off AIDS Awareness Month on April 4 with the Win, Lose or Draw tournament in McCullough. The tournament, which pitted such groups as the Mischords against the hockey team and the deans against the Otters, raised money for the Arthur Ashe foundation.

Throughout the month, there are many more events planned to heighten Middlebury students' awareness of the HIV virus and AIDS.

Dania Palanker '96, a leader of the AIDS Awareness group at Middlebury, believes the month of awareness is good for students, because they "know the facts, but they don't act on them."

For example, students know they should use condoms, but sometimes give the excuse that they "do not feel like it right now." It is also possible that some students do not know the most current facts on HIV and AIDS prevention, and most students probably have not been told since junior high or high school.

Suzi Landolphi, a Middlebury alumna who is also the owner of the Condomania stores, began an educational program entitled "Hot, Sexy and Safer."

On Monday night, Lisa Kushell, who has played several notable characters on television including Kramer's girlfriend on "Seinfeld," presented the program in Ross Lounge. The performance is a mixture of a presentation, a performance and audience participation.

During the talk, Kushell made

(see AIDS, page 2)

Café Crest

Nicola Smith

The Crest Room, *bedecked in Parisian furniture and décor, became the Middcafé this week for a springy change of pace.*

Inside...

Israeli strikes on Lebanon are morally justifiable and permissible by the international community. p. 9

Features

Ben & Jerry's dishes up free scoops of ice cream for the nation. p. 13

Arts

New Stone Temple Pilots album features minimalistic rock. p. 17

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jenna Lane
News Editor

USC investigates popular course for athletes

After two University of Southern California athletes told the *Los Angeles Times* that they received As in a course for which they did no work, the university has re-opened its investigation of the course and its professor.

The athletes claimed that their advisor had recommended the tutoring methods course and assured them that they would not have to attend classes. Because of the disproportionate number of high grades and of athletes in the course, university officials had begun an inquiry last year but called it off when the professor announced plans to retire.

According to the *Times*, 30 of the 40 students in the course were athletes and nearly every one received an A.

Devout first-year allowed to live off-campus

Saying he could not tolerate the drinking, profanity and sexual promiscuity in the dormitories, a first-year at the University of Nebraska asked to live in an off-campus residence maintained by the Christian Student Fellowship. When his request was denied, Rader sued the university and recently won his case on the basis of religious discrimination.

"We're thanking the Lord," he told a local newspaper.

The University of Nebraska, like many colleges and universities, requires entering students under the age of 19 to live in residence halls. First-years who are married or living with their parents are exempted from the on-campus rule, and it is very rare for the university to make exceptions based on religious views.

Kappa Alpha Psi hospitalizes another initiate

A junior at the University of Pittsburgh has been listed in serious condition and placed on a kidney dialysis machine after a severe beating at the hands of suspects in the university's Kappa Alpha Psi fraternity. As part of his initiation into the fraternity, the student was beaten with a wooden panel and a cane, according to police.

Another student who was beaten has been released from the hospital, and the fraternity has been suspended. Five members have been charged with aggravated assault, reckless endangerment and conspiracy.

Another chapter of Kappa Alpha Psi was permanently banned from Southeast Missouri State University when a student died from head injuries incurred in a hazing incident.

Harvard has bad news for business applicants

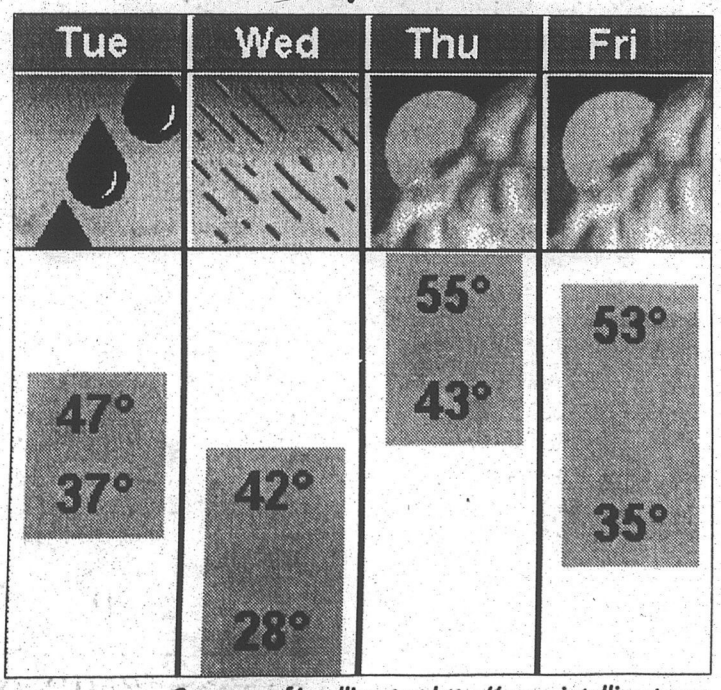
After a decade of GMAT-free admissions, Harvard University's business school has decided to reinstate its requirement of Graduate Management Admissions Test scores.

The school's dean said that while the GMAT was "a narrow indicator of analytical ability" 10 years ago, the test has improved to include quantitative and verbal assessment that help identify good candidates. Further, the school wants to develop a placement test for admitted students to determine how much preparation they need before beginning the MBA program.

Source: The Chronicle of Higher Education

Campus Weather

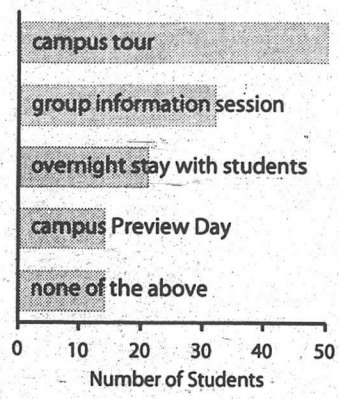
Four day forecast

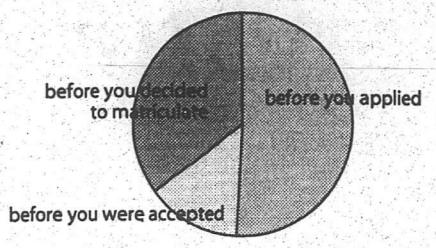


Courtesy of Intellicast at http://www.intellicast.com

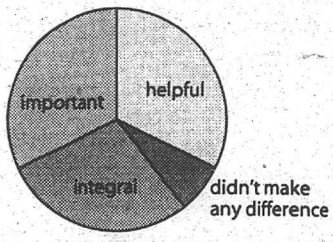
NEWS SURVEY: Preview Days

Which of the following were you able to do before attending Middlebury?





When did you do these things?



How important was your time on campus to your decision to matriculate?

100 randomly selected students were polled by electronic or regular mail; 72 responded.

Mark Felton graphic

AIDS group hopes to raise awareness

(continued from page 1)

several points, including putting a condom on a student's head to prove that a condom will never be too small.

She emphasized the importance of being comfortable with one's own self as a sexual being, and noted also that placing people in risk groups (such as gay males or IV drug users) for AIDS is dangerous because people who are not in risk groups but may engage in risky behavior think they are safe, while those who are in risk groups get stereotyped even though they may not be involved in risky behavior at all.

On Saturday, April 20, the movie "Kids" will be shown in Dana Auditorium at 7 and 9:30 p.m.

The AIDS Awareness group believes this movie is extremely important for students to see, because it demonstrates how just one person can pass the virus to many other people.

Palanker believes that it is important that people realize the risks in their behavior.

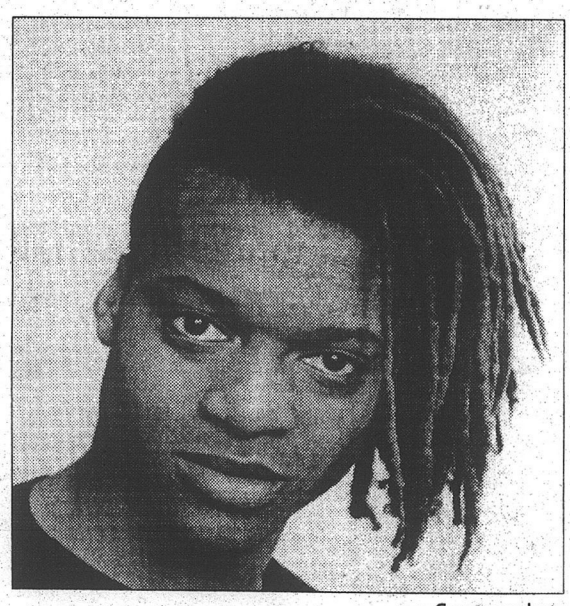
Events later in the month include a statewide conference in McCullough featuring David Burns as the keynote speaker.

The McCullough conference will be "a collaborative approach to HIV/AIDS prevention and intervention on Vermont campuses" and will include various workshops and a student panel.

On Saturday, April 27, Guster, a band from Boston, will be playing an AIDS Awareness concert on Battell field near Forest in an event co-sponsored by Atwater and Ross Commons.

Previous events have included the presence of poet Craig Hickman to campus last week.

The events of the month have mainly been organized by the new AIDS Awareness group, an organization that finally came into existence this year after many people felt that it should have existed a long time ago.



Courtesy photo

The MGLBA brought poet Craig Hickman to campus.

Community remembers Brown '62

(continued from page 1)

Chaplain Howard Fauntroy opened the memorial service with a few remembrances of Brown, including one published in Life magazine about Lee Atwater and how touched Atwater was when Brown paid him a visit while he was ill. Fauntroy spoke of how Brown forged a path at Middlebury "in a setting that at that time was not as accepting as others," and mentioned that "the accolades that followed his death show a compassion rare in a person of his position."

Fauntroy then shared some remarks written by President McCardell, who was not able to attend the service. McCardell mentioned that he relied heavily on the trustee's wisdom and stated "we are honored that he chose to make such a deep and abiding commitment to this college."

Vice President of Administration and Treasurer David Ginevan read the first lesson from Isaiah 40: 28-31, a passage that Clinton remembered as Brown's favorite when the President first addressed the nation following the news of Brown's disappearance. Francy Magee, associate director of student activities, read the second lesson.

During a time of reflections when anyone was invited to speak, several people shared their memories of Brown. A representative from the International Students Organization praised Brown's "real sense of Middlebury spirit" and thanked him for forging a path. "We all know what it's like to be different, especially to be different alone... We thank Mr. Brown for bringing a style and grace and diversity from which each of us can benefit." She finished her remembrance with a Tibetan prayer.

Former trustee Sister Elizabeth Canton mentioned how Brown once told her "nothing about Middlebury was terrible," after overcoming all the difficulties that his race presented. She remembered Brown as a trustee who was always interested in students.

Dean of the Faculty Marc Riess told a story of one trustee dinner when Ronald Liebowitz found himself at a crowded table. Noting there was more room to sit at the place set for Ron Brown, and figuring that the busy secretary would not be there, he took Brown's place. Brown arrived twenty minutes later, noticed his place was taken and squeezed in on the other side of the table, saying "Sorry I'm late, I'm Ron Liebowitz." The reflections were followed by a beautiful rendition of the spiritual "His Eye is on the Sparrow" by Michelle Powell '96.

President Emeritus Olin Robison then gave a tribute to Brown. He recalled the time he asked Brown if he could forward his name to the trustees for consideration. No persuasion was necessary. "Of course," Brown responded. "I was afraid you wouldn't ask."

"He belonged to the college and the college belonged to him," Robison stated. Lamenting Brown's untimely death, Robison noted that "he was nowhere near done with what he wanted to do... what a terrible loss to his family, friends, college, and the many great causes to which he committed himself."

Council continues talks on integrated housing

By Sherry Schwarz
Staff Writer

For the second consecutive week, Community Council debated the issue of integrated dormitories. After a short executive session, the meeting opened with a motion put forth by the Student Government Association (SGA) Vice President Anthony Civale '96 and SGA President Mohan Renganathan '96, who recommended that "the college maintain at least two first-year dormitories."

They further proposed that the college should continue its plans to renovate the present first-year dormitories, Allen, Stewart and Battell, in order to ensure a standard level of quality for all dorms and all classes.

Since motions can become recommendations, Civale and Renganathan included an appendage which suggested that if the college decides to integrate dormitories, it should be done gradually and consider the integration of Allen as a pilot program.

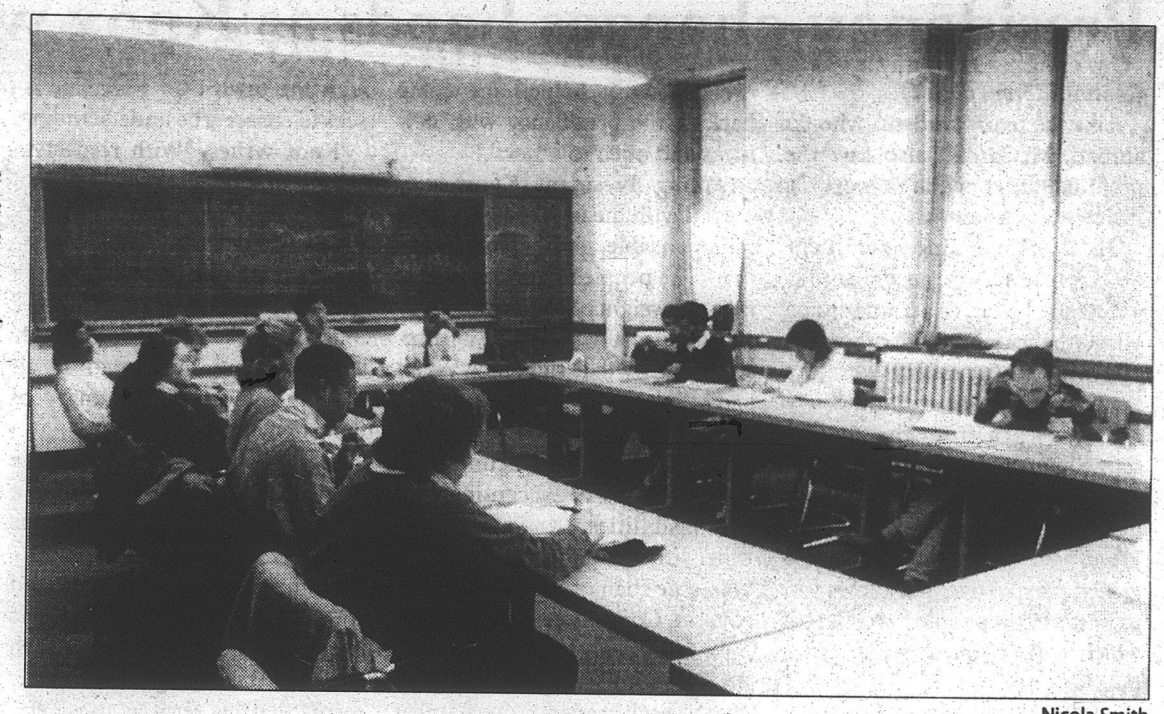
The rationale behind this adjunct is that as the smallest of the first year dorms, Allen would be the most effective way for more students to experience life in an integrated dormitory without altering the entire structure of housing as it currently exists.

Both Renganathan and Civale stressed that they were not endorsing integrated housing but simply reiterating that if it does happen, it should happen gradually and with control.

Ultimately, the evaluation of the program should depend on extensive input from future students, as communicated through comprehensive discussions conducted by the Student Government Association.

As representatives of the students, Civale and Renganathan felt compelled to express the student's emphatic opposition to the General Excellence Committee's proposal to abolish first-year dormitories: hence, they created the motion which was presented at this week's council meeting.

(see Council, page 4)



Nicola Smith

Community Council discussed the possibility of integrated housing at their last two meetings.

Singing the blues

Carla Naumburg

Bill Obermann '98, *of Bill and the Obermann, entertained a McCullough crowd last weekend. See Arts, page 20.*

Alumni group offers job seeking tips

By Jenna Lane
News Editor

The anxiety of the job or internship search is something all students know, particularly graduating seniors.

While the counselors at Career Counseling and Placement (CC&P) do all they can to aid students in the process, CC&P's own surveys have found that, as director Valerie Szymkowicz emphasized, "Networking – with family, friends, professionals working in fields of interest and college alumni – is the most effective method of identifying and securing jobs in today's competitive marketplace."

Members of the class of '94 rated alumni contacts fourth on the list of most effective job search methods, and alumni would like to see their rank move up. The Alumni Association hopes to see more students using their resources, including seeking career advice.

"Every student will become an alum," said Sally Risberg of the Alumni Association, "and we would like to have them know about the Alumni Association during their college years."

In an effort to extend a helping hand to Middlebury students, the Alumni Association has tapped the resource of Dana Curtis '84, who works at Harvard's Office of Career Services. "As a loyal and active alumna of Middlebury, she is passing her advice and experience on to Middlebury students," Risberg said.

Curtis says she would like to "help [students] think about approaching alumni calmly and confidently," because in her experience, "you all know we exist… why is it then, that when it comes to approaching alumni about informational interviews, some of you freeze?"

"The first thing you should know is that for the most part, we will help if we can," Curtis continued. "We all do have something in common that makes it more comfortable for us to meet one another than it is to meet a stranger. The initial icebreakers can be all about Mister Up's or foliage or a favorite professor."

To remind students that alumni are approachable, Curtis says to remember that asking for information "is not an unreasonable request. People do it all the time." Students can, however, do their part by being prepared with questions that reflect a little research into the field or company, not ones "whose answers are right in front of your nose."

"People love to be asked their opinions on issues and trends in their fields," Curtis adds.

On a more cautionary note, Curtis reminds students that "if you happen to catch someone during the busiest week of his or her life, like 'my kids have the measles and my assistant just quit and my home computer crashed,' thank them gracefully and move on."

If alumni do make themselves available to inquiring students, Curtis says that in addition to writing a thank you note, "the way to return the favor is to let CC&P know where you are when you land, and thus make yourselves available for those who come after you."

Risberg added that students should check with CC&P for the names and phone numbers of "helpful alumni in various locations and various fields," and remember that "alums have been through [the job search] as well and are out there to assist you."

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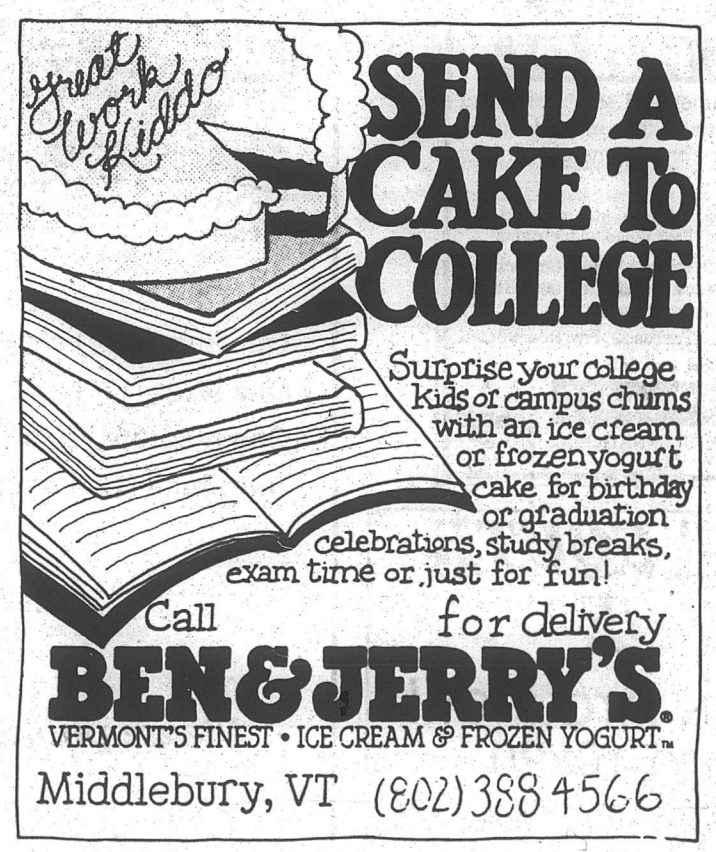
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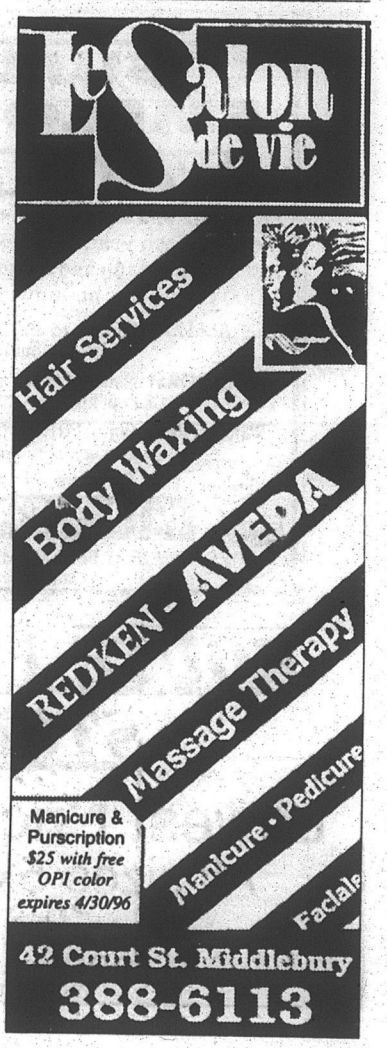

Presidency changes hands as Knox welcomes McCardell back

(continued from page 1)

Like the many students who go abroad, McCardell also saw the profit in studying and or working in a new environment.

He says, "Spending time in another place makes an enormous difference. You have a chance to be on another campus with other faculty who are wrestling with the same issues we are at Middlebury and you learn from them." McCardell concludes, "A refreshment that comes from a period of time like this is not always immediate. When you do return, you have a gained perspective that allows you to understand people better, all of which makes you a better president."

McCardell was pleased that in a world of e-mail and faxes that he was able to detach himself sufficiently from the Middlebury community. "I don't feel that my time was unduly trespassed on and I hope that the faculty and administration feels that I did not unduly trespass upon them."

A surprising discovery to McCardell was that, "My time was not only refreshing but humbling. I learned that no one is indispensable. Middlebury has lasted one hundred and fifty years without all of us and it will keep on going when we leave. No individual makes this college run. This idea makes me trust and respect others even more. It helped me come back to the presidency with new ideas and open to others'."

Acting President Knox concurred with the idea that no one is indispensable, but commented that "The people not on leave realized the weight of McCardell's absence especially with how aggressive our growth is right now. We all had to take more initiative in each of our areas."

During his term as acting president, along with accepting new responsibilities, Knox kept his other duties, most importantly being the chair of the Teaching Resources Committee (TRC). During McCardell's leave, as chair of the TRC, Knox began the procedure of each academic department and program's stating its mission and goals in order to measure success and find improvements.

Knox remarked as acting president that "beyond keeping the shop open and running, I have been most concerned with governance and with growth."

Concentrating a great deal of his time as president on improving the college's communication, Knox worked with the senior administration to help them better understand who makes important choices at the college and how they are achieved.

He also opened up communication with the Faculty Council and with the town over Ridgeline issues to ensure true understanding.

Knox writes, "With respect to accountability, I see the office of the president as one of the key places where institutional assessment occurs, taking stock of how and what the college is doing."

Knox worked to uphold Middlebury's reputation, sending all parents a four-year summary of the parent's survey.

He also spent time with the Board of Trustees to give them a better idea of how the college runs from day to day.

Both President McCardell and Knox found the past five months to be a period of personal growth and understanding. Knox comments that his term as president, "has given me a new appreciation for the broad range of quality that is Middlebury College. Not to mention that it got me to my first women's basketball and first men's hockey games, as well as my first Carnival Ball."

McCardell and Knox emphasized that one of their deepest concerns on campus is that Middlebury must "grow smart." McCardell commented that, "We will have failed fifteen years from now if every sector of this college is 15% bigger but no better."

Recognizing the difficulty of growing, Knox said, "I think it means that we cannot allow ourselves to believe that there are not still hard choices to be made. I have been at some pains to point out that what makes them hard is that we are almost always choosing between two good, not a good and a bad, and so there will always be anguished supporters of whatever is not chosen or continued.

"One example is where we go from here now that our goal for financial aid has been reached; another is the discussion of the future of Teacher Education."

For the duration of the year, McCardell's concern is that, "We not let a year's work and thought fail because of the rhythm of the academic calendar. My hope is that if I am able to do anything by the end of the year, it is that our agenda does not end so we don't have to start all over again next year. There is a great sense of continuity right now and we need to preserve it."

Campus Security Log

The Department of Public Safety responded to the following incident reports.

4/2/96 Received a report of vandalism in the Forest and Hadley laundry rooms.
4/4/96 Received a theft report from the Arts Center.
4/6/96 Responded to a report of drug and alcohol use in Battell.
4/6/96 Received a theft report from a car parked behind the tennis courts.
4/7/96 Received a report of a stolen bicycle from outside Allen.
4/7/96 Received a theft report from Hamlin.
4/9/96 Responded to a report of a fire in a cigarette bin outside McCullough.
4/11/96 Responded to a report of an alcohol violation in Centeno.
4/12/96 Responded to a report of an alcohol violation in Battell.
4/12/96 Responded to a report of vandalism outside of Coffrin.
4/12/96 Responded to a report of marijuana use in Pearsons.
4/12/96 Responded to a report of marijuana use in Allen.
4/12/96 Responded to an unregistered party in Battell.
4/13/96 Confiscated a keg from Zeta Theta Phi.
4/13/96 Responded to Battell on a report of tampering with the fire safety equipment.
4/13/96 Responded to a report of an intoxicated student outside of Battell Center.
4/14/96 Responded to a party violation in Pearsons.
4/14/96 Received a report of marijuana use in Hepburn.
4/14/96 Responded to a fight outside Sigma Epsilon.
4/14/96 Received a theft report from Hepburn.
4/14/96 Received a report of driving on the lawn by D lot.
4/15/96 Received a report of an auto accident in A lot.
4/15/96 Received a report of driving the wrong way on a one way road by Stewart.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Council discusses integrated housing

(continued from page 3)

Community Council member Dwayne Nash '99 felt "the motion was important because it outlined key points which made the discussion more effective and specific." However, Nash added that Community Council members in general seemed to question whether Civale and Renganathan had "jumped the gun" by creating a motion before the council had had sufficient time to explore the options of integrated housing. Civale and Renganathan appeased Council members by emphasizing that the purpose of their motion was merely to direct discussion, not to create an immediate recommendation.

Although the majority of the meeting centered around reactions to Civale and Renganathan's motion, some progress was made concerning the integrated dormitory issue.

The Community Council reached a consensus to seek President McCardell's opinion about the approval process for proposals such as the abolishment of first-year dorms.

Once the Community Council ascertains who will be responsible for approving Peak Committee proposals and what that process will be, it will resume its discussion of integrated dorms. There is some question as to which group is responsible for implementing these proposals.

Until that time, the council will consider prospects for a German Academic Interest House and review new information concerning the future of A-Lot.

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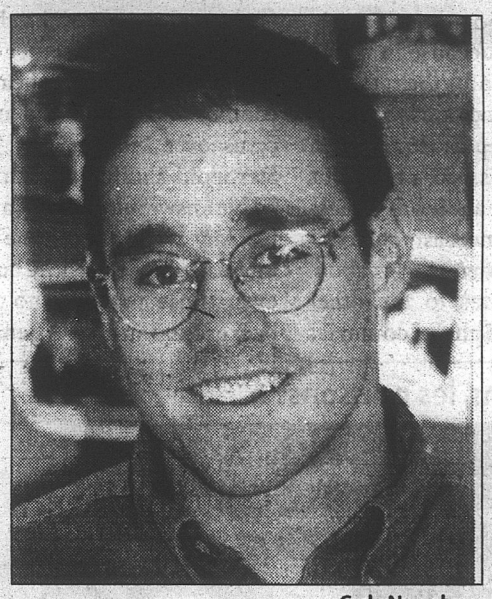
Presidential and vice-presidential candidates present platforms

Keith Lewandoski '97

Presidential candidate

"I have a vision of 'students for students' creatively and productively working together to provide the fullest Middlebury exprience."



Carla Naumburg

Keith Lewandoski '97 has "a vision of 'students for students' creatively and productively working together to provide the fullest Middlebury experience." Lewandoski interacts with students in a variety of settings, as he is a Junior Counselor in Stewart, the men's rugby president, the student patrol supervisor, and a member of the Ski Patrol. He credits these experiences with giving him the capability to "make effective decisions, take responsibility, and complete tasks."

His goal for the SGA Presidency is simply "to create the most effective SGA the school's ever seen." He states that campaigns are run "on the issues and the person," and he has committed himself to addressing many issues.

Lewandoski states that he wants to create a more effective SGA general assembly, and would like the Executive Committee to be more in touch with the general assembly. He also addressed the need to revamp the college's alcohol policy. "Many students see the current policy as inconsistent and inefficient," he stated. While he recognizes the need to clarify and change this policy, he wants student voices to be heard in this process.

To strengthen communication between the SGA and the student body, Lewandoski proposes a weekly dinner that anyone could attend and informally tell him of their opinions and concerns. He also proposes more extensive use of the SGA newsletter and ways to garner student input through e-mail.

Lewandoski also mentioned more contact with alumni and more follow-through on implementation of bills that the SGA passes. He is also a proponent of the college's maintaining its need-blind admissions policy.

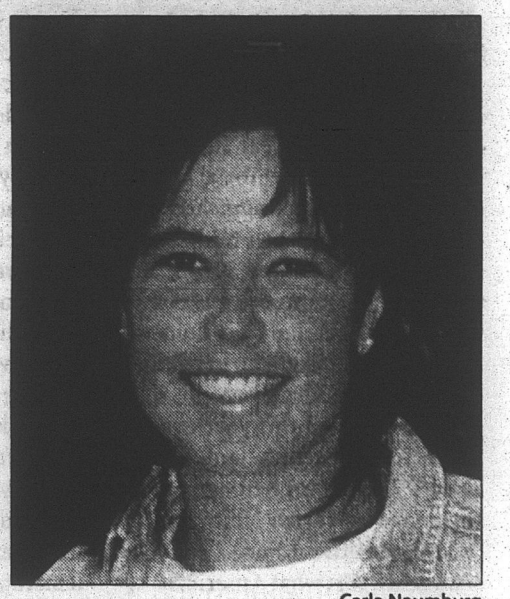
To conclude his speech, Lewandoski mentioned that he wanted to focus on tangible issues such as the sidewalk between Munroe and McCullough and the implementation of the non-recording option, but much of his time would also be devoted to larger issues that would affect the community at large. "I would treat it as an honor to be elected," he concluded.

By Jennifer Varney, News Editor

Karen Lewis '97

Presidential candidate

"...The SGA needs to ensure that decisions concerning the organization and financing of... groups reflect the interest of the entire college community."



Carla Naumburg

Karen Lewis '97 states "I believe that Middlebury is in the middle of a very exciting time and that now more than ever, we as students need to work together and take an active role to ensure that we make the college a place that reflects our concerns and desires." Lewis identified four concerns in particular, the first being communication. She proposes using the SGA Web page to gather student opinion, providing a forum for almost everyone to instantly send their ideas right from their rooms.

Lewis also addressed the processes used by such committees as the Comprehensive Fee Committee, the Finance Committee, and the Constitution Committee. Lewis stated that these groups need to represent a wide variety of students, and that the current overlap of the students who serve these committees place the student body at a disadvantage by not allowing for more diverse representation. Lewis would like the SGA to review and ratify the policies and guidelines of these committees "to ensure that they are fair and just."

Lewis also proposes finding temporary solutions to problems whose major solutions will come after current students have graduated. Specifically, dining areas and the student center will be renovated for the benefit of future students, but current students need temporary solutions. Lewis proposes using existing spaces such as Ross lounge or the Undergraduate to experiment and see if the things people would like to see in a new student center are really feasible and desirable. Lewis would also like to work for more flexible dining options, especially for those students who live in college-owned housing with access to a kitchen.

Lewis also suggested reaping the benefits of our alumni network more thoroughly. "By playing a greater part in the lives of current students, alumni will enhance the feeling of community on campus."

Lewis, a future RA, College Fair Coordinator at the Admissions Office, and a member of the Dorm Damage Task Force and the Financial Aid Committee, believes her "diverse experiences as a member of the college community will serve me well in the role of President."

By Jennifer Varney, News Editor

Laura Coogan '97

Vice-presidential candidate

"The SGA often becomes engrossed in one area; it's easy to forget that the average student is not apathetic, but confused."

Alex Fuller

Laura Coogan '97 sites "SGA miscommunication" as the area she feels deserves the most of her attention if elected vice-president. "The SGA often becomes engrossed in one area; it's easy to forget that the average student is not apathetic, but confused." To help clarify the SGA and its inner workings for students, Coogan suggests having an SGA bulletin board in every dorm with a suggestions and question box that will be answered every week. The box could be used for anything ranging from suggestions for the General Assembly to questions such as "what is the difference between the Faculty Council and the Ed Council?" She hopes that efforts such as these will bring the SGA to a intimate level with students.

Coogan also wants Community Council to be held responsible for its decisions and would like to limit the use of the executive session, when Community Council closes its doors to anyone not on the council.

Coogan would also like to achieve a balance in which the social houses and the Commons can co-exist and both bring contributions to the college. She also wants to focus on bills that were recently passed, including the bill to add the number of students and the class average grade to the transcript where the student's individual grade is reported. Coogan states that many students are uncomfortable with this idea and would like more debate and campus polling.

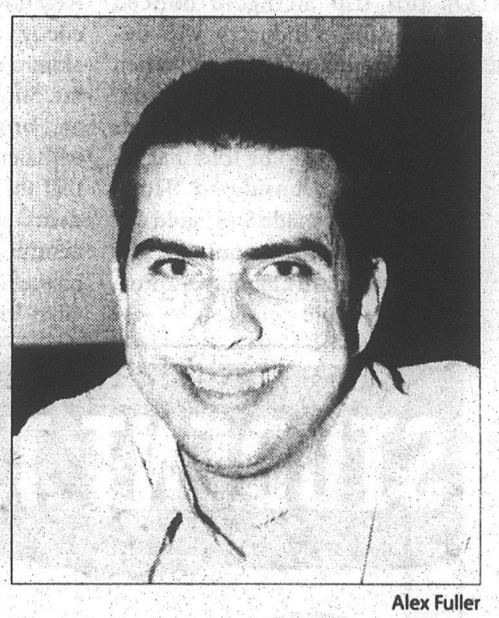
Coogan believes spending the fall semester in Washington, D.C. has given her a better perspective from which to appreciate Middlebury. "In some ways I really regret taking the semester in D.C., but I needed the time to appreciate what was here and to be excited about Middlebury." Coogan also cites her experience as a first-year class representative and co-chair of Atwater Commons (serving on the Inter-Commons Council and the Residential Life Association) as responsibilities that "enabled me to become familiar with the many different facets of Middlebury's social and academic life."

By Jennifer Varney, News Editor

Jonathan Nass '97

Vice-presidential candidate

"I firmly believe that more completely knowing student opinion is a key step in shaping an excellent community for the future."



Alex Fuller

Jonathan Nass '97 says "community" is the code word of his campaign for vice-president. He states that he sees that Middlebury is at a crossroads; "change is happening, and it's up to the students to direct that change."

Nass stated several areas he feels will require his attention if elected. He noted several issues in Residential Life that are pressing, such as the need to start seeking housing options for expansion and the need to find "some kind of careful compromise" concerning integrated housing. He also wants the McCullough renovations to take students' views into accounts to create a "true community center." He would like increased communication among student groups and their leaderships, and thinks that expanded interaction with alumni can "extend Middlebury College the entity beyond Middlebury College the campus."

During his speech, Nass referred to himself as a "champion of increased communication," especially between the faculty and staff and the student body. He would like to take advantage of the wiring of the dorms and use electronic means to get input from the student body, and proposes also an electronic drop box for suggestions. He stated that "many people have good ideas, but don't have the time or confidence to give suggestions."

Nass says "I've got energy," describing what he feels to be a major requirement in a vice-presidential candidate. He was co-chair of Ross Commons during the expansive renovations, an experience he calls a "baptism by fire."

Nass has a realistic vision of the strength of the SGA. "This year's officers have done an excellent job in keeping administrators and staff updated, and that in turn has given the SGA some leeway. I'd like to continue the cooperation."

Concluding his campaign statement, Nass states "I... could bring to the office of Vice President a unique combination of energy and efficiency that make me an excellent candidate."

By Jennifer Varney, News Editor

James Sterngold '77 recounts expertise in Japan as journalist

By Sherry Schwarz
Staff Writer

Middlebury may be a small college, but through events such as the Robert W. van de Velde, Jr. '75 Memorial Lecture Series, the students and faculty have been able to bring nationally renown figures to its campus. Every year since 1981, the van de Velde Memorial Lecture Series has had distinguished men and women such as Frank Sesno, Governor Madeleine Kunin and Jane Bryant Quinn deliver lectures concerning foreign and domestic affairs and journalism, particularly broadcast journalism.

The honor of this year's van de Velde lecture went to James Sterngold '77. Speaking before a packed audience in Warner Hemicycle, he addressed the topic: "the East Asian Mirror: what Americans see when they look at Japan and why?" A distinguished alum, Sterngold has had a long career in journalism. Among his many achievements, he has earned a Masters Degree in Journalism from Columbia University, worked as the Hong Kong Bureau Chief for The New York Times, reported on the 1989 stock market crash from Wall Street, wrote "Burning Down the House," and was The New York Times Correspondent and Bureau Chief in Tokyo. Recently, Sterngold returned to the United States where he is currently working as the Los Angeles Correspondent for *The New York Times*.

Commencing his lecture with a personal narrative, Sterngold first addressed the issue of the East Asian Mirror through a personal narrative which described a trip he had taken to Mt. Fuji in Japan. On this trip Sterngold noticed how Japanese industry was destroying the environment. When he returned to Tokyo, Sterngold shared his beliefs with some of his colleagues, only to be told that his criticism was considered "Japan bashing." This made Sterngold ask himself if he was applying the wrong standards on Japan. Perhaps, Sterngold thought, he was using Japan as a mirror to reflect his views as an American. This idea that Americans viewed Japan as if it were merely a reflection of America became the central theme of Sterngold's lecture. Using specific historical events, Sterngold demonstrated how Japan grew in the post war years from a country who America looked down upon, to a country which America eventually glorified.

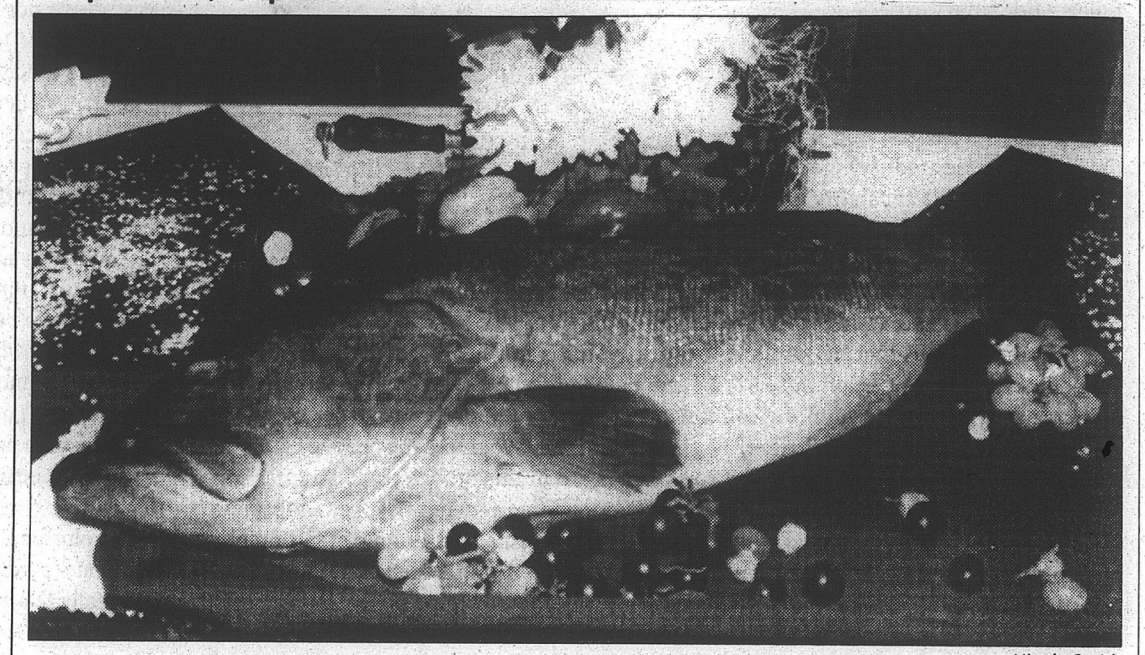
Sterngold explained that as a corespondent for The New York Times he had to decide whose values he was placing on Japan when writing about it. This was a difficult task as he was writing for both a generation that saw Japan as the country that bombed Pearl Harbor and for a generation who saw it as the answer to Americas problems. Sterngold recalled that in the years he was living in Japan, it arose as a country that came to offer an alternative to the American way of life, especially a spiritual alternative.

By detailing his own career and undertakings in Japan, Sterngold led the audience through the history of how Japan rose in the 1980's as a "structurally superior" country only to decline in the mid- 1990's, in part, by such incidents as the Kobe Earthquake and the subway gassing by Shoko Asaham. Sterngold discussed the relationship between Japan and America to demonstrate how the two countries came to view each other equally. Today, Sterngold believes that the biggest change for American journalists who are living in Japan is that they really must understand what they are writing about because it is no longer acceptable for them to criticize or glorify Japan based on its reflection as it appears to America.

As the discussion neared its conclusion, the audience's questions became increasingly concerned with modern issues about how Japan relates to the other smaller Asian Sphere countries and about how it relates to China. Questions about where Japan and its East Asian counterparts are heading in the future seemed to be foremost on peoples minds as they wondered whether or not Japan and China are headed for conflict or if Japan has any concerns over Indonesia or Taiwan. Sterngold skillfully communicated his answers in a direct and simple way which made the lecture interesting for the entire audience, even those people who had no background in East Asian history or politics.

By the end of the lecture, Sterngold elaborated on journalism as a profession. Sterngold believes that there is no "prescribed route" to journalism and that there are an increasing amount of types of journalism growing as the world becomes more technologically advanced. With so many new mediums of news, Sterngold emphasized that it will be very important for Americans to be "treated like adults" and receive complete and in-depth news stories.

Les poissons, les poissons!



Nicola Smith

Proctor *was transformed, complete with big fish, into a French château for a surprising dinner that Middining hopes will bring them a national award. See Features, page 15.*

SGA hears CC&P findings, passes networking bill

(continued from page 1)

Bill sponsor and author Karen Lewis conceived this idea out of her own experience studying abroad in Argentina this fall. "I was lucky enough to be given the name of an alumni who was a great support to me. She showed me around the city and brought me on weekend trips with her. With all of the information that the college has about our students studying abroad and our alumni it seemed ludicrous not to connect the two," described Lewis. Glyn Trevillion added "many young alumni are very eager to meet with Middlebury students studying abroad and are especially interested in celebrating American holidays such as Thanksgiving and July Fourth."

After unanimously approving Lewis' bill, the rest of the meeting was spent presenting and discussing the results of the ad hoc Career Counseling and Placement survey.

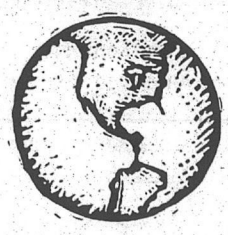
The survey, a random sample of 250 students with an over sample of seniors by 2:1, revealed that the students who make use of CC&P were generally quite pleased with the facility and its staff. Nonetheless, the survey also revealed that the use of the center among all students is quite low. Survey chairman Jeffrey Bittner '96 stated that the study was not intended to "point a finger at the staff of CC&P. If fingers are to be pointed, they are to be pointed at the apathetic student body."

After revealing the results of the survey, Bittner went on to outline a set of 11 recommendations made to increase student participation in the center as well as improve the quality of career counseling and job recruiting at Middlebury.

Along with updating current alumni information and various computer programs, Bittner and fellow committee members also recommended a more thorough registration process for the center. It was suggested that this registration process begin as early as the orientations offered in conjunction with the first-year seminar. While the recommendations maintained that all Middlebury students should be allowed access to the career library resources, the proposed system of registration, whereby students would be required to attend an informational meeting and orientation familiarizing them with the resources and staff of the center, would be a prerequisite for students intending to make use of the center's more personalized services. Upon completion of this orientation, students would be permitted to participate in mock interviews and resume critiques.

CC&P Director Valerie Szymkowicz responded positively to the committee's recommendations, noting that it was pleasing to see that many of the committee's recommendations were in keeping with the results of the center's own internal review completed during the beginning of this year.

STUDENT TRAVEL



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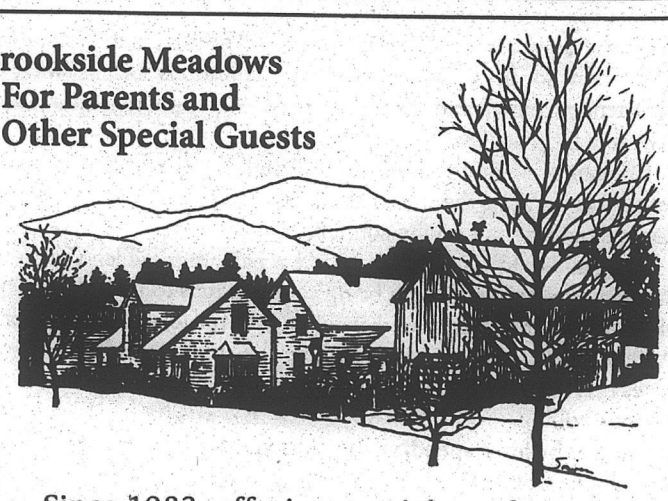

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The Middlebury Campus

The following positions with *The Middlebury Campus* are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1996 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Monday, April 22. Please return completed applications to Drawer 30 by Friday, May 3. Candidates will be contacted for interviews.

If you have any questions, please contact Shamoil Shipchandler at extension 4498.

Editor-in-chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with The Campus not required. Paid position.

Managing Editor: Assists editor in chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and have editing/writing experience. Paid position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress, Adobe Photoshop and Adobe Illustrator necessary. Must be willing to work late hours. Paid position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of a wide spectrum of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.
Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and ability to work well with others would be advantageous. Paid position.

Online Editor: Responsibilities include uploading articles on the World Wide Web weekly and exploring the possibilities of this new medium. New position.

Technical Consultant: Must be a computer whiz with experience in late night troubleshooting. Knowledge of Quark Xpress, current Microsoft Word versions, and the college's computer systems is essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

Editorial

We are not immune

Here's a heartwarming statistic for all the prospective students that visited the college over the weekend: only 3 rapes have been reported to Campus Security in the history of Middlebury College. This should be a fact that the college is proud of: what better way to show how safe Middlebury really is?

Except, of course, that the number is simply not true.

According to a confidential study conducted by the Counseling Center in 1995, around 1.6% of the student body claimed to have been raped in one year. That amounts to roughly 32 students each year. That's quite a disparity from Security's statistic of three rapes in 196 years. How can there be such a difference?

While most people would not believe that only three rapes have occurred here, most too would not believe that 32 happen in one year. Students certainly do not hear of 32 instances of sexual assault every year. Rape is a highly understated problem on campus. How does one keep track of sexual assault statistics when sexual assault is never even mentioned as a problem?

We have all joked half-seriously about the dreamland that we live in; Middlebury is about as isolated as it gets, and far away from the "real world." But rape pays no attention to these half-imagined boundaries. No matter how safe we think we are or want to be, rape does happen and the college should be prepared for it.

The huge discrepancy in statistics may be partly accounted for by Middlebury's lack of a comprehensive sexual assault policy.

The college's image does not suffer if it creates a sexual assault policy. To the contrary, Middlebury may seem more like "the college of choice" to those students who are looking for a safe place to study: preparation, openness and understanding are the first steps toward preventing further rapes and toward allowing those students who have already been victims to heal.

Sexual assault happens; and currently, the deans' office, the health center and security all have separate ways of dealing with the problem.

A comprehensive policy would ensure that all areas of the college are working together to combat a problem from which even Middlebury is not immune.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Coogan attack on SGA unfounded

Peter Steinberg '99

As a member of the SGA general assembly, I am writing in response to a slew of mendacities disseminated about the Middlebury College Student Government Association (SGA), in Laura Coogan's vice presidential candidacy speech. Ms. Coogan belittled numerous issues, about many of which she is misinformed.

Foremost, Ms. Coogan was away from campus first semester, thereby automatically removing her from the events of this campus. She may have had access to *The Campus*; however, she was not a participant or direct witness to the occurrences upon which she commented.

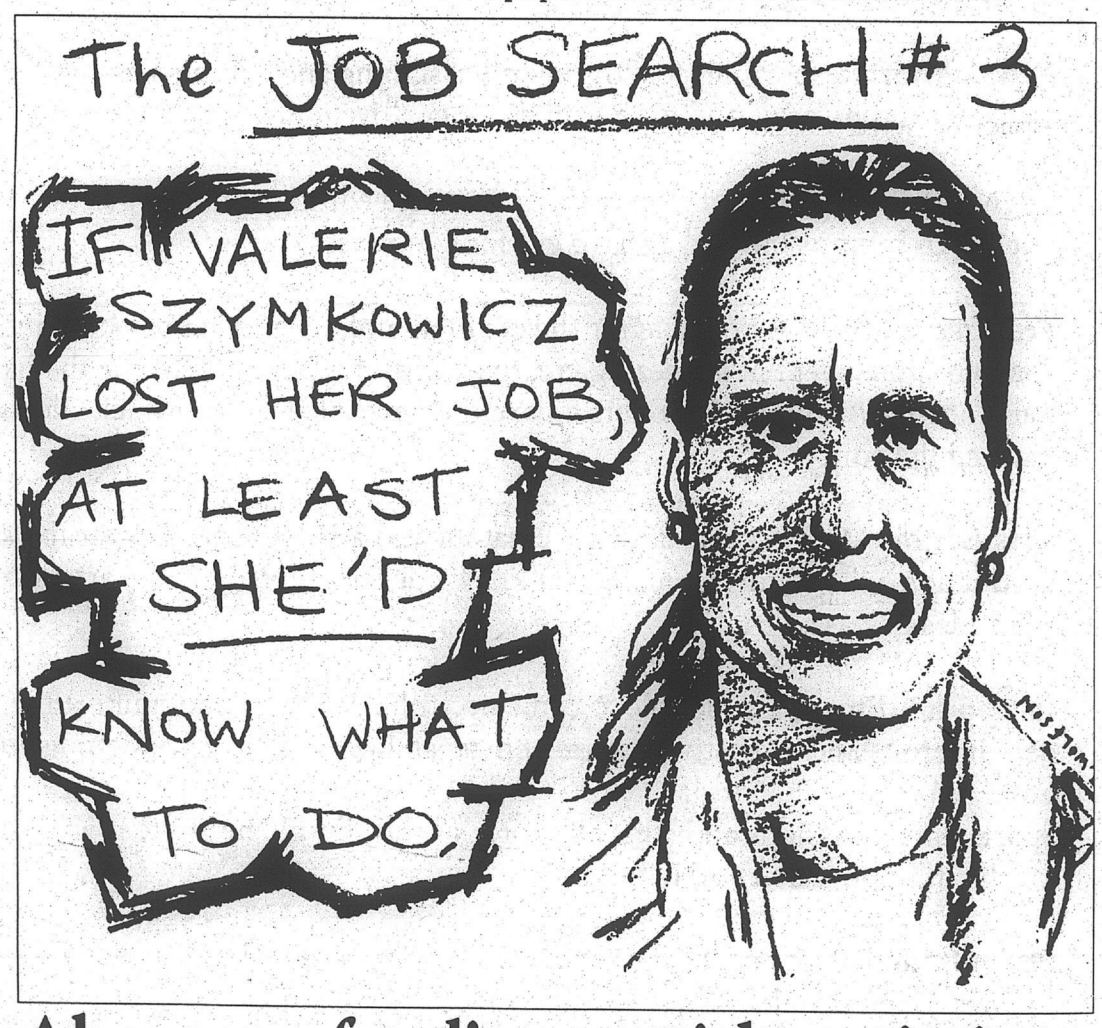
Ms. Coogan claims the SGA was focused on merely one issue for much of the year. This is an atrocity. The SGA addressed a variety of issues: academics, residential life, security, renovations, student life, scholarships, and financial aid, to name a sampling of issues. Moreover, having attended only two SGA meetings this year, she is hardly in a position to comment on the SGA's agenda.

Secondly, she wishes to implement an SGA orientation. Unfortunately for her, an SGA orientation is already firmly established. Delegates were informed of all pertinent areas of representation during the first meeting: parliamentary procedure, writing a bill, committee structure, even an introduction to SGA resources on the Internet.

Ms. Coogan addressed serious concern over a poll regarding the potential abolition of first-year dorms. She is correct in asserting that this issue needs careful consideration, as well as solicitation of student opinion. She feels, however, that the Residential Life Committee's survey of over 25% of the student body is hardly representative of our opinions regarding this issue. Ten percent of the student body is a statistically representative sample of our campus, thus making this an oversampling, and intense discussion of this issue has occurred on the floor of the SGA. Additionally, tremendous support for the existence of first-year dorms was expressed during this debate. Having actively participated in that discourse, I considered that discussion one of the most highly contested debates this year.

Ms. Coogan was likewise concerned about the passage of the Median Grade on Transcripts bill. She felt that this issue was not properly discussed in the SGA. This debate was one of the most heated in the SGA this year also, a debate she was not present for. Student opinion was actively heard during this debate, as two amendments were proposed for this bill. Moreover, the president's was the deciding vote for one of these amendments. This bill passed 18-15-1, the narrowest margin of the year.

Finally, Ms. Coogan holistically berated communication, or lack thereof, in this year's SGA. Foremost, the SGA established numerous new avenues for representation of student opinion, and many channels through which students can become informed about SGA actions. The SGA has placed weekly updates in *The Campus*, the president and vice president have written monthly opinion articles in *The Campus*, a SGA newsletter has been distributed biweekly to the student body, a World Wide Web page was maintained with SGA information, and the president and vice president maintained weekly office hours. Finally, the president and vice president have held weekly breakfast meetings with representatives. Granted, we cannot hear or see everything; however, these efforts clearly illustrate the SGA has been effective at garnering students' opinions as well as informing them of current issues. These inconsistencies in Ms. Coogan's speech need to be addressed. As a concerned member of the SGA, I feel that these issues should be viewed in a fair, and truthful manner; hopefully this article can alleviate some of these inconsistencies.



Absence of policy punishes victims

Jane Halladay '96

This past week has been filled with some incredibly powerful events surrounding Take Back the Night. These have raised a number of issues and feelings which I think should be shared with the students who could not participate in last week's events. On Thursday night, there was a "speak out" held at the Chellis House, where a group of women and men came together to share their own experiences of rape or sexual assault, or to talk about other survivors they have known. This was one of the most warm, enlightening, personal, sad, and positive events I've attended during my four years at Middlebury. The atmosphere at the women's center that night was so open and comforting that women who had not realized they were ready to share their stories spoke out, some of them for the first time. Many others listened and nodded and offered their comfort and support. It was a time of healing and of learning, and I wish that every student and administrator had heard what was shared in that room.

It was disturbing to hear the surprise that people expressed about the frequency of rape here at Middlebury. Middlebury is a fairly safe campus, as far as college campuses go. There is prob-

(see Policy, page 10)

Rape policy fills an information void

Approximately one in every four college-age women will experience sexual assault. Sexual assault is a violent crime which propagates physical and psychological wounds. Victims of sexual assault may find themselves trying to cope with the repercussions of the assault without necessarily knowing how to go about it. Without adequate and accessible resources, the victim may have difficulty getting the help that he or she may need. While Middlebury does take measures to aid victims of sexual assault, more resources are necessary. First and foremost, Middlebury College needs a policy for sexual assault.

Campus security reports three sexual assaults in the history of the college, yet according to a confidential survey conducted last year by the counseling office, thirty-three women indicated that they were sexually assaulted at Middlebury during the '94-'95 academic year. Sexual assault cannot be tolerated. It is a problem which must be addressed to ensure the safety and well-being of all members of the college community. It recently came to our attention that the college is desperately in need of a policy, as well as additional resources for preventing and coping with sexual assault. Middlebury is one of few colleges of its sort without a sexual assault policy. It is our recommendation that Middlebury College adopt a published sexual assault policy addressing the following issues: Vermont State Law regarding sexual assault, the college's stance on sexual assault, health and academic options available to the victim and legal options for both the survivor and the accused. We believe that the college would greatly benefit if the policy were published in the Middlebury College Handbook, as well as in pamphlets, making information on sexual assault readily available to the entire campus. The college recently took a step forward by adopting a sexual harassment policy, but we are in serious need of a policy that addresses the unique ramifications of sexual assault.

Victims of sexual assault may suffer long-term physical and psychological stress that can interrupt every aspect of their lives. With this policy we hope to lessen the painful effects of sexual assault. It is our belief that a written policy, including academic, medical, and legal choice,s would restore a sense of control in the victim's life because he or she would have concrete options at their fingertips in the Handbook. Sexual assault is a silent epidemic and an estimated 47% of survivors tell no one of their assault. Having the policy in the Handbook might be the only means to convey vital information to a survivor who deals with it on their own. In addition, having the policy in the Handbook would allow students, faculty, and the administration to handle the situation in the same manner.

One of the most comprehensive parts of the policy will be a section addressing the victim's academic situation in the aftermath of the assault.

One of the most comprehensive parts of the policy will be a section addressing the victim's academic situation in the aftermath of the assault. The trauma of sexual assault can lead to a stress disorder which may hinder his or her ability to perform well in an academic environment. Due to the serious ramifications of sexual assault, the manner in which the victim is dealt with academically requires special attention. It is important for the college to have a written policy which outlines specific guidelines and academic options so that the student, faculty and administration have a common understanding of how to deal with academics in the aftermath of assault. A protocol for dealing with these academic issues will alleviate any confusion and miscommunication between the victim and his or her academic advisors, deans, and professors. Undoubtedly, each situation will differ, thus it is essential that the academic options maintain flexibility. The structure of a policy with many options for academics will provide the victim with more concrete choices for dealing with these repercussions. Although these options are structured, they have been designed to compliment individual circumstances, and will serve to break down the barriers of miscommunication which can arise when no protocol exists.

The policy will also have a section which informs the victim of what he or she needs to do if he or she has been raped. This section will provide numerous resources for the victim to contact concerning health, reporting, counseling, support, and prosecution. This will hopefully act as an easily accessible resource for members of the community to refer to if they, or someone they know, has been raped.

Although Middlebury offers some resources for coping with sexual assault, many are still needed.

(see Rape, page 10)

College misses absent class

The Looking Glass

by Kate Barch '98

Given the choice to ramble around Europe or to hike through South America, hugging the coast or scaling the mountains, many Middlebury students find themselves hopping flights and skipping town for a junior year elsewhere. A constant influx of students (First-years, Febs and those returning from abroad) will keep the community on an even keel, the rationale goes.

Despite the unequivocal successes of Middlebury's study abroad program, there is always something lost when such a large number of students is sent from our campus; as always, these casualties manifest themselves on the home front. Continuity is a challenge in an environment whose human make-up is in constant flux. Steady numbers begin to mean nothing, while many of Middlebury's ripened juniors leave the campus and the endeavors of the student body, to pursue their own for a period of a semester or a year.

As juniors leave, the student body evolves into a population of young students, still adjusting to the rigors of the academic life, though eager to lead and guide the organizations/activities on campus.

Yet, while the zealous first year or sophomore is usually welcomed to the task at Middlebury, there is something to be said for the leadership of well-adjusted and experienced students, often those in the middle of their careers at Middlebury. It is widely known that seniors, though offering a wealth of such experience and care for the college community when brought to leadership positions, are very often preoccupied by theses or swept into celebrity chaos with the rest of the expectant class. We certainly need the unadulterated enthusiasm that underclassmen bring to the student organizations on campus, but the absence of those more accustomed to the workings of the organizations themselves is felt keenly, especially as these bodies elect leaders for the coming academic year.

Middlebury's phenomenal study abroad program, though offering us an unprecedented opportunity to apply interactive skills, such as one learns from being an active member of the community, does create a giant sucking sound when many of the student body's maturing leaders, servants, athletes etc. are enticed into foreign lands. Certainly, the sacrifice is a worthy one, though the phenomenon of young leadership and enthusiasm combating a lot of upperclassmen apathy creates a challenging forum for our campus' social, athletic, service or religious groups.

While Middlebury students seem to assume greater responsibilities in campus groups upon entrance to the school, this same trend puts a large burden on the younger half of the student body as the sense of constant community and the presence of familiar faces seem to wax and wane throughout the school year.

Israeli decision to strike Hezbollah allowed by international law

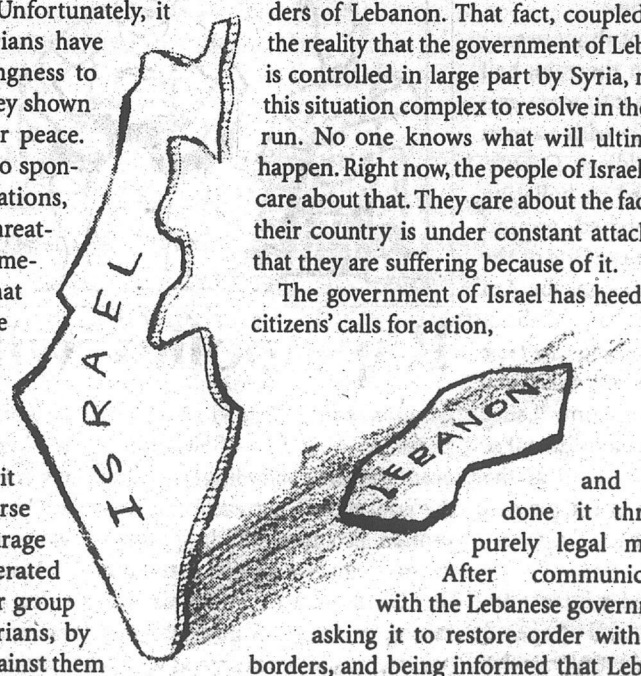
Damjan de Krnjevic-Miskovic '98

I write these words on the day Jews remember the Holocaust. Such an event in human history, we all pray, will never be repeated. Shortly after the end of the Second World War, Israel was actualized by the United Nations General Assembly as an independent state, receiving full and equal rights within the community of nations. It was recognized with much sadness by even some Jews, because it meant that their idealistic dreams of assimilation were finished. But in the end, they all recognized the necessity of collective survival.

It took the loss of the lives of six million Jews to see the Zionist goal actualized; the nations of the world were finally shamed into action. It was believed that within the borders of this new construct, Jews could finally be free; that after 2000 years of wanderings, of servitude and of destruction, the Jewish people would be allowed to freely develop, without hindrance, and without interference.

This was not to be. The Arab nations, completely surrounding the tiny new-born Israel, would not let it survive. They attacked and, against overwhelming odds, Israel survived. A continued state of hostility continued for decades.

Egypt was the first Arab state to listen to reason. That was in 1979. It took another decade and a half to get some of the other Arab states on-board, but peace has been signed with Jordan. The Oslo Accords have even guaranteed the autonomy of the Arabs living inside the temporary-Israeli-administered territories of Judea, Sumeria, and Gaza, with a provision for eventual full self-government. Israel has even agreed to negotiate with the Palestinian Liberation Organisation — a terrorist group dedicated to the full, physical annihilation of the Jewish State — and with its leader, a Nobel Laureate for peace, Yassar Arafat.Unfortunately, it appears that the Syrians have not shown the willingness to negotiate, nor have they shown any serious desire for peace. They have seen it fit to sponsor terrorist organizations, and to occasionally threaten Israel with war (sometimes actualizing that threat — with little success). Israel has tried negotiating even with them. Even, I say, because it has long held that it would never converse with states that encourage terror. Israel has tolerated Hamas, another terror group connected to the Syrians, by not fully retaliating against them when they would commit murder against innocent Israeli women and children.



But last week, the Labour-led government of Shimon Peres, wanting to flex its muscles to an anxious Israeli public , began to exercise its fundamental right of self-defense against Hezbollah. Hezbollah is a terrorist group much like the PLO and Hamas (in that its stated purpose is the destruction of the State of Israel, and that it invokes Islam — erroneously — to justify its violent actions), but different in that its base of operations is outside the territory of its adversary.

Hezbollah operates from within the borders of Lebanon. That fact, coupled with the reality that the government of Lebanon is controlled in large part by Syria, makes this situation complex to resolve in the long run. No one knows what will ultimately happen. Right now, the people of Israel don't care about that. They care about the fact that their country is under constant attack and that they are suffering because of it.

The government of Israel has heeded its citizens' calls for action, and has done it through purely legal means. After communicating with the Lebanese government, asking it to restore order within its borders, and being informed that Lebanon was powerless with regards to maintaining order within its own borders, Israel intervened militarily, in part to stop the spread of anarchy, but mainly to secure the rights of its citizens. This temporary occupation of foreign territory is the method of self-help that Israel was forced into, and one that she certainly did not begin without full anticipation of the consequences. But her first duty is to protect her citizens. History has shown that if Jews don't protect themselves, no one will. The Holocaust is only the most recent and tragic testament to this truism.

International law recognizes that armed intervention is justified if the goal of such action is the abatement of an intolerable international nuisance (Hezbollah certainly qualifies), and if the aims are not altogether selfish. Israel is not acting in a selfish manner when it attacks the strongholds of terrorists.

Hezbollah's continued presence is harmful not only to Israel, but to Lebanon, to peace and to regional stability. The Lebanese suffer because such groups have no respect for law, nor for human rights. The continued presence of Hezbollah destroys any chance that the people of southern Lebanon have of even starting a normal life. In their illegal attempt to destroy an entire nation, they have inflicted suffering on fellow Arabs and fellow Muslims.

The end of Hezbollah will bring only benefits. The people of Israel and Lebanon will live freer, and will feel more secure. Their respective governments will be able to devote more time and resources to improve the quality of life, instead of struggling to maintain life. Israel has acted to prevent more scenes like the ones we have witnessed in the Second World War. Israel has acted in a moral fashion, and its actions must be applauded.

Strategically placed installations help obtain peace and stability

Tyler Nottberg '98

I would like to thank John Alex-Mason for responding to the article that I wrote for the April 4th issue of *The Campus*. As I read John's article I began to reconsider the argument that I was trying to make in favor of the United States' maintaining a formidable ballistic arsenal. He correctly points out that the issue is not black and white. Most of the problems become blatantly apparent when the political world collides head on with the ethical world.

We have a completely irrational number of nuclear and conventional weapons, and all of them will never be used (the Associated Press once reported that if South Dakota were to secede from the Union, it would be the world's third largest nuclear power). If we were ever to use even a single nuclear weapon, although the destruction of the entire world is not assured, the consequences would still be unthinkable. From a fundamental political standpoint, and I feel that John agrees with me, we must have nuclear weapons for the mere fact that they exist. If we do not have them, we are at a diplomatic and strategic disadvantage.

Looking back at my article, I noticed that I had only vaguely indicated my central concern. As two friends pointed out, I covered a broad range of topics without focusing on what we should actually do with what I referred to as a strong defense. Everybody seems to agree that we need a strong defense. John indicated his concern that I may have failed to understand how much firepower we actually have in our arsenal. I am certainly not arguing that we need to make more missiles. The numbers are already staggering. Considering today's world, a world of regional conflicts, nuclear destruction seems less likely than does one country ravaging another country by way of biological or conventional warfare. How can the United States help minimize the possibility of such events occurring? Since deploying nuclear weapons around the world would be a highly questionable approach to defending our interests (both by Americans and foreign governments), we must look at how we can effectively use our current ballistic capabilities.

Now that the Soviet Union has been dissolved for some time, there has been increasing pressure on the United States from lobbyists within the country as well as from some members of the international community, including Russia and China, to remove our ballistic missiles from Turkey. A few weeks ago, we began to remove all of those missiles. They seem to no longer be necessary and are thought to serve as a symbol of belligerence. First of all, America is not a belligerent nation, and secondly, those missiles may still have a role to play. Even though the former Soviet Union is no longer an immediate threat to the surrounding countries, the nations into which it is now divided have their own agendas. We have not yet secured peace.

It is unrealistic to assume that direct military intervention will have the ability to remove the source of a major threat to the United States or to its forces around the world. Preemptive strikes simply would not be accepted by the international community or by the American people. For example, we probably will not try to deal with North Korea's recent aggressive actions towards South Korea by invading North Korea first. Our policy is to intervene only when the offender invites us to do so through a clear violation of a treaty or agreement. Even then, as was the case with Saddam Hussein, we could not successfully destroy all of his chemical and weapons capabilities.

Instead of withdrawing our missiles from strategically located countries such as Turkey and stockpiling them in sheds at Fort Riley, we must effectively use those missiles that we have built. This may mean rethinking where those missiles could serve a practical purpose beyond simply being a statistic of firepower. We should install an effective ballistic missile defense system where there is a threat to the United States or to our armed forces. This means keeping a close eye on many of the former Soviet republics, which still have intercontinental nuclear capabilities, as well as states such as Iraq, Libya and North Korea. Those regions may need a visible force nearby in order to deter them from becoming aggressors. There is something daunting about having a quick response so close to you when you are trying to decide whether or not to attack a neighboring country.

We have no ballistic missiles near North Korea, Libya, Iraq or any of the former Soviet republics. The presence of a conspicuous and effective ballistic arsenal may serve as a substitute for the possibility of a pre-emptive strike. Furthermore, it may even mitigate the incentive for one of those countries to acquire new weapons in the first place.

The overall picture of the international community in the foreseeable future involves one superpower: the United States. The current potential that we have for engaging in another world war is very low. It is much more realistic to plan for regional conflicts with countries such as Bosnia or North and South Korea than it is to plan for a major conflict with one country. This means deciding on how the United States can be an effective regional policeman. If we look at the advantages of installing ballistic missiles in key regions, one can see how those installations may actually be able to help us attain our goal of peace and stability.

Policy punishes victims

(continued from page 8)

ably much less crime here than where many of us are from, and this creates an illusion of complete safety; but rape happens everywhere. It happens in the city, the country, the suburbs, and at Middlebury. Rape is a horrendous crime, but the fact that it exists here does not make Middlebury a terrible college. By not talking about rape we are not protecting anyone from being a victim; we are only protecting the perpetrator from being punished. By being silent we are not protecting the reputation of the college, but we are punishing the people who are being raped.

Middlebury College does not currently have a policy that adequately deals with rape, especially as it affects the victim. Throughout this week I have listened to the stories of several women on this campus who have encountered difficulties because of the lack of a consistent but flexible policy. Every person deals with a different issue when she or he is assaulted, and every person has different needs after it happens. Some need to take time off, while others need to remain involved with school life; some need a counselor's help to deal with feelings and issues that arise, but others can deal with these feelings more adequately on their own or by talking with a trusted friend. This policy should make life easier for the victim. It should provide a somewhat standard procedure to be followed by the person to whom the assault is reported. The woman or man assaulted should be aware of all of her or his options — options of reporting or prosecuting the assaulter, academic options, housing options, counseling options, health options, etc. Right now there is no one person or place to whom this crime is reported, and there is no training provided to most of the people who receive these reports. A victim could be treated in any number of ways depending on where she or he goes for help.

A question I have been fortunate to hear a number of times throughout this past week has been: "What can I do to help?" You can find out more about this rape policy and support it, and encourage any organization in which you are involved to support it as well. The more student support this receives, the more likely it will be that the policy passes, making Middlebury an even safer place to live. The students sponsoring this policy have spent a great deal of time researching the policies of other schools like Middlebury, and they have found that we are far behind all of them in terms of the number of options and deterrents we have available. Most importantly, you can talk about rape and know that it exists here, just as it exists on every other college campus. Middlebury is not unique for having rapists, but it is unique for not having an adequate policy to deal with them and their victims.

On Saturday night about twenty people came out in the rain, hail and snow to march into town and participate in a rally with women from all around Addison County. You may have heard us hollering chants as we marched around campus and into town. One of the chants came from a song by Ani DiFranco, which warns us about the dangers of pretending that rape doesn't exist and of not taking any steps to protect the victim: "I sing sometimes like my life is at stake/ 'cause you're only as loud as the noises you make/ I'm learning to laugh as loud as I listen/ 'cause silence is violence."

This week created a lot of discussion, emotion and hope. I would like to thank everyone who came to the speak out and to the other Take Back the Night events to listen or to show their support — especially those people who spoke out. Thank you for helping me and other women find our voice.

What To Do With a Beer Gut
HEY, YOU'RE PHYSICALLY EXERTING YOURSELF!
YEAH, I FIGURE I'VE BEEN HERE LONG ENOUGH, I SHOULD START WORKING OFF MY "FRESHMAN 18."
YOUR GUT? ISN'T THAT CALLED YOUR "FRESHMAN 15?"
NO, OBSERVE:
BEFORE, SIX PACK
...AFTER... FULL CASE
OOF!

Rape policy will fill information void

(continued from page 9)

Currently, the Office of Health Education offers counseling, as well as the educational outreach and prevention program which sponsors lectures, informational meetings, the distribution of consciousness-raising posters and informational pamphlets and brochures, as well as campus-wide presentations and workshops on issues concerning sexual assault. Other resources that we believe are essential for this campus include a sexual assault support group, education for faculty and students, rape information sessions during orientation, and improved security. Although these are long-term goals, they are feasible.

Many other colleges and universities, such as Williams, MIT, Harvard, and Wellesley, which we would consider our equals in terms of academics and lifestyle, already have these resources.

What we are trying to do immediately, however, is institute a policy for sexual assault so that it will be officially recognized as a problem which can be lessened on this campus. The policy will be presented to the general assembly on Sunday, April 21. We are asking anyone who believes there is a need for a policy on sexual assault to come to the general assembly and show their support, as well as ask questions pertaining to the proposal.

Kristy Ardell, Jennifer Handal '98, Jennifer Jensen, John Schowengerdt, and Matt Sheldon have developed this proposal and will submit it to the SGA on Sunday.

Diversity committee sees prejudice in senior note

Niamh O'Leary-Liu '96

Numerous incidents this year and in previous years highlight a disturbing trend: Middlebury students often seem unwilling to live with diversity and deal with differences in a mature manner. A few weeks ago, nineteen seniors chose anonymously, and in a profane style, to express their views of third-year student Pablo Calvo's DJ performance. Although it is not certain whether their malicious and immature letter was intended as an assault on Calvo's Latino background, this incident is but the most recent which exemplifies a prejudicial attitude on campus that is personally offensive to many and absolutely counterproductive to improving relations.

If four years of higher education cannot teach us to deal with our differences in an adult manner the fault lies in us and it is time we addressed it.

In the past, individuals with divergent and often highly controversial views have voiced their opinions in mature ways, and they were heard — especially on the pages of *The Campus*, where heated debate and discussion have contributed to increased understanding and the broadening of minds at Middlebury. An anonymous note, on the other hand, reflects the imposition of opinion without desire for change or increased understanding for either party.

As the Diversity Affairs Committee of the SGA, we are, like many others on this campus, concerned by this recent incident. Of course individuals' tastes in music differ, but we cannot condone disrespectful expressions of difference which are sheerly malicious in nature and purpose. We would like to provide a forum for intellectual debate where differences can be discussed in a responsible and constructive manner. We invite the affronted seniors to publicly air their views for discussion or debate.

If four years of higher education cannot teach us to deal with our differences in an adult manner the fault lies in us and it is time we addressed it. Students should be learning at this institution to think beyond their GPA's and future careers; for this reason we are willing to provide a floor for discussion and exchange of ideas where there is mutual respect and a dedication to overall better campus relations. If any of the "Nineteen Pissed-Off Seniors" who wrote the anonymous note to Pablo Calvo are sincerely interested in maturely presenting and discussing their views, why not send your opinion to *The Campus*? If any of these seniors would rather participate in a public debate or other worthwhile forum for expression, please call the Diversity Affairs Chair, Niamh O'Leary- Liu '96, at extension 6961 to make arrangements.

Senior suggests patient's immersion

Near & far

by Dan Mucha '96

I try not to relegate this column to a place where I respond to *Campus* articles that strike a chord in me. This week, however, I can't resist.

Last week's opinion section printed an article written by a student who described himself as a 'patient' in the mental ward of Middlebury. While I commend him on his metaphorical means of conveying his thoughts, I find his view of Middlebury to be disturbing. It seems to reflect a misunderstanding of, or a lack of exposure to, the Middlebury community.

From what I understand of the article, the author feels as though he is trapped in an oppressive community that limits his, or anyone's, ability to express his individual and original ideas. This community, according to him, "functions under the principle: 'Don't break routine, or somebody will break your chin.'" This rule creates an atmosphere of "calm and security" in which people avoid deviation and walk around with an "air of idiocy that characterizes the place so well." He continues this assault on my soon to be alma-mater by enumerating the results of this stifled environment, which include: a homogeneous population that all wears hats, student participation in illegal activities such as pot-smoking and drinking, and an "unsolvable problem of sex."

Though his is certainly an interesting and provocative picture of Middlebury, I can't agree with it. Having spent nearly four years here, I have come to know and love a community that contrasts sharply with that seen by the author. His depiction more accurately describes an outsider's look at a communist society, such as Czechoslovakia in the 1980's, where herdiness prevailed over individualism and creativity.

Though I can do little to alter the author's perception of Middlebury, I can briefly introduce him to the Middlebury that I know.

It is difficult to understand the nature of a community, or society, by viewing it from the outside. A typical outside observer of Czechoslovakia in the 1980's would surmise that the Czechoslovak population was monolithic. The population's homogeneous appearance and their apparent apathy would certainly lead the observer to conclude, confidently, that this was a society absent of creativity. A closer look at this society would reveal something different. If the observer came into close contact with different groups, families, and geographic locations of this society, he would quickly learn that his original conclusion was based on ignorance. A deeper familiarity with the society would acquaint the observer with a population that was diverse, if not in appearance, in ideas and interests.

Such is the case with Middlebury. Perhaps the author has not been as fortunate as I have in learning about the myriad interests, opinions, and opportunities that exist at Middlebury. Perhaps he has yet to look under the multi-colored hats to learn about people and what they think. My experience at Midd tells me that the author's dismal view of Middlebury is as misinformed as the outside observer's view of communist Czechoslovakia. Middlebury even has an edge over Czechoslovakia of the 1980's — its ruling elite is not quite as oppressive as some claim it is.

This article to which I am responding is certainly not the first of its kind. A string of articles that have appeared before it make similar arguments, though in less original terms. It seems that each of these articles results from a fear of the unknown, the unknown that may appear homogeneous. It seems natural to me that any small, tightly knit community will assume similar dressing codes, etc., in response to style and weather. Look at the Swedish! If discontent results from this homogeneity in appearance, then people are becoming slightly intolerant.

I hope this is not the case, seeing that most who condemn the Middlebury community do so because they find it to be intolerant.

I imagine that this discontent is the product of unfamiliarity with the community and all that it has to offer. I therefore recommend that the author of last week's article leave his asylum. Immersion in the community will certainly remedy his problem.

Substance-free draw tainted by withdrawal of suite options

Brian Harrison '99

Very few things truly get me angry. One of these things is hypocrisy. But before I go off lambasting the guilty individual(s), I feel that I should at least give you the story and scenario behind it.

As a lowly first-year, I call the green bathroom-tiled halls of Stewart home, though much has happened to make it less than such. My fellow hall-mates are a great bunch of guys: friendly, smart and easy to get along with, that is, on a weekday. When the weekend comes along Stewart transforms into an entirely different realm. In this "home" of which I speak, I have marveled at broken glass in the shower stalls, and how some mistook them for toilets; I have tried to reconcile how someone could break into our candy machine, breaking glass for the sake of a Snickers bar; I have weaved my way past the various debris on our floor on the way to shower before Chapel on Sunday morning: glass, cigarette butts, vomit.

There are three primary causes of all of these results of reckless behavior: beer, wine and hard liquor. I do not profess to be an outright teetotaler, but those who party here do not know the meaning of the word, "moderation." Much of the injustice is the fault of those who visit Stewart, but nonetheless that is not why I write this opinion.

The point is that, after all of this, I wanted something better in my college residential living experience. I knew that living in a substance free hall was the answer to much of what had gone wrong this year. I also, however, wanted to try for a suite with a group of friends. When I attended the substance-free meeting, I found that I could indeed have both. Two suites in Milliken were to be involved in the draw. Though nothing was guaranteed, it fit both of my needs: a suite on a hall without the scars of weekend parties. After Wendy Russell, the individual in charge of this draw, spoke of these suites, I asked if my friends and I could also go through block-draw as well. She replied by saying that we could not since substance-free draw involved a commitment. Maybe she should have realized the commitment she was making as well.

Today substance-free draw took place. Approximately an hour and a half before the draw, I was informed through one of my friends that the suites were unexpectedly removed from the choices. We, the six of us who had planned, visited and allayed parental concern over the co-ed nature, had done it all for nothing.

Maybe if I took to the ways of many of some my fellow Middlebury students, getting plastered and/or screaming at 2:00 a.m., I could fit in on a regular floor, and would get a better room.

Angered, I went to Ms. Russell's office for a possible explanation. Before going in, there were two individuals whom I did not know in front of me. They asked if the two Milliken suites were still available. Upon being informed that they were not, I then entered, asking why this was the case. Ms. Russell replied that the option had been eliminated, "due to lack of interest." Now how could this be a viable answer? Two individuals who I did not know, and who probably had collected a group of six, much like I had, wanted a suite. Therefore, the suites would have been taken. Yet along with a half-hearted "sorry" we were told that there was not sufficient interest.

Being the trusting individual that I am, I stuck with the substance-free draw, and as I had been told, neither I nor my friends were involved in block draw; I never figured that Ms. Russell would take away the opportunity for a substance-free six person room. The suite was to be on a hall of first-years; I looked forward to helping ease their transition into Midd life. Instead, I'm living in a tiny double in Gifford next year. Perhaps, if the suites were never offered, I would have no reason to gripe. Perhaps, if I had been allowed to go through block draw I would not be so angered. Perhaps, if Ms. Russell had the courtesy to even leave phone-mail alerting us, I would not feel the need to lash out. But the suites were offered, I didn't go through block draw, and I had little time to prepare for not being able to go into the suite.

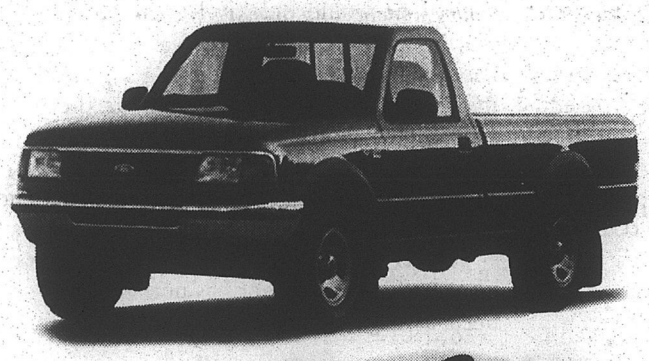
How I felt after the room draw was reminiscent of the Christmas many years ago when I dreamed for a Nintendo, or even for a Sega, and found under the tree, the Atari 7800 (a bigger flop than the Turbo Graphics 16 which came 4 years later). Was I going to die? No, I could still play video games, even though they weren't what Santa promised. And today, with my Gifford room, it is comforting to know that I have a place to live next year. But whenever I played Ms. Pac Man on my Atari 7800, I thought of the possibility of playing Super Mario Brothers, or Punch-Out on a Nintendo. And with my room in Gifford, I'll think of what could of been, the suite that never was ours, and the individual who made it so.

We were told of the "expanded" and "diverse" room offerings this year. Well, this couldn't have been the case for the people I know who simply left the draw. Because there were no more options, individuals who wanted to commit to a substance-free living environment, but who, sadly, did not. And there were also those with bad numbers who were basically given rooms. A friend who was a possible suite-mate was given a room in Kelly; there were no other areas to go for and her normally light-hearted spirit gave way to bitter frustration. My personal bitterness led to the inadvertent destruction of my poker chip that held my draw number. Others whom I know fumed and told me not to get them started. Why? Room-draw is stressful, yes. But it was the injustices of this particular draw, one in which empty promises were made that brought about the anger.

Maybe if I took to the ways of many of some my fellow Middlebury students, getting plastered and/or screaming at 2 a.m., I could fit in on a regular floor, and would get a better room. But I somehow feel that being myself, and wanting to be where I belong is more important.

Other substance free residents feel the same way. But I ask you, is it fair to be rewarded for wanting a substance-free hall with empty-promises, hypocrisy, and little or no choice?

It's the macaroni and cheese of truck payments.



'96 Ranger XLT
24-month lease
24,000 mile low mileage
Red Carpet Lease

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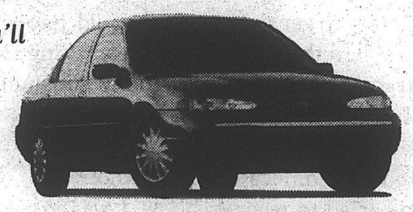

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He Said What?!

by Jen Kuli

Why do women and men have such a misunderstanding of one another? There are millions of assumptions flying around (whether they are ill-founded or merely understood, should be examined). Over the years, the relationship between women and men has been re-examined and re-named to fit the era and the assumptions of that time. The relationships inevitably have something to do with conflict, however, the best example of which is "The Battle of the Sexes," a trite phrase that is often repeated.

Being a woman, I am obviously interested in the male perspective on things — specifically, what men really desire and expect of women. After having had several unsatisfactory, one-sided discussions on the topic with various people, I decided to take my search to a second level. Provided with the extensive population of men and women here, I decided to do my own sociological experiment. I asked 24 women and 24 men (all Middlebury College students) the same question: what do men want from women?

I made it clear that there is no "kosher" answer — that the question is both a general one and specific to the person answering. I also let people know that their names would not be published, and I did not alter the answers in any way, nor did I exclude any responses. I think the responses are interesting enough to share with you all.

Of the women that I asked, the answers were:

Sex (two women gave this concise answer).

I don't know — I haven't been with one in a while.

Someone who's beautiful to walk with (i.e. a pretty handbag).

Control.

I don't know.

I think subconsciously they want someone to replace their mom.

Physical gratification.

Some sort of friendship on a deeper level.

Oh, I don't f***ing know. I don't care, either.

I think they want the same thing that all people want from each other — friendship and respect.

I think a lot of men want validation and love.

Someone who won't be too demanding.

Woman as conquest: to show that they are sexy or great or whatever.

I don't know. I hate men.

Love and friendship.

They want to be mothered.

(see 'Battle,' page 14)

Ben & Jerry's dishes up free scoops to the nation

By Sasha Duerr
Staff Writer

Welcome to the magical world of Ben & Jerry's, where the friendliness of Vermont is frozen in every freezer in the country, where the motto to live by is: "If it's not fun, why do it?," and where ice cream cones are free! It's most likely that the majority of Middlebury students chose to study here because the *Fiske Guide to Colleges* promised "all the Ben & Jerry's you can eat!" Well, on April 12, every Ben & Jerry's across the country, including the new store in downtown Middlebury, delivered to America this very same promise, dishing out free ice cream from noon to eight at night.

I arrived at the very threshold of free cone day, and no sooner had I decided between Cherry Garcia and Mint Chocolate Cookie than a large crowd of both Middlebury students and townspeople alike had formed an eager and happy line behind me. I clutched my free cone as the fun '50s-style jukebox played and I found myself mesmerized by the mass amounts of cow paraphernalia. Among my finds were "Baby's first cow knife and fork set," the "cow mooing diet plan" (every time you open the refrigerator it moos) and a stylish red cow tote bag. After making out my Christmas list, I slid myself into one of Ben & Jerry's comfy booths, next to Jessica Riley '98.5 and Keri Rumley '98.5. Said Jessica, "I've personally met Jerry. He sweet-talks all the waitresses at the restaurant where I work."

Keri countered, "Well, I've met Ben and Jerry!"

"How?"

"Because I'm from Vermont!"

There was a brief lull in Friday's succession of ice cream lovers, during which Andrew Pipes, a Middlebury first-year and free cone eater reminded the girl dishing the ice cream, "Don't get too comfortable, there's an exodus being led by Moses coming down from Middlebury right now!"

The employee behind the counter shook her hand vigorously.

"Does your hand hurt?" I asked her.

The girl replied, "I'm just getting used to it-building up the muscles!" Ironically, I then turned to see a button for sale which read, "Body by Ben & Jerry's!"

For anyone interested, Ben & Jerry's takes really good care of their workers. Employees receive

(see Ben & Jerry's, page 16)

Nicola Smith

Free cone day brought hordes of Middlebury students and townspeople alike to enjoy the shop's generosity.

SAS auto specializes in fluent 'autoese'

Our Town

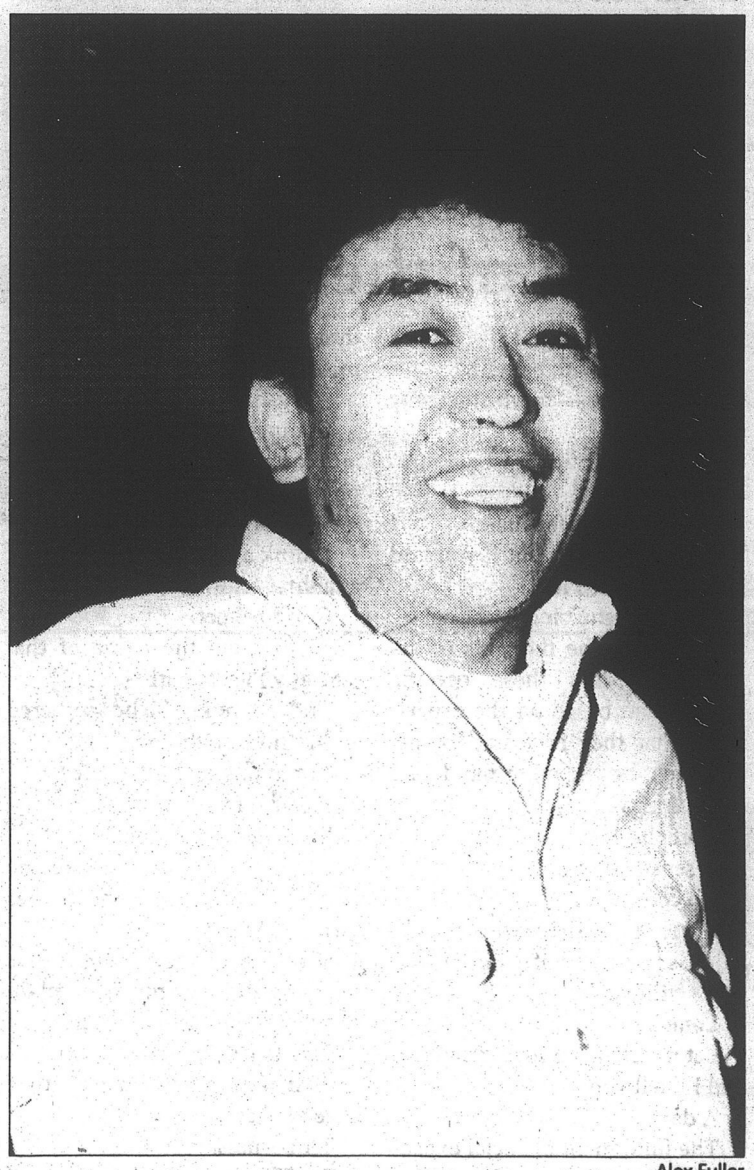
By Amanda Levine
Staff Writer

I've always considered myself a bit of a car freak. As my friends will attest, I'm an avid subscriber to *Car and Driver*, I beg people to let me drive them places, and my idea of a perfect Sunday afternoon is cruising car lots and checking out the new models. Although my affection for cars and driving comes as a surprise to most people, I have always prided myself on my in-depth knowledge of automobiles.

But my supposed car knowledge was quickly humbled when I spent a bit of time at SAS Auto Parts Co. (located across the street from Fire and Ice Restaurant) and met people who really know cars. The employees at SAS understand cars literally inside and out, and put to shame my love for cars.

As I walked into SAS on a recent afternoon, every eyebrow in the store rose suspiciously. No doubt, I stood out like a sore thumb. Behind the counter were three employees; the first was the thirty-ish-looking manager, Marvin (whose name and position I ingeniously deduced from the "Marvin" and "Manager" patches sewn onto his blue dress shirt). Over his left breast there was also a patch proclaiming in cursive writing, "Sanel Auto Body Parts." Beside Marvin were

(see Mufflers, page 14)



Alex Fuller

Student's for a Free Tibet sponsored Sonam Loma's recent visit to campus.

Lama journeys 'Home to Tibet' after 12 long years

By Josh Irwin
Features Editor

"I fled from Tibet because there was no future for me there," says Sonam Lama, a victim of the Chinese government's occupation of his native land. "I was not free in my own country." In the 12 years following his hazardous escape, Lama left Asia altogether in hopes of beginning a new life; a naturalized American citizen, he now works as a stone mason in Greenfield, Massachusetts.

Lama's story caught the attention of filmmakers Alan Dater and Lisa Merton, and their resulting hour long documentary, entitled "Home to Tibet," traces Lama's recent return visit to his homeland. As well as providing an insight into one individual's struggle, the film also offers a glimpse into the brutal repression inflicted on occupied Tibet by the Chinese government, not with the intention of criticizing the Chinese people, Dater is quick to emphasize, but to attack the policies of the country's leaders.

In an event organized by the newly-formed Middlebury chapter of Students for a Free Tibet, Dater and Merton's film played Monday to a crowded theater; following the screening, both filmmakers as well as Lama himself were on hand to answer questions.

Long separated from his family and limited to the sporadic letters filtering through censors, Lama decided to risk the wrath of the Chinese government and make the journey home to visit his sister. Following his mother's death when Lama was only eight, his father, like nearly all Tibetan men age 18 to 60, was arrested and jailed; by necessity, his older sister, "became my mother and father," he says. The

(see Lama, page 16)

Mufflers, pipes, gaskets and charm litter SAS Auto Parts Co.

(continued from page 13)
an older man, Ed, and a man who appeared in his young twenties named Eric. They too were dressed in patched dress shirts and smiled infectiously.

Two customers were chatting with Marvin and Ed, dressed identically in Dickies pants, hefty winter coats, hunting caps, and dirty leather boots. Because their typical (Vermont) lumberjack attire was definitely in contrast with my shorts and t-shirt, I found myself wishing I had a few more clothes on. One of the customers was speaking to Ed in a language that honestly sounded Greek. All I gathered was that he needed parts for his '79 Chevy pickup, but beyond that, their car parts jargon was beyond me. The man said something to the extent of "My pipe into 350 Chevy cleaner into filter," and then my brain involuntarily shut down. The other customer spoke in auto-ese with Marvin, going over a checklist for parts he needed for his truck. Meanwhile, Marvin and Ed jived in their own language, making me look like the foreigner.

While the men were busy chatting, I took a look around the store, which was littered with every imaginable car part, accessory, and necessity. There is an entire wall of glues, adhesives, muffler and tailpipe bandages, and a bunch of products for "gaskets" (I have no clue what a gasket is and couldn't even figure it out by reading the packages). There are also sections of car manuals for every possible car, rows of different kinds of motor oil, work gloves, different types of grease, rubbing compounds, floor mats, tire gauges... in essence, all the stuff my father was always lecturing me to use with my car in order to keep it running. I especially enjoyed the section of truck add-ons such as the stylish "tailgate net" and the "rod and gun rack." For a mere $13.14, the avid hunter can put his rifle on the rack's "cushioned hooks [that] hold fishing rods, rifles, and shot guns" quite comfortably. What a deal!

Once the customers had left I spent some quality time chatting with Marvin, who graciously told me all about the store and even gave me a personal tour. I asked him why one of his patches says "Sanel Auto Body Parts" if the store is called "SAS Auto Parts Co." Marvin explained that the store actually has been owned by Sanel Auto Body Parts since 1989 but the store hasn't gotten around to changing the outside sign yet. It appears that Sanel Auto Body Parts is a powerhouse company of automobile parts, with 32 different stores scattered over Vermont, New Hampshire and Maine. I couldn't believe that they hadn't had time to change the sign to "Sanel" in the past seven years, but Marvin explained once again that "it's a very expensive, time-consuming process to change the signs of 32 stores. This town is very strict about signage. All new signs must have the same dimension and signage. The town just doesn't want signs getting out of control."

Nicola Smith

The extent of the SAS inventory, including mufflers, pipes, gaskets, and more, quickly bewildered Our Town.

Marvin laughed heartily when I asked whether their store had any big rivals in town. "There are plenty of rivals," he answered, "about five on a day-to-day basis in this little town." NAPA and Parts Master are SAS' chief competitors, as well as Auto Paint Plus, which is conveniently located in the same parking lot as SAS! Marvin stated that Auto Paint Plus hasn't taken away from their business. "Quite a few" of the college students frequent SAS, usually for maintenance items like batteries and parking lights. Marvin also believes that "we probably get a lot of college kids 'cause we're the nicest guys they'll find." Ed chimed in, "Yeah, we're the easiest to deal with." I was beginning to see just how nice these men were.

Another reason why changing the store's sign has been such a drawn-out process is that the SAS building is actually a historic sight. To my utter fascination, Marvin informed me that the building we were standing in used to be the Middlebury railroad station. The auto parts store was actually two separate buildings until 1989 when they were connected together.

The part of the store we were standing in used to be the main train station, and Marvin even brought me out back to show me the station's old ticket window, which is located in a room now cluttered with different paint supplies. The part of the store off to the right that now houses mufflers and pipes used to be the baggage claim room of the train station. Who knew that the SAS Auto Parts building had such a rich history?

In the paint supply room out back I ogled the hundreds of different cans of paint and asked Marvin what colors are most requested. On top of the standard red, black, and white, purple is the new up-and-coming car color. SAS doesn't do many car decals or graphics, but Marvin admitted that once in a while "we get some goofy stuff" like requests for paint splashes and stripes to be painted on the sides of customers' automobiles. "But we normally stick to normal stuff" like repainting cars after accidents or giving all-over paint jobs. "If you were to repaint your vehicle, we sell everything you need," Marvin boasted.

As the afternoon waned, I knew it was time to leave my newfound friends and I reluctantly said good-bye.

On my way out I noticed a peculiar smell in the air that I couldn't believe hadn't hit me before. It was a strange combination of skunk, grease and sweat, and Marvin explained that there had been a skunk in the store a few weeks before. The skunk had managed to sneak into the crawl space underneath the building where he sprayed his yummy scent for a week straight. Someone put a trap in the crawl space but the wily skunk never went into it. At the end, the skunk considerately took off by his own accord and left behind his smell to linger for a few weeks 'till the weather warms the air out of the building. Marvin and friends are anxiously awaiting the day.

"A Collaborative Approach to HIV/AIDS Prevention and Education on Vermont Campuses"

Friday, April 26 at McCullough Student Center

AGENDA

8:30 - 9:00	Welcome & Registration
9:00 - 10:15	*"We All Have HIV: Now What Are We Going To Do About It?"* Keynote Address by David Burns, Director of Program for Health and Education, Association of American Colleges and Universities
10:30 - 11:45	Workshops: •*"Alcohol Abuse, Self-Esteem, Perceived Social Norms and Choice-making: Implications for HIV Prevention"* Yonna McShane, M. Ed. Health Educator, Middlebury College •*"Aiding and Abetting Behavior Change"* William Frey, Ph.D. Licensed Psychologist in private practice •*"HIV/AIDS Treatment Update"* Debra Kutzko, N.P., Clinical Coordinator of Comprehensive Care HIV Specialty Clinic, Burlington •*"Opportunistic Prevention"* David Burns
12:00 - 1:00	Lunch
1:15 - 2:15	Student Panel *"Discussion of Diversity Issues on Vermont Campuses Related to HIV/AIDS"* facilitated by Kate Hill, past Executive Director of VT CARES
2:25 - 3:00	Networking
3:00 - 4:00	Plenary Session *"Where Do We Go From Here?"* facilitated by David Burns
4:00 - 4:15	Wrap up/Evaluation

Please join us for the entire conference or any part of the day your schedules allows.

For information and registration materials contact the Parton Health Center at X5135.

'Battle of the Sexes' fascinates Kuli

(continued from page 13)
Friendship with benefits.

I don't know — maybe that's my problem.

Sex and devotion.

Power.

It depends on the man.

I don't know — but if you find out, will you tell me?

What a disturbing question!

Those are the thoughts or assumptions that these specific women had based on the experiences that they have undergone. The men, on the other hand, had these things to say:

Complacency.

A sense of humor.

No comment.

Someone to share with, to talk to — someone that you feel can share with you.

Long hair.

Let me chew on some fried rice and I'll tell you.

A dance.

The fulfillment of social expectations — such as having something that you can lord over your male friends with.

A fag-hag.

Companionship.

I can't condense that into one phrase.

Comfort — a friend, I guess.

I think a lot of other men want a faithful follower.

Good helmet.

To find out the name of that cute guy they're with.

Understanding. To be mothered — but not smothered.

Something to fill the void.

A different perspective.

Intimate companionship.

Someone who won't take my crap — who has a mind of her own.

Sex: I don't think it's intercourse or ejaculation as much as plain and simple physical contact.

I think it's just sex as in sex.

Men want a woman who they have to chase.

Tenderness.

So. There are the responses of your peers. I think that a lot of the answers speak for themselves. The things that could be said about them are that generally women are more prone to think that men want to be taken care of, and that men have an aversion to feeling "smothered" and want women to seem aloof in order to be desirable. These are not earth-shattering discoveries — these assumptions have been held for centuries. Don't people change? Or are we forever destined to live the lives of our ancestors?

I don't really have any grand conclusion to make, except to include the observation that people aren't generally comfortable talking about the opposite sex. How could they be?

Despite all the rest of dialogue that is thrown back and forth between the sexes — either in anger or appreciation or desperation — everyone is fascinated by the answers of other people and no one knows.

Screwie Louie's boasts five-alarm, 'colon burning' chili peppers

By Josh Irwin
Features Editor

Drivers cruising north to Burlington along Route 7 often fail to notice the recent addition to northern Vermont's plethora of dining options: Screwie Louie's. From the outside, the establishment hardly seems like a hotbed of culinary activity; glimpsing the dirt parking lot, the spray-painted roadside billboard and the background of sprawling farmland, one at first finds the building better suited to be a second-hand John Deere dealership than a restaurant.

But the ambience inside quickly changes this original perception. Proprietors Lori and Gary Smith have chosen an unusual theme for the restaurant's interior design: a procession of stenciled chili peppers files across the walls, and plastic chili pepper lights adorn the windows.

The image is even painted on the doors and the clock, and printed on the menu, beside a brief history of the chili pepper — diners learn that the vegetable comes not from Mexico, but from South America where the Aztecs used it for curing meat.

But underlying these attempts at a south-of-the-border motif, the general atmosphere of the single small dining room and the accompanying corner bar is one of small-town informality. Similarly, the restaurant's fare runs the gamut from the international to the distinctly American.

As expected, Louis' boasts a varieties of chilies, ranging from the tame, "Smitty's Red Hot," to the five-alarm "Colon Burner," of which the menu warns, "Be Careful!" Culinary connoisseur Ward Lyles '98 tested the Colon Burner and remarked, with sweat pouring from his face, "Goes down smoother than moonshine."

For the less adventurous, there is the classic Vermont Country Ham with Swiss cheese, thick club sandwiches, Lori's Killer Tomato Sauce on Pasta and the popular "Gooey Burger," in the quarter or half pound variety, topped with cheese and the ever-present chili.

Still hungry after finishing up his Gooey Burger with the requisite knife and fork, a second guest, Dan Bryan '98, lamented his decision not to order the larger size, and mentioned that he preferred crispier fries to Louis' thick, soft ones.

Examining the more classy dishes, diners will find such unanticipated delicacies as the Marinated Shrimp Skewer and the New York Cut steak – at twelve dollars they are among Louie's most expensive offerings. Particularly appealing is the Potato Cheese Piroghi, sauteed with fresh ginger and served with grilled chicken, steak or shrimp, accompanied by fresh bread and salad.

RESTAURANT REVIEW

Screwie Louie's ★★

Route 7 North
New Haven
877-6679

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

The breakfast menu promises to surpass the evening fare, with the typical assortment of pancakes and "The Bottomless Cup of Java" combined with unusual items like Lori's Maryland Crabcakes and Eggs, and the ultra-rich English Muffin with Light Lemon Red Pepper Cream Sauce and Homefries.

On a Friday night, Louie's caters to a seasoned collection of regulars talking quietly at the handful of tables. Particularly noticeable is the absence of college-aged students.

Apparently the establishment is still too new to have attracted UVM students from the north, or caught the attention of Middlebury students from the south.

If anything, the name ought to remedy that situation — Screwie Louie was a cat, who died shortly after the Smiths opened the restaurant last fall — and for diners looking to break the monotony of the journey to and from Burlington, Screwie Louie's may be the answer.

Nicola Smith
Competition for the Loyal E. Horton Award drove Middining to new heights

Proctor becomes 'Paris in Springtime'

By Katie Roberts
In Depth Editor

Does anyone ever say thank you to the people who motor the cogs and wheels of Proctor? All members of team Proctor should win kudos for their outstanding culinary and decorative efforts last weekend at the Springtime in Paris dinner.

The occasion chosen to showcase such culinary prowess was the annual competition for the prestigious Loyal E. Horton Dining Award presented by the National Association of College and University Food Services.

But the NASCUF judges weren't the only ones absent from the affair (they'll have to judge Middlebury's achievement by a portfolio of photos and descriptions submitted by Middining.) Unfortunately, many diners were wary of French cuisine Proctor-style and bowed out in search of other pursuits.

Much to the chagrin of those who missed the gala, I can honestly say that in four years of Middlebury dining, the Parisian dinner last Friday was the best Proctor meal I have had here.

Though plans for an outdoor cookout at lunch were thwarted by rainy skies, dinner festivities came off without a hitch. The food selection was a vegetarian's dream. The onslaught of Proctor barbecues heralding the spring often slights meat-free diners with few options other than the staple hamburger and chicken dishes. Yet last Friday the silver chaffing dishes overflowed with tasty and perfectly-cooked veggies. Nor were carnivores disappointed, hungrily devouring cuts of filet mignon and chicken.

While the sparkling grape juice flowed freely, future networkers practiced their mingling skills, balancing paper plates and navigating their way through jostling crowds. The gala affair spread throughout Proctor and stretched onto the terrace.

With art displays gracing the walls of lower Proctor, momentarily free from prankster antics, and candle-lit tables strewn across the T.V. lounge, the dining hall staff did its best to transform our eatery into a celebration not only of French food, but of French culture and lifestyle. Russel Hulst, director of the board plan and Assistant Manager Kit Quesnel should feel proud to have supervised such a successful event. Paper mache renditions of Notre Dame and the Paris skyline broke up the daily monotony of Proctor decor.

Yet the feast was not without its shortcomings. A shortage of crepes suzette towards the end of the meal left a few mouths watering. And the dearth of coffee perplexed those anticipating an evening of productive work. But most diners departed feeling full and satisfied for the first time since the home-cooked meals of spring break.

"Normally Fridays bum me out. A weekend ahead of work can really get me down. Plus, I never get any play. That sucks. But when I tasted the scalloped potatoes that night, my spirits soared. Later that night at the Tavern, this blond Feb said I had great breath.

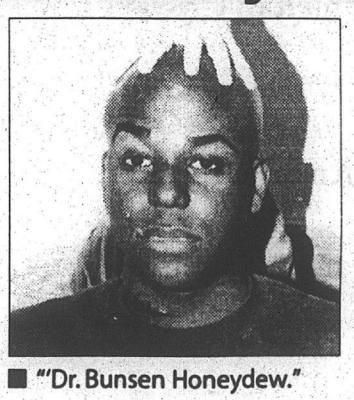
"Needless to say, I wrote a personal letter of thanks to Dr. Proctor," said Ryan D'Agostino '97.5.

CAMPUS VOICES

What fictitious character does John McCardell most remind you of?

■ "Christopher Robin."
— Dylan Boyd '96

■ "Snuffalupagus."
— Pete Makrauer '99

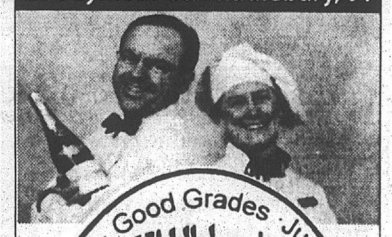


■ "'Dr. Bunsen Honeydew."
—Carlos A. Brown '96.5

■ "King Arthur."
—Henning Hegland '97

Compiled by Alex Fuller
Photos by Alex Fuller

FIRE & ICE
Middlebury's Landmark Restaurant
26 Seymour St. Middlebury, VT



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Seniors face last weeks with light hearts and adventurous spirits

By Elizabeth Del Colliano
Sports Editor

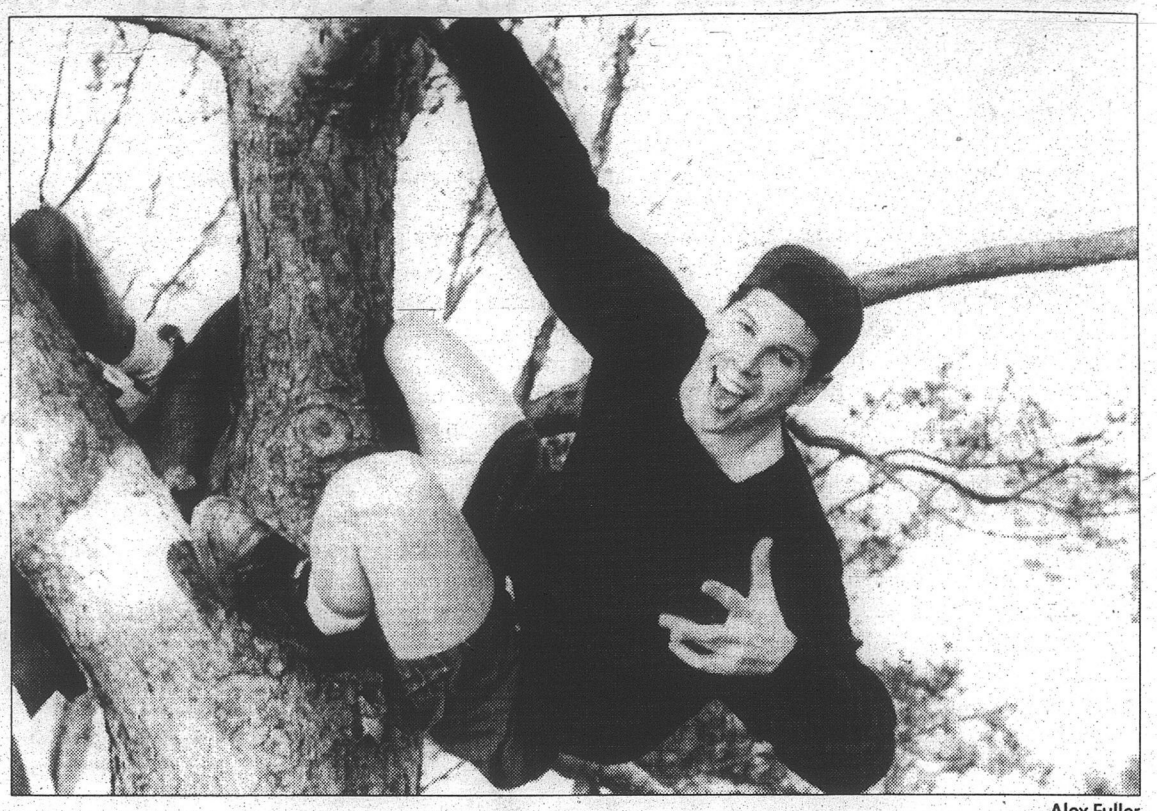
The student saunters along the pathway in the bright sun of a Sunday morning. Judging from the rumpled night-before clothes, the tousled hair, and the red-rimmed eyes, anyone passing can tell that he is coming from a room that is not his own. But there is something wrong with the way he is walking. This is not the measured pace of the Walk of Shame. He's bouncing like he might start whistling out loud any minute. His eyes sparkle and shine. What is going on?

There are less than 40 days left in his academic career. His thesis is due in one week. He owes the College Cashier a fortune in back-month PIN bills. His laundry needs laundering, his room needs cleaning, and his mother needs calming — she's called every day about the ongoing job search. The chapters due for Monday's test are nowhere in his memory bank. After a couple more jaunty paces, he does start whistling. This is a senior in the prime of senioritis. He doesn't care about a thing.

The new catchword for the Class of '96 seems to be "whatever." Each day funneling by becomes indistinguishable from the next. Yet under the familiar hum of the clacking keyboards, the chatter in Proctor and the cheers from spring sport fans, there's another sound. In a moment of silence, every senior can hear it. It's the graduation hymn, the very same one that was played for their older sisters, their second cousins, their upper-classmen friends. Now it's back, and playing for them. To some it sounds a lot like a funeral dirge, and in many senses, their ears aren't far off. The day of departure is a little like death. If that's true, however, then so is the flip-side message: there are a couple weeks of real life left.

And so the Walk of Shame becomes an Irish jig.

Every senior has their own take on how to manage all of the pent-up hormones. This writer asked a number of the upcoming grads for their thoughts, but could elicit no answers unless the veil of anonymity was pulled. Once the shade came down, the answers came out. Chrissy '96, says, "This is my last chance to get crazy. The real world of responsibility is coming up, so I might as well have fun now." Her boyfriend, Johnny, disagreed, and showed his disapproval by physically attacking her while she made the immodest remark.



Alex Fuller

Seniors often lose their inhibitions in the weeks before graduation, before they face the real world for the first time.

While Chrissy was only kidding, a lot of the senior population does lose their long-time "better-halves" in pursuit of a more commitment-free arrangement. Put accessibly by Sheila, "Yeah, I'm gonna ditch the kid." While many are not so blunt, the looming graduation date does without a doubt urge the previously bashful to immediate scoping action. Greener pastures somehow lose the metaphoric barbed-wire fences when there are only forty days left in which to operate. In other words, Proctor was never so interesting.

One male senior, James, remembers an incident sophomore year that clued him into the "Why not?" attitude which would come in time: "This girl came right up to my face, told me how great I was, and that she didn't care that I had a girlfriend." Happily for James' girlfriend, nothing happened, but the boldness left an imprint on his mind. James' sophomore observation seems to ring true for every senior. Derrick was more than happy to contribute to this article by saying, loudly, "Women, I am back on the market. I'll be the one at all the parties." Party or no party, the days are warming up and the weeks are winding down. Real life may be on the horizon, but right now are the days to remember. Carpe Diem. Whatever.

Ben & Jerry's instigates ice cream craze

(continued from page 13)

three free pints of ice cream every day, and free time at a health club to work it off.

There are also free cookies every Friday, free back rubs and no one ever has to wear a suit and tie to work. Says Suzanna Baker, Middlebury's Ben & Jerry's manager, on the company's free cone plan: "This is the first year we've done it, since the store is so new; but usually they do 3,000 free cones on free cone day per store!" Baker continued enthusiastically, "We love it. It's great that Ben & Jerry's does this for the community. It's our way of saying thanks!"

When Vermont celebrated its 200 year birthday, Ben & Jerry's sent a truck to every town in the state loaded with free ice cream. Why are these two guys compelled to do so?

Impressed by the company's do-gooding, the Financial Times of London called Ben & Jerry's, "The Robin Hoods of ice cream." According to Ben & Jerry's "The Real Scoop," where you can read about the pair's "Hippie Days and Heath Bar Nights," every time the business makes a dollar, it gives seven and a half cents to people who need it.

Among the eclectic but worthy causes is Devastors, an all-kids band that plays their music for peace and justice, the Heifer Project, a farmers' group that gives cows and goats to the underprivileged so that they may feed themselves with milk and cheese, and the Vermont Children's Forum, a group of adults that works to help children.

Ben & Jerry's also buys peaches from African American family farmers, blueberries from Native Americans in Maine, and works with the poor in Yonkers, New York.

Gosh darn it, Ben & Jerry's is even helping to save the Brazilian Rainforest. But they will always be true to their beloved state of Vermont. When Vermont celebrated its 200 year birthday, Ben & Jerry's sent a truck to every town in the state loaded up with free ice cream.

Why are these two ice cream guys compelled to do so much good?

A direct quote from Ben and Jerry themselves suffices: "The more we give away, the better we do!"

As soon as I finish my Mint Chocolate Cookie cone, I am going to go volunteer.

Lama journeys to Tibet

(continued from page 13)

obligation to see his sister again before her death drove him to return.

Accompanied by Dater, Lama flew first to India to visit friends among the Tibetan community, and to secure the advice and the blessing of the Dalai Lamai. In one of the few humorous scenes in the film, Lama empties his wallet for a disbelieving friend, pointing out his driver's license, his ATM and a host of Citibank and Visa cards. "These are if you want to be in debt," he jokes, as his companion looks over the items in amazement.

As the pair finally approached the Tibet border, Dater's pre-planning for the technical aspects of the film began to pay off. In an effort not to attract the attention of the Chinese, he shot the film on High 8, using equipment that resembled that of other Western tourists in the area. Dater was also careful to avoid recording "sensitive material." Not that filming many of the harsh measures in place to restrain the Tibetans was even necessary to demonstrate their harsh extent – in one short clip the camera scans the land bridge between the Indian and Tibetan border, while Lama's voice identifies the structure as the Friendship Bridge and adds dryly that people caught there will be shot.

Briefly detained by authorities for possessing a book with the Dalai Lamai's signature (the Chinese government works hard to keep His Holiness' influence from the Tibetans) Lama nevertheless gained admittance to his homeland. But when a man with a machine gun climbed into the truck scheduled to take Lama on the 600 mile journey to his destination of Lhasa, the visitor knew to expect such close observation throughout his travels.

Finally, "exhausted and confused," Lama met his sister at the home of a cousin. Although intimidated by the camera, his older sibling's relief was evident. For Lama, however, the reunion was not altogether pleasant. "How did you get so old?" he asked the woman embracing him, examining her hands, "You really look old." The arduous work of cutting and harvesting barley had noticeably scarred his sister's hands.

With only a month long visa, Lama had no time to make the nine day journey to his native village, where a multitude of relatives awaited him. But he was, after paying the astronomical $1300 for exit visas, to secure space in Tibetan schools for two of his nieces already in Lhasa – a rare opportunity of utmost importance. As the film concludes, Dater captures a dozen family members saying good-bye to Lama and the two young girls whom he'll escort to India before returning to America. All know full well they may never see one another again.

A few lines of text on the screen following the film report that both children are now enjoying enormous success in their new schools – and like Lama, neither wishes to return home until Tibet is free.

NON-PROFIT ORGANIZATION FAIR

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Co-Sponsered by CC&P and Volunteer Services

Stone Temple Pilots chart new course

By Shamoil Shipchandler
Editor-in-chief

Some people just won't give up.

The Stone Temple Pilots received harsh criticism after the release of their first album, *Core*, for imitating media-darling Pearl Jam. Despite being critically panned across the nation, Stone Temple's debut rose to the top of the charts on the strength of well-written, tight and catchy tunes like "Plush" and "Creep."

When the group returned to the studio to record their second album, critics once again predicted disaster. Yet *Purple* fared excellently, and the Stone Temple Pilots placed themselves side by side with the top alternative artists of the time.

Having silenced the critics, STP proceeded to do what only the best alternative bands have been able to do: get into trouble.

Big trouble.

Erratic lead singer Scott Weiland revealed a debilitating heroin addiction, sidelining the band for over a year. The group refused to divulge any information to the media, and in fact self-imposed a media silence, and closeted themselves off at a secluded ranch in Santa Barbara, California. Rumors abounded of the group's demise. As critics wrote them off for yet the third time, the Stone Temple Pilots emerged back into the limelight with their third release, *Tiny Music...*

Music Review

Tiny Music...

Stone Temple Pilots

"...The chemistry between the four of us is really amazing," began Robert DeLeo, the bassist, in a recent interview with *Guitar World* magazine, "We haven't played together in almost a year, and now we're putting songs together."

With a "when in doubt, simplify" attitude, the group has pared down the distorted guitars and crunchy percussion, relying on a minimalist sound and fuller chordings in the mellower songs. "I love jazz," added DeLeo, "and I'm personally trying to incorporate a lot more of the things I love into our format."

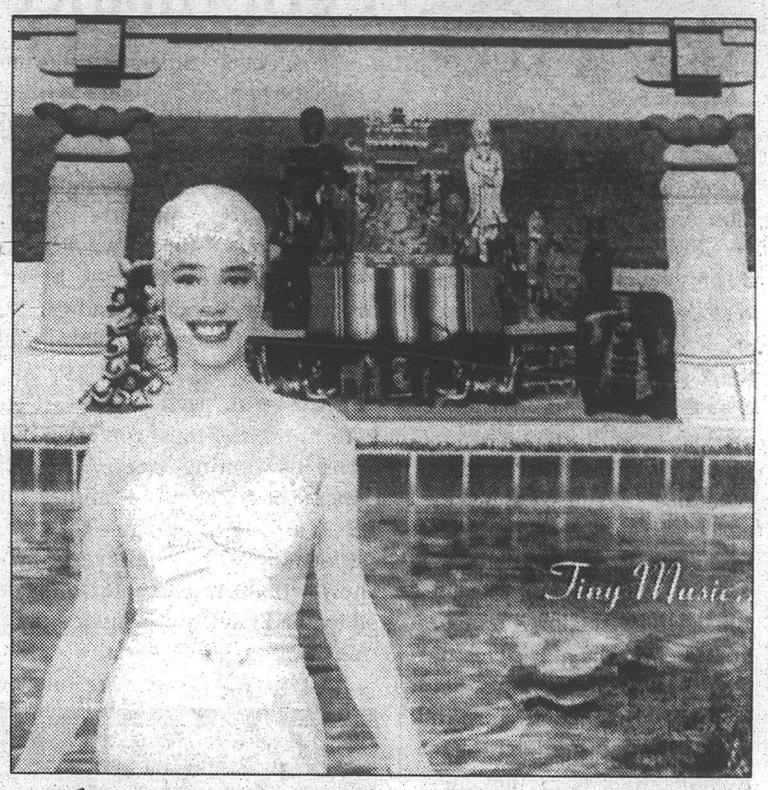
The difference in sound is apparent from the very beginning of the album. The introduction to the album, an instrumental piece entitled "Press Play," has a Fender Rhodes piano, in addition to the standard rock equipment: guitars, drums and bass. The jazz voicings are obvious throughout the short piece.

The next four songs on the album feature the bass as the most prominent instrument. This is a sharp contrast to the group's previous two albums, where the guitars enjoyed the sole role as the lead instrument. These songs are constructed around the pounding bass line, with guitar riffs filling in the gaps left by the rhythm section.

On the rest of the album, a multitude of instruments help to add a unique tone to the songs. An electric harpsichord, clavinet, vibes and a trumpet are only a few of the experimental tones that STP uses to expand their musical vocabulary

The one constant feature that

(see STP, page 18)



Staff display showcases eclectic art

By Jenny Jensen
Staff Writer

An eclectic display of hidden talents and Vermontiana best describes the Staff Arts and Crafts Show, being held through April 19 in the Center for the Arts.

The show , which was last displayed in 1993, opened on Wednesday, April 10, in the Arts Center Lower Lobby. Middining made its appearance at the opening of the show with their dinner reception entitled "Garde Manger," a display of creative food art. "Garde Manger" was organized by dining staff members Don Summer and Toncica Zjakic, and was featured in the "Paris in April" celebration held by Middining last weekend. The food art can be seen in a photo collection at the staff exhibit. There are pictures dating from ten years ago until last year's "Winterstate".

A total of 24 exhibitors displaying works ranging from quilts to crossword puzzles compose this year's Staff Arts and Crafts Show. Even this was a limited number as there was not enough room in the foyer of the Arts Center to display all the works submitted to the show. The construction of the displays was supervised by college music technician Ken Pohlman.

Interest in promoting staff contributions and talents on campus gave rise to the show, and judging from this year's exhibits, this goal has been fulfilled. Examples of painting, drawing, photography, knitting, quilting and other various arts and crafts display the vast talent existing among the college staff.

(see Show, page 19)

Poignant 'To The Wedding' grieves while it celebrates

By Amanda Shoemaker
Arts Editor

The barefoot bride dancing on the cover of John Berger's most recent novel, "To The Wedding," seems to be expressing all that is beautiful and light about this work: with its innocence, and the poetic beauty of its language, "To The Wedding" contains all the motion and celebration that its cover implies. There is a sense of joy and life running throughout — which some readers might find strange, considering that the novel itself is as tragic as it is romantic, and certainly as disturbing as it is uplifting. Ninon, the beautiful bride with a voice "like slices of melon carefully arranged on a plate," as well as her fiancé Gino, and Ninon's separated mother and father, now converging on her wedding place, all carry secret pain; pain drives them together.

The main characters seem to be in constant search of one another, moving across several different countries in Europe. The story follows them through time, revealing their histories, and across the geography of France, Italy and Greece by train, boat, bus and motorcycle. The narrator, a blind Greek peddler, is also the only stationary character; having met Ninon and her father in passing, in the middle of a marketplace, he merely waits, listening, for the rest of the story to come to him, which it does. Not only can he report on their far-off conversations and describe the action that he sees in his mind's eye — the peddler also lets the story's protagonists speak for themselves. These people then give a fluid series of monologues in which they describe themselves and each other, letting the story unfold in several directions simultaneously. Ninon, reading advertisements, lets her impressions blend with her memories, and recalls her mother:

Book Review

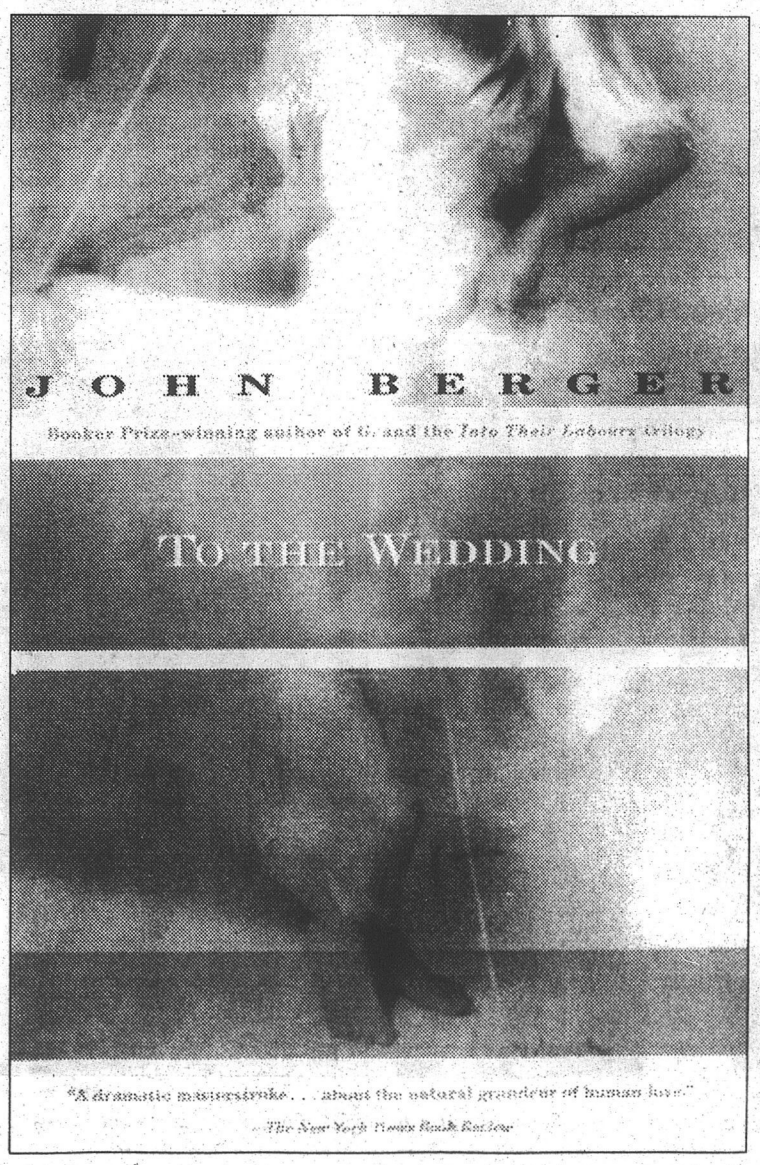
To the Wedding

John Berger

...so there must be a Hungarian way of cooking mussels! The Czechs, like my poor mother, must have one too! Our national dish, she joked one day, is knives and forks! I loved it when she laughed. It was like discovering a tree was still alive, although it had no leaves because it was winter. I never understood her knife and fork joke... I loved it when she laughed. Now I was laughing, too.

The Greek peddler makes his living by selling tamata : small metal plates meant as devotional objects, symbols of promises, engraved with images to represent the buyer's prayer. He encounters Ninon's father in this way, by selling him a tama with a heart on it — an offering meant to ease Ninon's mysterious suffering. This is how the story

(see Poignant, page 21)


JOHN BERGER
Booker Prize-winning author of G. and the Into Their Labours trilogy
TO THE WEDDING
"A dramatic masterstroke . . . about the natural grandeur of human love."
The New York Times Book Review

Complex 'Exotica' plot focuses on relationships

By Luke Spencer
Staff Writer

"Exotica" has been heralded by the Canadian independent film community as their proudest export. Indeed, director Atom Egoyan's 1994 film which aired Saturday in Twilight Auditorium as part of the College Street series went on to win the Cannes International Critics' award for that year.

The story is a rather complex one, in which, through a series of gradually interweaving characters, Egoyan attempts to tackle the equally complex theme of human relationships. Egoyan should at least be complimented for the ambitious way in which he sets out to do this. Placed linearly, the story centers around an income tax auditor called Francis, who has lost his daughter through some undisclosed murder. He seeks refuge and solace at a strip club, the eponymous Exotica, and in particular, a lap-dancing school girl played somewhat appealingly by Mia Kirshner. This school girl it turns out, was the babysitter who discovered the dead daughter's body. Of equal importance to the plot is a petshop owner, Eric, who is more concerned with smuggling exotic birds into the country. He too is enticed into the club Exotica when his business is audited by Francis. The club is run by a hugely pregnant woman, Egoyan's wife in fact, and a burly, gnarled DJ, who met the schoolgirl lapdancer on the search for the missing daughter.

Film Review

Exotica

Directed by Atom Egoyan

Now, these separate relationships are introduced in a decidedly non-linear narrative, through which their ultimate connection to each other is withheld to the last reel of the movie. My guess is that Egoyan aimed to utilize this method of story telling to emphasize his characters' own ambivalency towards each other. But what he succeeds in doing is creating a plot so convoluted that the audience becomes more interested in solving the puzzle that little attention is placed on how these disparate people cope and function together.

(see Complex, page 19)

Rambling on

Bryan Stratton

Random Notes

Not two weeks after my column on music clubs appeared here, Rolling Stone ran an article on music clubs. A less paranoid person would dismiss this as coincidence, but my people are already talking to Oliver Stone's people, if you know what I mean.

Anyway... it's a good article. It examines the business of the music clubs and how they cheat record labels and artists out of money — as opposed to mine, which showed club members how to cheat the music club out of money. Don't feel you should have to run out and buy the issue, however; my loathing for Rolling Stone after they fully (and embarrassingly) backed Hootie and the Blowfish is so great that I am going to paraphrase the important points of the article just so you won't purchase it and help them promote the mainstream as "cutting-edge."

• Columbia House has just switched to an "11-for-the-price-of-1" format, making it basically the equivalent of BMG with a better selection. Needless to say, my membership card went out last week. I will, of course, report back with my findings as soon as the discs arrive, but adventurous readers might wish to jump right into the fray right now.

• Lots of artists are getting really irritated with the music clubs, because the clubs pay lower royalties to the artists. It comes as no surprise to find out that Pearl Jam was one of those mentioned as irritated. Does Eddie "Voice of Our Generation" Vedder plan to mount a campaign against Columbia House and then drop it a few months later? Time will tell...

• Many music stores are getting irritated with the clubs as well, because the clubs, originally designed to appeal to rural folk who don't have the "luxury" of a Tower Records, are outselling entire chains of stores now. Part of me finds this amusingly ironic, because I remember shopping at one store which ordered BMG and Columbia House CDs and sold them, in the wrappers, as "used" discs for $8 each.

• Surprisingly, record labels are also irritated with the clubs (what a shock). They're realizing (finally) that they're getting screwed over as well. Several labels are backing out in the very near future, including Geffen, so the time to join is NOW!

• And here's something I noticed: when my shipment from CDHQ finally arrived, I discovered upon examining the catalog that both CDHQ and Columbia House share the same order numbers, implying strongly that they are the same company. They were very clever about disguising the fact; nowhere on the

(see Starry-eyed, page 21)

Performance art highlights blue men and Toblerone

Another Word for Art

By Lela Moore

It is not every time one walks into a theater only to be handed a Toblerone white chocolate bar by a strange man who tells you that you are now part of the show.

This was only my first indication that the Blue Man Group's performance of their Off-Broadway play, "Tubes," would be completely unlike any other show — Broadway, Off-Broadway, or Way Off-Broadway — I had ever seen. "Tubes" is experimental theater at its very best.

If the term "performance art" conjures in your mind, as I must confess it did mine, visions of ranting poetry readers, spastic dancers or street corner mimes, then "Tubes" serves as an awakening — the realization that performing such a quirky, trippy, outlandish show with the impeccable timing demonstrated by the Blue Man Group requires some serious talent and dedication.

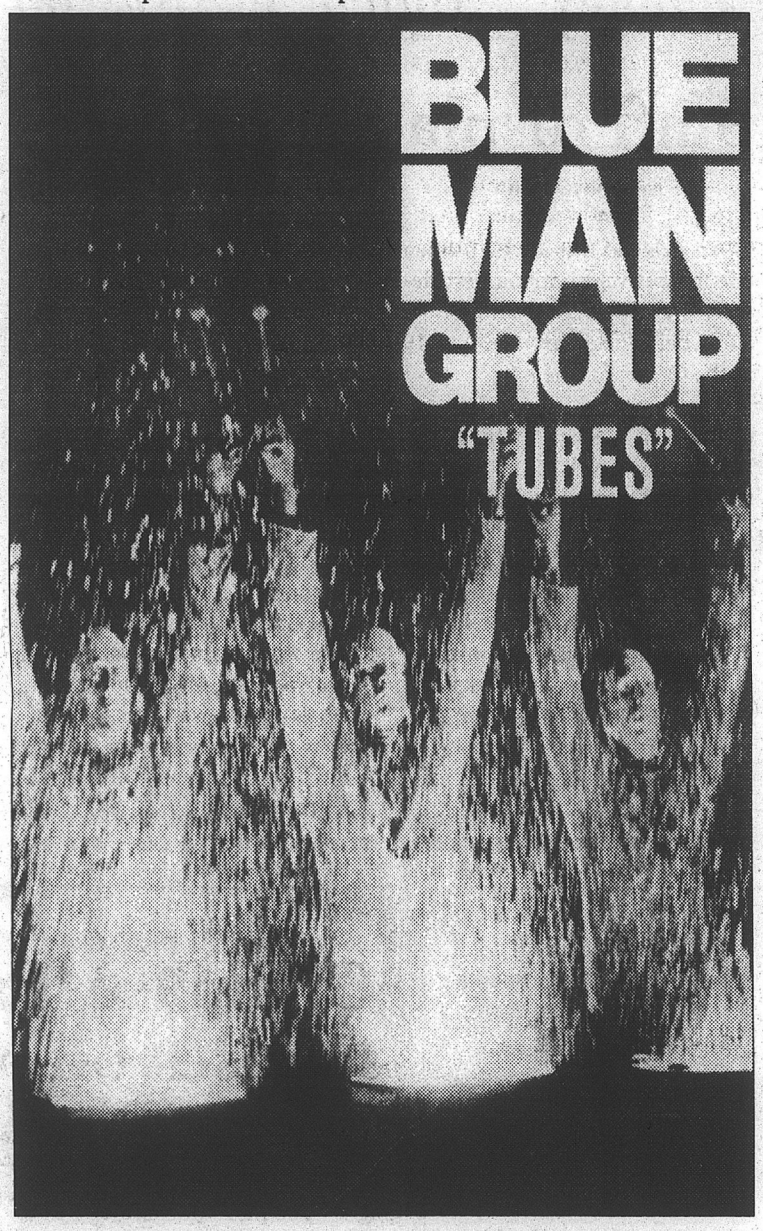
This troupe is no mere blip on the constantly expanding and evolving Off-Broadway horizon— the Blue Men have been performing "Tubes" at their current location, the Astor Place Theatre, since 1991. Only in 1994 did the group expand to include eight new members in order to rotate performances; until then, the three founders, Matt Goldman, Phil Stanton and Chris Wink, performed every show. The troupe also includes musicians Larry Heinemann and Ian Pai, and video designer Caryl Glaab.

"Tubes" won an Obie Award (Off-Broadway's answer to the Tony) in 1991 and has since also received both the Lucille Lortel and Drama Desk awards.

Why, you ask, do they call themselves the Blue Man Group? I puzzled over this strange name choice until the stage lights came on, revealing a group of three men who were, indeed, blue. Blue paint covered their heads and faces, and they wore blue gloves on their hands. They resembled a cross between Smurfs and "Alien Nation" refugees. They performed without speaking, allowing their props and the background music to dictate their actions.

Talk about marching to the sound of a different drummer. "Tubes" is performed to a series of relentless percussion beats. The performance opens with the three Blue Men spraying brightly colored paint into the air as they play bongo drums, and closes with a similar sequence. On a series of tubes arranged as a sort of xylophone and played with the hands, the troupe performed an inspired rendition of Jefferson Airplane's "White Rabbit." In a twist on

(see Blue men, page 20)



STP charts new course

(continued from page 17)

the band has retained throughout its musical journey is Weiland's unmistakable voice. Ranging from scratchy and grainy to clear and high, Weiland's voice seems to counterpoint the punchy bass and raspy guitars well. Weiland also takes the credit for writing most of the lyrics, and as DeLeo compliments, "I can say that creatively, lyrically and melodically, the guy is f***ing brilliant. He's got it very together."

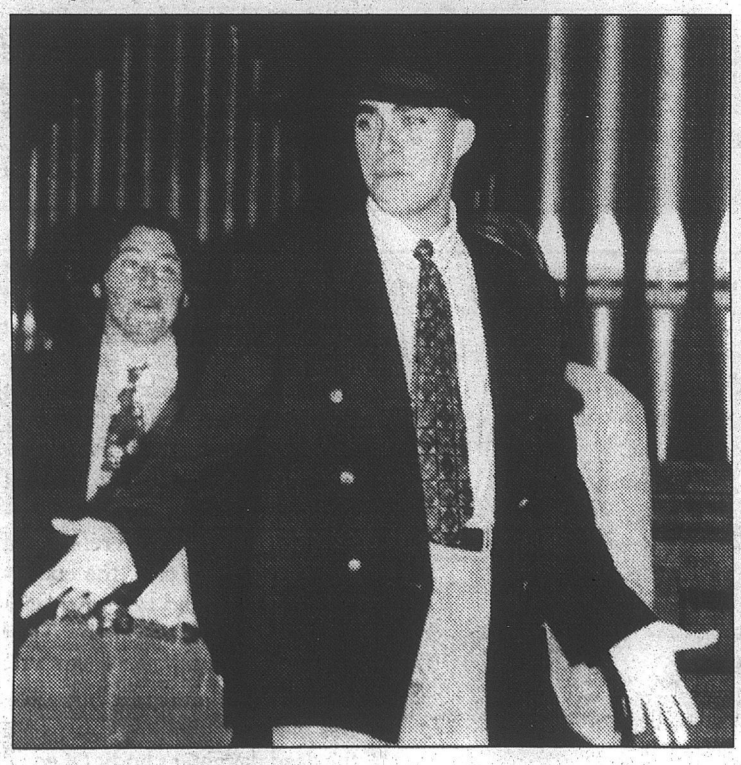
Vocal harmonies are also sprinkled liberally throughout the album. Weiland no longer handles sole responsibility with touch-up echo effects, now the other members of the band supply background vocals.

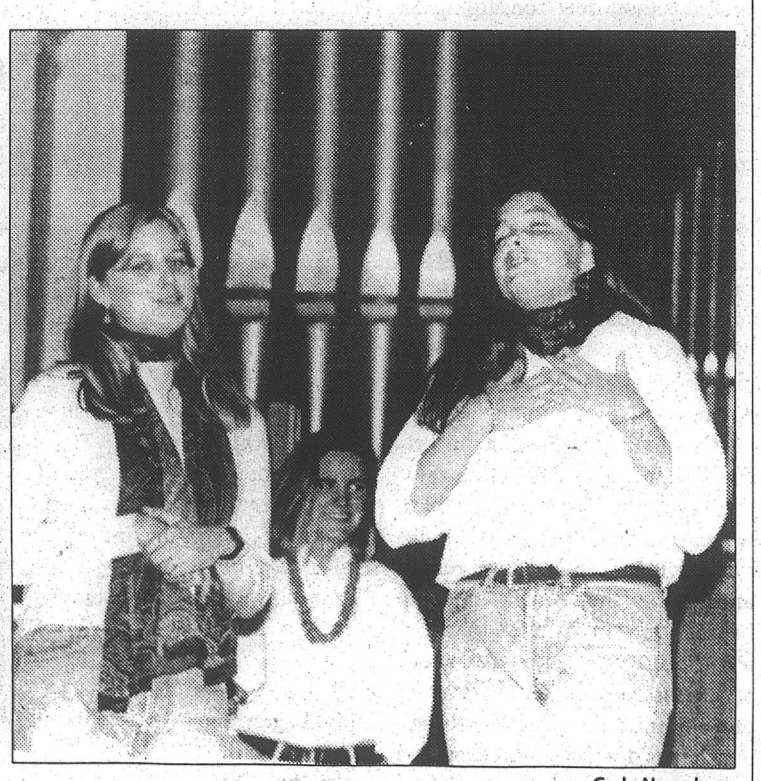
High points on the album include the group's first single "Trippin' on a Hole in a Paper Heart." This song contains many of the elements that made Stone Temple's first two albums successful: choppy guitars; catchy, running lyrics; pounding drums; and a walking bassline. "Ride the Cliché" is another strong tune, solidly built around an altogether happy-sounding chord progression. "Daisy" ranges where STP has never gone before: into the realm of sole guitar soloing. Surprisingly enough, bassist DeLeo handles the guitar parts on this song. Slide acoustic guitar is incorporated over an electric check pattern, creating an eerie, amorphous feeling.

The one constant feature that the band has retained throughout its musical jouney is Weiland's unmistakable voice. Ranging from scratchy and grainy to clear and high, Weiland's voice seems to counterpoint the raspy guitars well.

Overall, the quality of written material is excellent; but STP's style has evolved into a much more adaptive sound, incorporating other genres. Many of the sounds seem to be experimental, and because of its near-total departure from their older repertoire, STP fans should preview this album before purchasing.

A capella Jamboree packs Mead Chapel





Carla Naumburg

The Mischords and D-8 *performed to a packed Mead Chapel on Saturday night. On the left, a Michael Jackson pantomine lends itself to a hilarious rendion of "Billie Jean." On the right, two of the new Mischords members are inaugurated into the group.*

Show features eclectic art

(continued from page 17)

While the works represent a variety of art genres, they all seem to have one thing in common — Vermont charm. Most of the paintings, drawings and photographs are depictions of Vermont wildlife, and local points of interest including the college's very own Mead Chapel. Works like a quilt made by Betty Anderson of the Operations Department reflect much of the homestyle appeal often associated with Vermont.

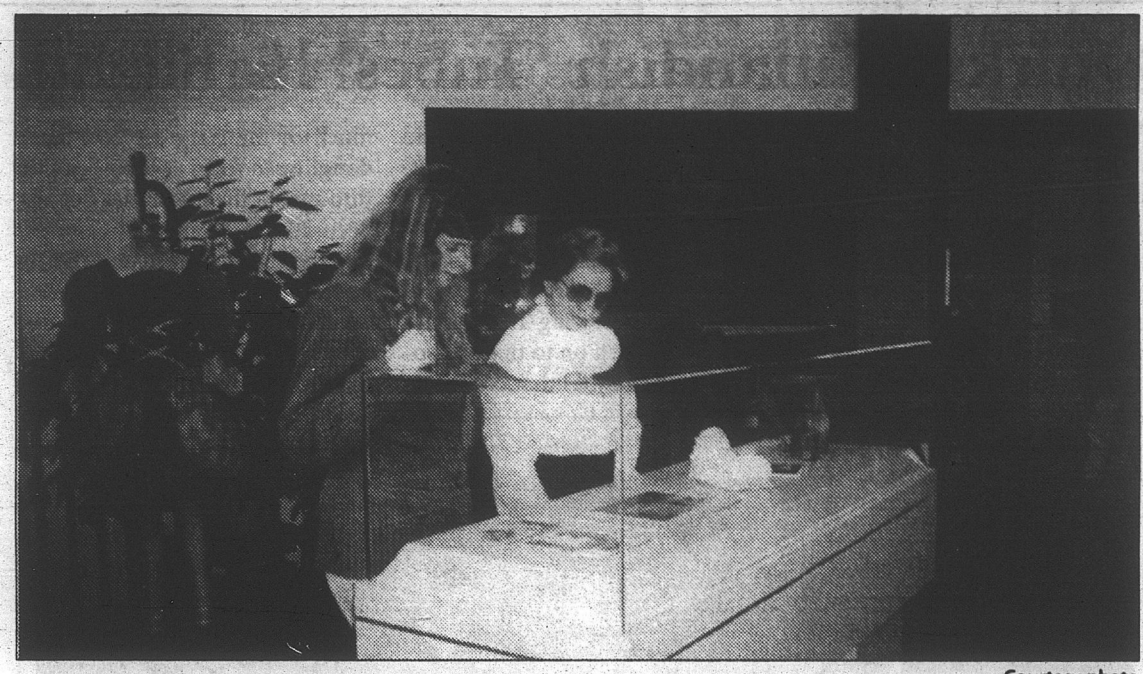
If quilts and flowers are not enough to satisfy your hunger for local art, then perhaps Lynn Saunders' dollhouse will tempt your taste for artistry. Saunders, also a member of the operations department, equipped the dollhouse with miniature furniture as well as with electricity.

Equally intriguing as the dollhouse were the miniature puzzles hand-made by Assistant Librarian Elanor Bliss. Intricate as the minds which brought us miniature portraits and pint- size living room couches, you can see a picture if Mead chapel on the front of one of these puzzles.

If you missed the Winter Carnival ice show, then you can catch up at the Staff Arts show. The costumes from the carnival were made by Susan Veguez, a staff member of the Director of Grants office.

In addition to the art work on display, there will also be performances showcasing other talents, such as Steve Weber's ragtime piano show performed last Friday. More staff performances will take place outside of Rehearsals café at 12:15 p.m. on Wednesday and Thursday of this week.

Although the staff art show is not an annual event, it is definitely one which frequents the college. The show not only enriches a college hungry for art, but gives staff an opportunity to introduce themselves through their artwork to an otherwise dissociated community. If you are particularly eager for a little local artistic flavor, then this exhibit is worth



Courtesy photo

Staff members Amy Jones and Alice Munson examine knitting and puzzles on display at the Staff Arts showcase.

Complex 'Exotica' focuses on relationships

(continued from page 17)

But where Egoyan succeeds is in expressing how people relate to each other, especially sexually, and more especially how relationships are forged, filtered and mistreated by each person's own insecurities, ideals and memories. And the confused plot lines are more than compensated for by the enormously compelling visual way in which they are presented. The club itself is humid, palm-ferned den, driven by a thundering Leonard Cohen score. This movie should in no way be confused with the recent and ongoing Hollywood fetish with strippers: Exotica displays little nudity, and is all the more erotically charged because of this lack. The visual style of the film is incredible: the dark corners of the club do well to mirror the psychological conditions of the people who inhabit and frequent it.

Egoyan's film is largely concerned with voyeurism, and works as an interesting commentary on the nature of film-watching (which is the very essence of voyeurism).

All this is expressed in the club's house rule of 'looking but not touching'. Francis creates a deep emotional relationship with Mia Kirshner, but is never allowed to touch her, just look.

The interesting paradox here, as in the scene in Hitchcock's Psycho when Norman Bates spies on Janet Leigh undressing for the shower, is that Egoyan implicates his (at least male) audience in the very act he seems to be addressing and criticizing. But as with this scene in Psycho, the audience, so involved with the erotic act before them, watches without being aware of what they are doing.

Atom Egoyan is an interesting and assertive film maker, and a fresh difference from the usual Hollywood fare. His previous films have passed by relatively unnoticed by the film community, but with Exotica, he has helped the recent and welcome upsurge of commercially successful independent films: something Miramax should largely be congratulated for.

Arts Smarts

Lectures

Thursday, April 18

"Virtualizing Reality" Mark Taylor, Third Century Professor of the Humanities, Williams College and winner of the 1995 Carnegie Foundation Professor of the Year Award for Advancement of Teaching. Sponsored by Information Technology Services.

Movies

Friday, April 19

7:00 p.m. and 9:30 p.m.
"Silence of the Lamhs" (118')
Admission $1
Dana Auditorium

7:00 p.m. and 9:30 p.m.
"Like Water for Chocolate"
Spanish with English subtitles.
Admission $1.
Twilight Auditorium 101

Saturday, April 20

4:00 p.m. and 7:30 p.m.
College Street Film: "Strawberry and Chocolate" (111')
Directed by Thomas Guiterrez Alea, written by Senel Paz and staring Jorge Perugorria, Vladimir Cruz and Mirt Ibarra. Set in contemporary Cuba, "Strawberry and Chocolate" tells of a deep friendship that develops between a repressed political science student and a flamboyant gay artist.
Twilight Auditorium 101

7:00 p.m. and 9:30 p.m.
"Kids"
Part of the AIDS Awareness activities. Sponsored by AIDS Action Group, CFC, Wonnacott Commons and Ross Commons.
Dana Auditorium

Performances

Wednesday, April 17

12:15 p.m. — 1:00 p.m.
Lunchtime Musical Performance — Music provided by the Lemon Fair Consort. The performance complements the Middlebury College Staff Council Arts and Crafts Show. Performers include: Dotty McCarty, Pam Johnson, Deb Smith and Ursula Heibges, recorders, and Carol Fenn, cello.
Arts Center Lower Lobby

9:00 p.m.
Concert: Harrod and Funk
Boston's best-known acoustic duo will play a study break concert. Sponsored by Atwater Commons
Allen Lounge

Thursday, April 18

12:15 p.m.
Performance: Kris Scruton, piano, and Michele McHugh. Part of Staff Development Month.
Arts Center Lower Lobby

Friday, April 19

8:00 p.m. (Also at 3:00 p.m. and 8:00 p.m. Saturday, April 20)
"Shayna Maidel" By Barbara Lebow. A powerful and deeply affecting portrait of a family reuniting after the Holocaust. Breaking through barriers of tremendous grief and resentment, it restores a sense of hope and celebration for the future. the senior work of JB Riemer for directing and acting. Admission $1.
Hepburn Zoo

8:00 p.m.
Todd Eagan and Mei Mei Lim: An evening of songs and arias, including works by Schubert, Strauss, Barber and Mozart.
Arts Center Concert Hall.

Saturday, April 20

1:00 p.m.
Puppet Show
Sponsored by Community Friends and EQ as part of Earth Week.
McCullough — Mitchell Green Lounge

8:00 p.m. (Also at 8:00 p.m. on Sunday, April 21)
"The Saliva Milkshake" A short play by Howard Brenton. Directed by Michael Doyle '98.
Arts Center Room 232

8:00 p.m.
Concert Series: Meridian Arts Ensemble
The Meridian Arts Ensemble has established itself as one of America's finest chamber ensembles. Tickets $8 general, $6 seniors and $3 students and Emeriti.
Mead Chapel

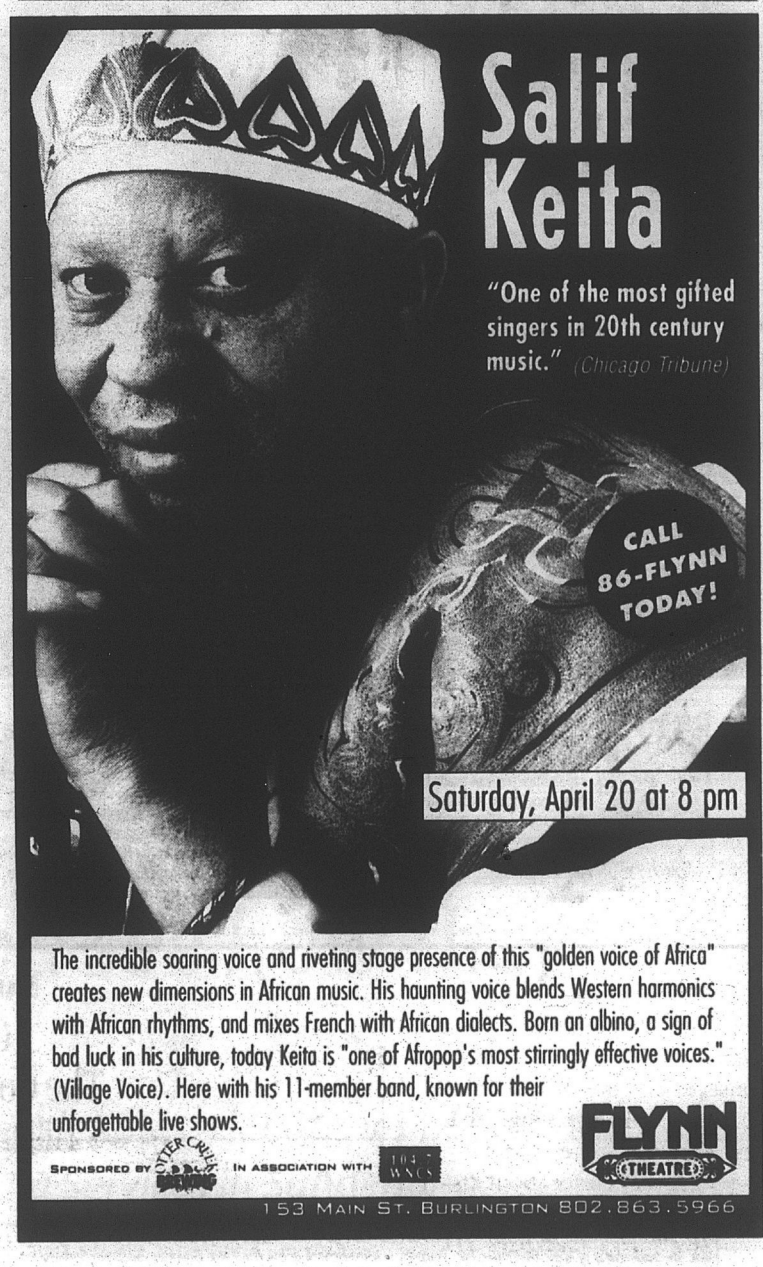
9:00 p.m.
Fashion Show: Shades of Spring
17th annual African American Alliance fashion show. Tickets $6 for the show, $3 for the party and $8 combo.
McCullough Floor

Sunday, April 21

9:00 p.m.
Otter Nonsense and On Tap
This performance will benefit the Addison County Community Action Group. Part of the Atwater Commons Lounge Act series.
McCullough Floor

Monday, April 22

8:00 p.m.
A Recital of Music for the Horn
Brandon Doyle '98 and Elisabeth Saunders '99. Assisted by Alan Parshley. Music of Mozart, Reicha, Heiden, Berge and Barrows.
Arts Center Concert Hall


Salif Keita
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Quirky, outlandish 'Tubes' highlights blue men and Toblerone

(continued from page 18)

such traditional percussion instruments, the Blue Men also put their teeth and some aptly named Cap'n Crunch cereal to use in one sequence, crunching, munching, and occasionally spitting along to a background beat.

As for the name "Tubes," if one is more astute than I, one would recognize immediately the involvement of a particular type of tube in each sequence throughout the show. It took me a bit longer (like while I was walking around New York following the performance) to catch on to this not-so-subtlety. The tubes that constitute much of the stage set and those dangling from the ceiling throughout the theater are not just decorations. From obvious uses, like the tubes used in the "White Rabbit" sequence, the PVC piping used as a sort of trombone in another sequence, and a vacuum tube, to somewhat less obvious uses like the human digestive tube (don't ask) — that same cylindrical shape that gave us all so much trouble in high school geometry proves here to be actually quite versatile.

One would imagine that performing the same show every night, and twice on some of those, might become — gasp! — boring. "Tubes," however, has incorporated audience participation into the mix to ensure an original, unique performance every time out.

Hence the aforementioned Toblerone bar (you thought you were never going to find out, didn't you?). During one sequence of the production, the three performers suddenly stopped in the middle of stage and began searching the audience.

One especially agile Blue Man hoisted himself up to the theater balcony and searched those of us seated there. Spying the candy bar on my lap, he fixed me with an eerie, alienesque gaze and proceeded to remove the bar from my lap. The actor handed the candy to a little boy seated across the aisle from me and motioned for the boy to throw the candy into his mouth. Tragically, this meant that I was unable to enjoy the candy myself. On the positive side, I may have achieved my fifteen minutes of fame — now I can say, in what will almost certainly be the only time in my life, that I was in an Off-Broadway show. I hope the guy who was strung up by his heels, painted blue and swung into a canvas feels the same way (this is not an exaggeration).

The audience is encouraged to shout, clap and "make that noise Arsenio Hall made" throughout the performance.

Digital message boards make fun of audience members and spell out phrases for the crowd to yell. "White Rabbit" becomes a sing-along. At one point, the whole crowd is drowned in massive quantities of toilet paper that falls from the ceiling. With a different group of people in the house each night, the Blue Men are assured of a fresh take on their production every time.

"Tubes" strongly resembles "The Rocky Horror Picture Show" on acid. It takes some getting used to, especially if, like me, you have a mental warning flag that goes up whenever you hear the term "performance art." This is not a show for the conservative theater-goer. But if you want to watch an amazing combination of lights, sound and imagination, head down to New York City and the Astor Place Theatre at 434 Lafayette Street and watch the Blue Man Group in action.

Just look for strange men bearing Toblerone white chocolate.

'The Blues Brothers'

Carla Naumburg

Bill and the Obermann *performed to an enthusiastic crowd at the coffee house sponsored by Brainerd Commons on Friday night. Their music is strongly influenced by the blues.*

Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.
Power Mac 7500/100
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With its amazing multimedia capabilities you can easily bring your work to life. With built-in stereo sound, video graphics and animation—it's why your work will never look or sound the same again.
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Poignant novel 'To The Wedding' grieves while it celebrates

(continued from page 17)

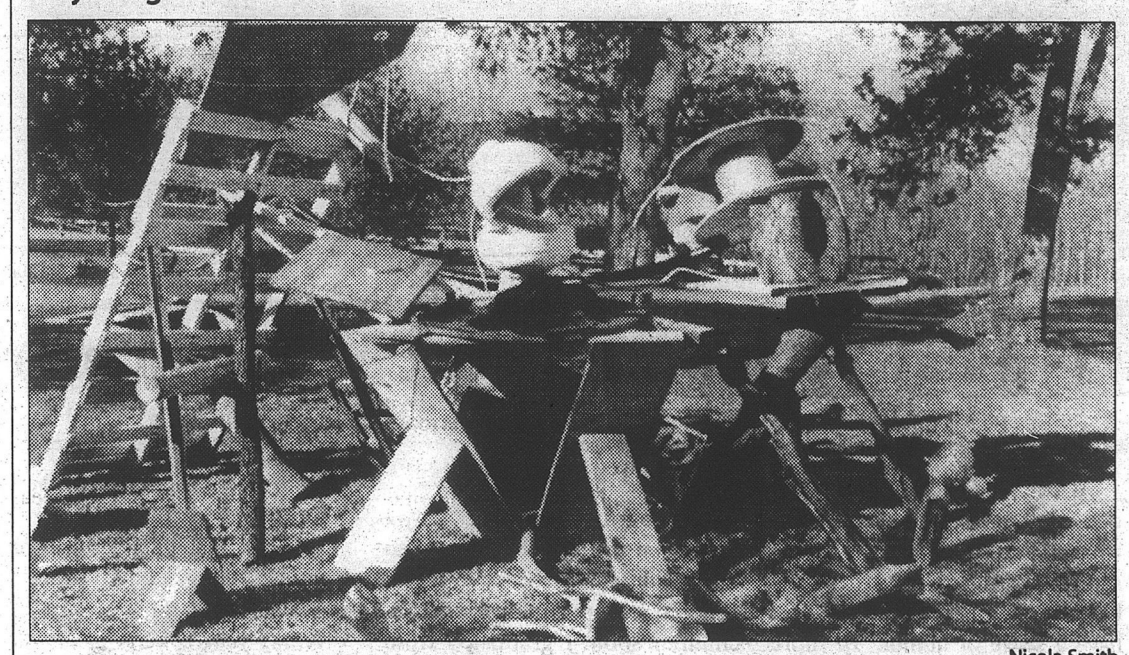
begins, and each chapter is headed by a symbolic tama drawing: a pair of eyes, a heart, an ear for each of the novel's sections.

The peddler meets other characters in this same way, through chance encounter. Some appear in the story only long enough to speak a few passionate words; afterwards they fade back into the crowd. Wandering through city streets and marketplaces, the peddler navigates by habit, by voices — his own voice is sharply distinctive. "What I did before I went blind, I'm not going to tell you," he declares to the reader. "And if you had three guesses they'd all be wrong."

It is fortunate that the voices of the assorted speakers are so diverse, and so easily distinguished from one another, because the novel juggles countless short, nameless segments, switching rapidly between narrative threads. Somehow it manages to do this seamlessly, without conflict or confusion; the many voices tell their own stories, and each others' as well, so naturally as to make the transitions virtually unnoticeable. Ninon talks about her first meeting with Gino, in a museum, as though that is the only story at hand; the peddler speaks just as intensely of Ninon's mother's history with Ninon's father, and of her present journey by bus across Italy. The story lives in several times at once, and takes shape by means of a great assortment of characters — all culminating in the various journeys toward the wedding.

The *New York Times Book Review* called "To The Wedding" "a dramatic masterstroke…about the natural grandeur of human love." It's a romance — and a tragedy too. The writing, as would be appropriate for a love story, is startlingly beautiful. Not excessively so; the story's mystical element is matched by an abstract, metaphorical style, but fused with such a harsh, sense of reality that the book stays focused. Despite their happiness as they move toward their wedding day, Ninon and Gino are divided as completely as Ninon's parents, living in separate countries, are. The reader wants them all to achieve the happiness that the work promises even while making it utterly impossible; and there is a great urgency to this short novel which makes it compelling despite its dreaminess.

Weybridge decorates its environment



Nicola Smith

Residents express themselves *by means of this unconventional — and certainly unique — outdoor sculpture, currently gracing the lawn in front of Weybridge House.*

Stratton shares 'Random notes' of music

(continued from page 18)

CDs or in the membership package is Columbia House mentioned, and the return address is not to Terre Haute, Indiana, like the 'House, but to Bloomington, Indiana. I wonder what they have to gain by this and why they would keep it quiet? *Rolling Stone*'s article offered no help; that bastion of underground anti-corporate ideals somehow neglected to mention this in their fairly-exhaustive analysis of the business, which I'm sure had nothing to do with the fact that Columbia House is a longtime advertiser.

* * * * *

Lollapalooza will be strange this year, and not in its usual strange way. Metallica is headlining, and Soundgarden and the Ramones (who are apparently not broken up anymore, just like the Sex Pistols) are supporting acts. Does anyone but me find this…I don't know… wrong?

(Oh, and by the way, Metallica is releasing their next album just before Lollapalooza, and after the tour is over, they will release a second one, which was originally going to be the second disc of a double album. The band has attributed the delay since 1991s self-titled alburm to legal struggles with Elektra Records.)

* * * * *

Marilyn Manson's new video, "Sweet Dreams," has just entered heavy rotation on MTV. Last week, it appeared at #20 and will doubtless occupy the #1 slot (which Coolio held that week) in a very short time.

We here in the Marilyn Manson Family are tickled pink. Well, some of us are, anyway. I perused the Marilyn Manson newsgroup, and the responses are pretty much split 60-40, with the 60% belonging to those who are angry at the band/MTV/their parents/the world and 40% who are pleased.

One tearful youth cried, "I have been tortuered [sic] by the kids at my school for liking that "wierd" [sic] Marilyn Manson for two years and now that "Sweet Dream" [sic] is on MTV they all want to be my friend."

To balance this, another fan wrote: "If this is what the Rev [Marilyn Manson, the singer] wants, then, by all means, he should have it. The more people who listen, the better his message will be distributed to people who really need it, like those who watch MTV all day."

And, on a happier note, a third Manson Family member optimistically offered, "Maybe if Marilyn gets really rich he can afford to start throwing drugs out into the audience."

The band's second album (or, really, their third, because the *Smells Like Children* "EP" was longer than the first album), Antichrist Superstar, is due for release in the fall, and I would guess, being Marilyn Manson, they'll shoot for a Halloween release date.

SGA ELECTIONS

Debates:
Monday, 22 April 1996
Mead Chapel, 7 pm

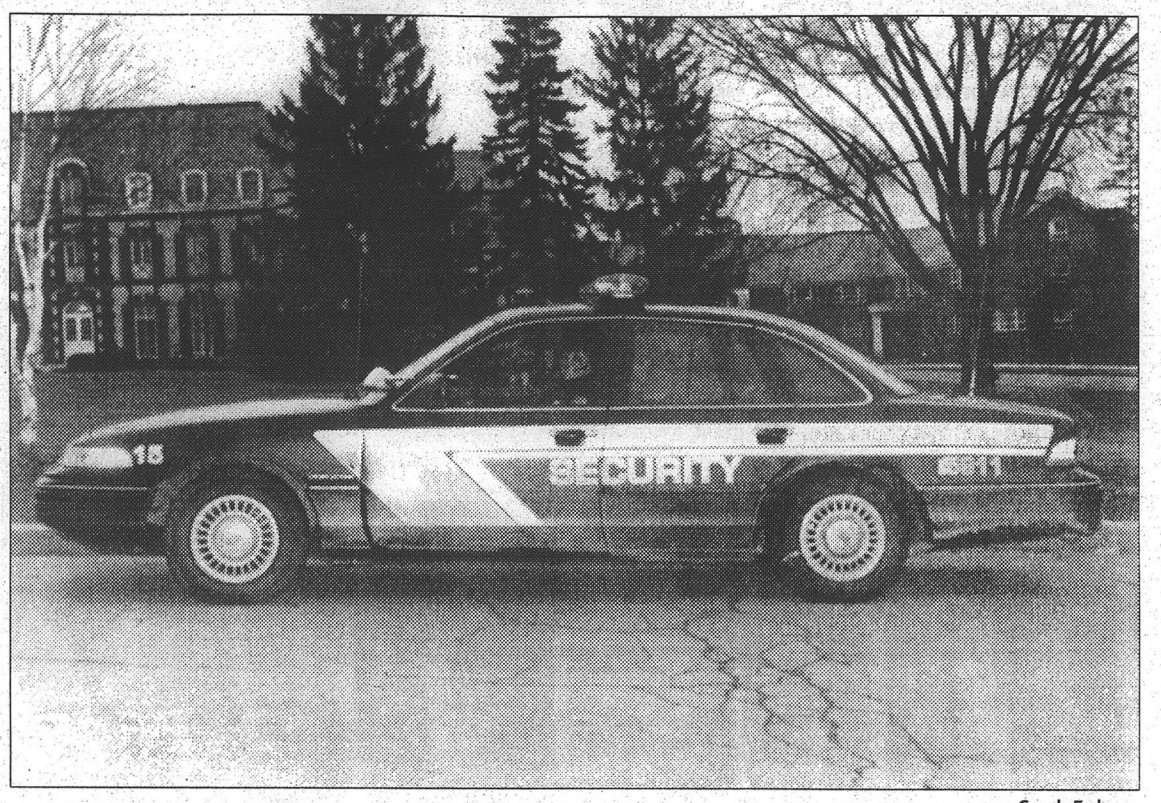
Watch the Presidential & Vice-Presidential candidates go head-to-head on issues and problems facing Middlebury. Come air your questions and concerns, and see how they respond!

**** If you missed the speeches or can't make it to the debates, videotapes of both the speeches and debates are on reserve at Media Services in Sunderland.*

inDepth

Busted: Security undercover

Friend or foe? According to these security officers, definitely friend. Yet on Middlebury's small campus where most students are familiar faces, it can be hard to enforce college policy and at the same time maintain good relationships with the occasional delinquent. These officers have been able to bridge that gap. Long, thankless hours don't make their task any easier, but these officers manage to keep a positive attitude, even in an atmosphere of more rigorous control.



Sarah Erdman

Though the addition of the first cruiser caused some grumbling, another car would lighten the workload.

Kittrell mingles with Bo Diddley, practices karate

By Lindsay Brown
Staff Writer

"Free, single, and disengaged. I like it like that." So sums up Chuck Kittrell's take on married life. These are not the only surprising things that came out of one of our fearless security officer's mouth. A delve into his past and his life here in Middlebury revealed associations with the likes of James Brown and Bo Diddley and also enlightened me on the life of cows.

Chuck Kittrell was born in a poor neighborhood in Greensboro, North Carolina. He was one of five children raised almost solely by his mother. Apparently his father was not very helpful around the house, but his influence turned Chuck against drinking and smoking. How in the world did this southern charmer end up in snowy cow country? The guitar.

At the age of 15 or 16 Chuck began to play the guitar, eventually picking up the bass and drums as well. A self-taught musician, Chuck began to get gigs around Greensboro and after high school became a full-fledged musician playing jazz, rhythm, and blues. During the '50s he played with such musical gods as James Brown, Bo Diddley and Ray Charles. He also played with many old-time blues bands, among them the Coasters, Faye Adams and Jimmy Reed. Chuck's not one to brag, though. When asked what it is was like hanging out with these musical giants, he simply replied, "They were all cool."

In 1959 Chuck began to work in a carnival during the summer and fall. He was in a musical act with another woman and traveled all over the country. Chuck felt that his four years at the carnival was quite an educational experience. The carnival began Chuck's migration up north. During the winters, Chuck lived in Waterville, Maine, where he roomed at a rockin' club called Chez Paris. This was back in the days before disco, though, as Chuck noted, the discos put the live bands out of business. Chuck does not hold any grudges against discos, though. He admitted that he used to dance to the Bee Gees too.

In the early 1960s Chuck settled permanently in Waterville and got married. The marriage was short-lived, though, and ever since then, Chuck has been living his "free, single and disengaged" lifestyle.

Besides music, Chuck's main hobby has been martial arts. He has studied Judo and Jujitsu, among other martial arts forms. In the '60s Chuck opened up his own self-defense school in Waterville. He has also taught martial arts classes here at Middlebury, and only last week was the instructor for a self-defense class which only three people attended,

(see Kittrell, page 23)

'Typical Vermonter' watches from afar

By Adi Raval
Copy Editor

At first, Julia Nadeau's impression of herself seems the antithesis of what a Middlebury Security Officer should be. Officer Nadeau describes herself as "a quiet person who does have a sense of humor." In short, Nadeau is the typical Vermonter who would rather, as she puts it "stand back and watch things." As the day-time security officer for the last eight years, Nadeau has a close relationship with the college community. Her experiences over the last decade suggest a positive outlook — an example of her Vermont upbringing.

Tell us about yourself.

I was born in Addison County. I have been married for 31 years to Dick Nadeau. We have three grown children and are hoping for grandchildren soon. I graduated from Champlain College with an associates degree. Then I was a housewife, after that for seven years I worked at the Northland and Job-Corp Center. Now I am here.

What are your duties?

I am the day-time officer on patrol. I do everything from answer calls to flush toilets to take sick students to the emergency room. But a large part of my job is, of course, ticketing students.

So, we have you to thank for the tickets?

Yes, but some have to realize that ticketing controls the parking. If we didn't ticket, then the parking situation would be a mess. So ticketing is one way to control that situation. I do hope with the college's expansion that parking is also increased not just for the students but for the faculty and staff.

How has security at the college changed during your tenure here?

I think the security officers have become more aggressive in handling alcohol on campus. Years ago, we did not take kegs, but now it's running the way it is supposed to. Also, before we used to take intoxicated students back to their dorm rooms. But now we take most of them to the health center. Even though alcohol will always be there, the number of intoxication cases has dropped. Also, as opposed to the distant past, we receive a great deal of help from the JCs and RAs.

If you could have one thing to improve the effectiveness of your job, what would it be?

Better communication between all persons associated with the college. At times, the lack of communication inhibits everyone's ability to perform their duties.

What song epitomizes your job?

"Can't seem to please anyone." I don't know who sang it.

What is the quietest dorm on campus?

The Château.

What's your opinion of Middlebury students?

Most are really neat, especially the [first-years]. They are a real joy to talk to. They are straight-forward and honest. It's incredible to watch them grow, it's hard to believe that the four years goes by so fast. Like I said I don't talk much but I just sit back and watch them grow.

What's your opinion of The Campus*?*

There are some really good articles, however from my point of view I feel that sometimes only one side of the issue is presented. I have been mentioned a few times in the newspaper but I cannot say or write anything because as officers we have to remain professional.

What's your opinion of this editor?

You need to improve on your driving. Also, you need to be careful when you ride your bike *[Officer Nadeau gave me the van test and was also on the accident scene in the fall when I was run off the road while bicycling.]*

Hypothetically, let's say this editor ran naked during graduation ceremonies. As the officer on the scene would you: a) laugh hysterically like everybody else; b) tackle me, taze me, pepper spray me and then laugh hysterically; or c) call for back up and then along with Winborn gang up on me?

Probably b and c. We would not gang up on you, but we would take you away.

Which one of your activities defines who you are?

I am a first-responder. That means I am the first to respond to the scene of an accident. I am the quick response and take care of the victims until the ambulance arrives.

Winborn balances work and family

By Amy S. Karr
Staff Writer

If you've seen almost any movie depicting college life, you've probably noticed a trend in the portrayal of campus security officers: They appear to be rough, plotting, mean-spirited men who derive pleasure from apprehending law-breaking students. At Middlebury, the security, especially Dave Winborn, could not be farther from that image.

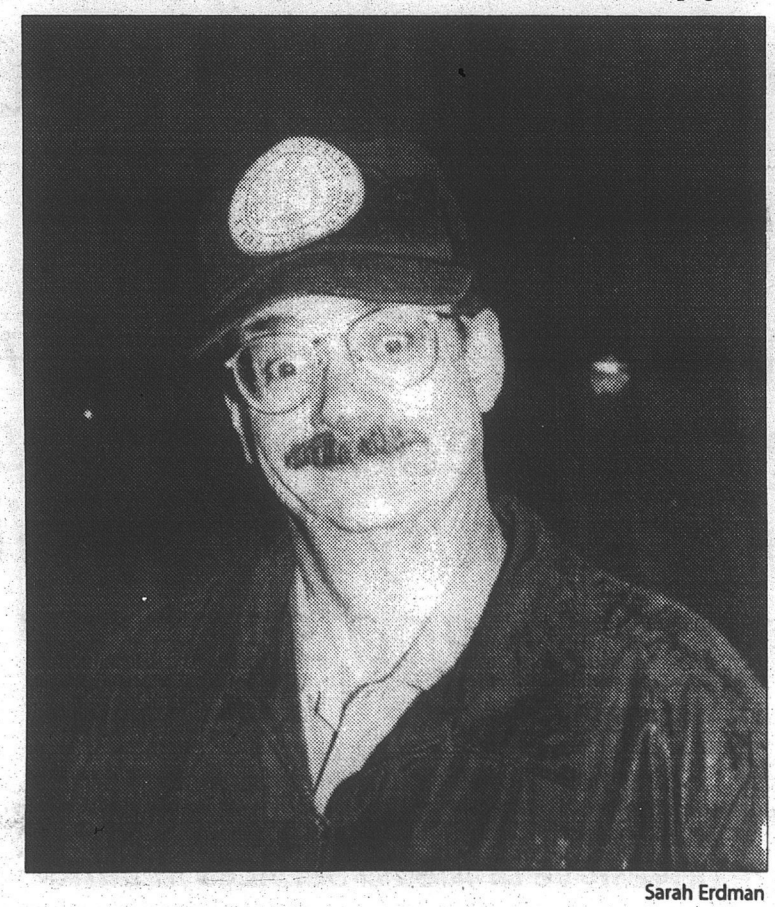
Dave Winborn evolved from a hippy to a night-watchman to a paramedic trainee to a campus security officer. His job currently involves him in every part of the community. He deals with students, parents, and emergency organizations. Security is the only department on campus that works 24 hours a day, seven days a week.

The majority of his time is spent roaming the campus, checking for problems. Working nights, he deals with the usual underage drinking and marijuana use.

"For the most part, students are very cooperative," he says. "If I catch underage drinkers, they usually hand over their beer without a problem. Then I make a note that they were cooperative, and the deans take that into consideration when deciding the punishment." Winborn's job requires him to bust students that are breaking the rules.

Winborn has written up several students that he knows well and gets along with, but he doesn't hold it against them. In return, the students understand and don't

(see Winborn, page 23)



Sarah Erdman

No one should graduate without seeing Dave's pre-haircut picture.

Security 'heightens expectations' with citations and consistency

By Katie Roberts
In Depth Editor

"We've had a really busy school year," said Tedi Jennings, acting director of public safety. "Students think we're cracking down, but we're really just being more consistent... We have higher expectations each year," she explained.

With the introduction of the citation system this year, as well as a greater emphasis on regularly enforcing school policies, students have complained that security officers are "not letting as much slide and are being stricter," she observed.

A meeting with the security staff at the beginning of the year stressed the importance of dealing with students on a consistent basis. "All of the officers have student friends around campus, but the bottom line is you're at work doing your job," she acknowledged. Sometimes its hard for students to see it in those terms, she admitted.

The citation system "has brought a lot of things into perspective," she commented, especially regarding alcohol abuse on campus. The several hundred citations issued this year have exceeded expectations.

There has also been a higher rate of incident reports handed out this year. Though the procedure of citations, a series of warnings with escalating repercussions, has been successful, she admits it is a "learning experience" and will probably change next year to include only alcohol violations. Presently the system covers noise, I.D. and drug infractions.

Jennings hired on with the college 14 years ago and is the only security member still on staff from that era, making her an authoritative voice on the changes in security over the past two decades. As the campus spreads out physically and the size of the student body increases, security must evolve as well. In Jennings' era, security has expanded from four to seven full-time officers.

Jennings cites the biggest difference on campus in her tenure as the changeover from fraternities to social houses and feels the move has been a "positive" one. Social houses have "strong leadership and are more responsible and cooperative" than fraternities proved to be, she believes. "You had your problem houses. We're nowhere near that now," she added.

She has also noticed that "students are becoming "less tolerant" about noise and vandalism and noted that the new hot line has received a number of calls. However, she explained, "Students are more closely bonded together now and refuse to turn in friends." She feels this stems in part from the positive influence of the unity generated by the Commons System.

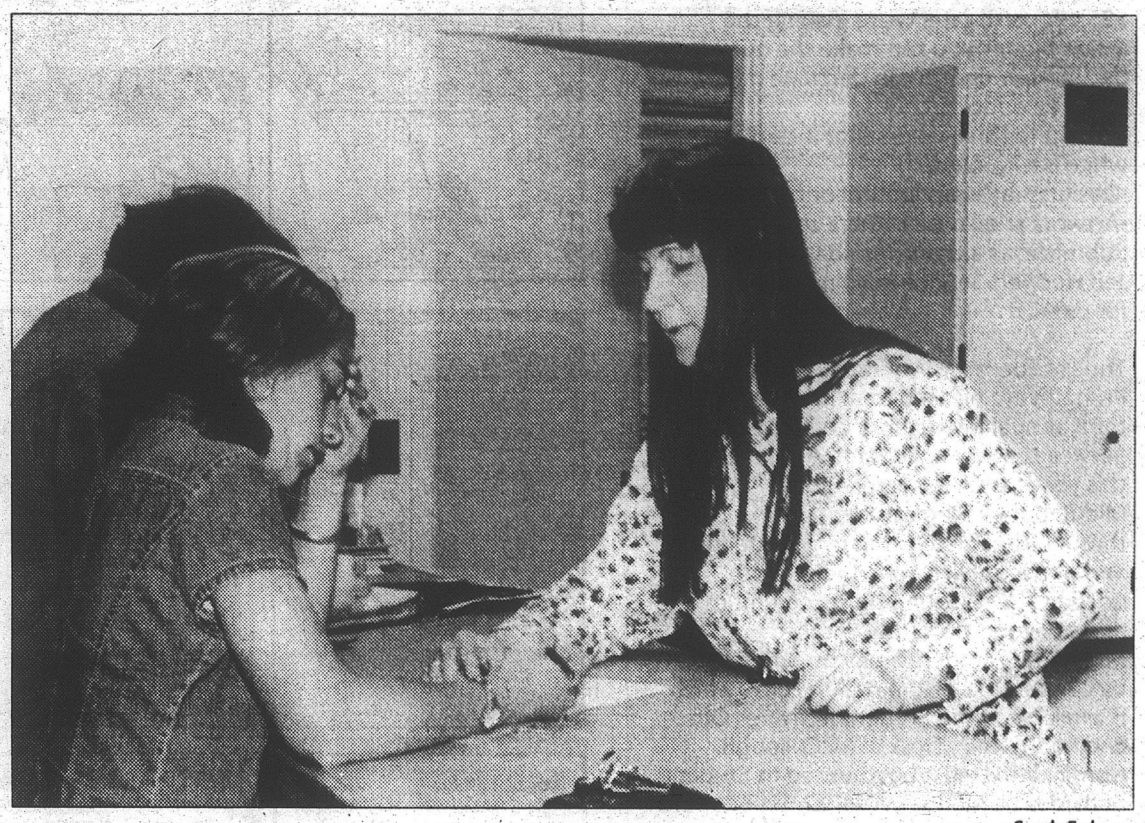
She observed that there has been a high rate of turnover in her time. This seems to be explained by the high demands of being an officer who is "charged with securing the safety of 2,000 students." Nearly all the officers are required to work on weekends, providing little time for family or personal relaxation. Jennings introduced a rotation system as acting director and hopes it will become a permanent fixture under the future head of the department.

Jennings worries about the "false sense of security" that perpetuates on campus. "Students are more than trusting," she observed. Despite the measures adopted this year, Jennings feels there is room for improvement in creating a safer campus. She would like to see more lighting around campus and suggests the installation of emergency phones in parking lots and of access locks on dorms. "It may be pricey, but they don't have to be complicated or intrusive," she explained.

Jennings also stressed the need for an additional security cruiser. "It runs non-stop 24 hours a day," she explained. Though there was some negative feedback regarding the cost of the first car, the necessity by far outweighs the expense, she stated. Large scale campus events such as hockey games, Winter Carnival affairs, parents weekends, Commencement and Homecoming stretch security resources to the hilt. "We can only be so many places at once," she admitted. A second vehicle would facilitate security's countless duties on these big weekends.

Achieving a balance of establishing themselves as authority figures while at the same time developing a rapport with students poses a difficult position for the officers. "We're always for building good relations, though it's hard in this job," she concedes. Jennings envisions future programs that will link students and officers off-duty in some type of safety programs in the dorms.

"It's a thankless job. It's guaranteed you're not going to make everyone happy," Jennings conceded.



Sarah Erdman

Students have complained that security is 'cracking down,' but Jennings explains they are just more consistent.

Winborn tries to balance career with family life

(continued from page 22)

take it personally. "They know I'm just doing my job," he says. "If they show me respect, they're going to get respect."

This, unfortunately, is not always the case. Drunk Middlebury students can be pushy and rude.

The low points of the job are evident during these intermittent encounters with unruly students.

"I've been hit before," Winborn explains. "That's not fun." These occasions are rare, though, as most students act benevolently toward the security officers.

The enjoyment of making friends with the students outweighs the difficulty of dealing with their problems.

The hours, however, are tough on family life. The 8 p.m. to 4 a.m. shift is not the optimum time slot for a father and a husband. "If I don't get a day shift for next year, I'm going to resign," he admitted. He takes out a card and note from his wife and daughter, respectively. Both note expressed how much he was missed by his family. "This is why I can't keep working nights."

With five teenagers, cats, dogs, pigs, chickens, and vegetables at home on the farm, Winborn laughs when the phrase "free time" is mentioned.

His home, job and position as vice president of the Rescue Squad leave him no time to spare.

"It's a hard choice," he sighs. "I've made so many friends here that are difficult to give up."

He describes the satisfaction of receiving Christmas cards, notes and visits from alumni that he knew as students. "It isn't just the students that shed tears on graduation day... but my family is most important to me."

Kittrell reminisces about days of soul

(continued from page 22)

much to his dismay.

In 1969 Chuck graduated from the Electronic Computer Programming Institute in Portland, Maine. Chuck was on the Norwich police force for two years after which he began to work at Colby College as a security officer. He remained there for 13 years, and actually prefers Waterville to Middlebury because the town is livelier. I guess Angela's does not provide the same entertainment for him as it does for me. Furthermore, Colby is near the ocean, which has always been one of Chuck's passions.

I asked him if he had been to Lake Champlain and what he thought about it, and his response was, "Yeah, I've been there, but it isn't any ocean!" I guess he has a point.

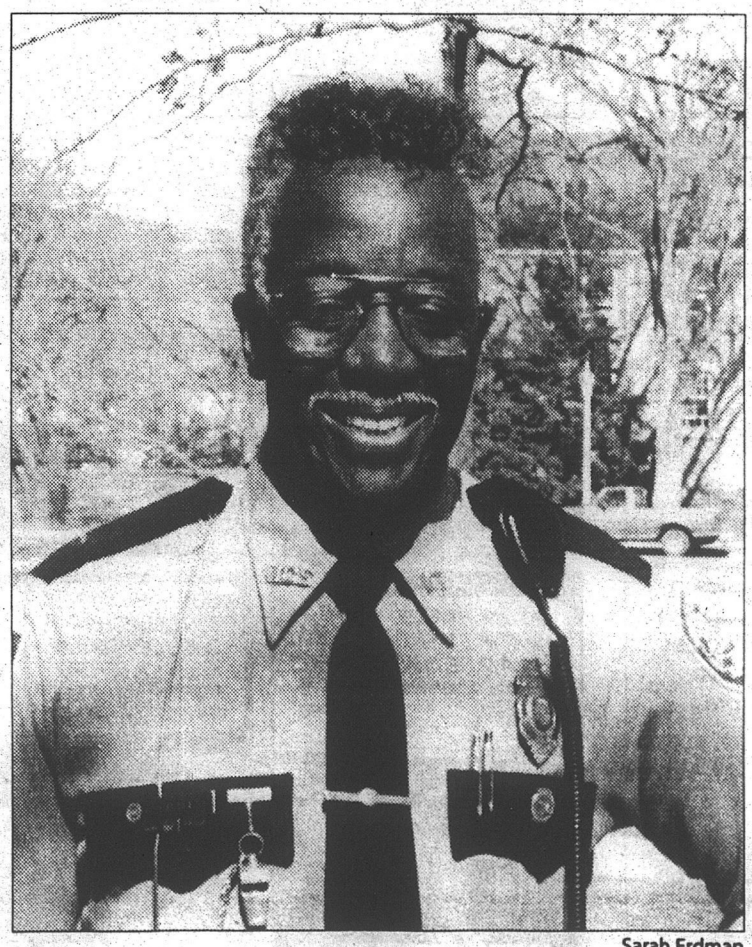
During his tenure at Colby, Chuck found the time and ambition to graduate from the police academy and the Maine Criminal Justice Academy. I guess those Colby students must have been wrecking havoc in Waterville.

Although Chuck has only worked at Middlebury for four years, he is already a well-established icon among the mud and the trees. He worked nights for three years and just began working days this year. The shift of hours has been a positive move for Chuck, because it means he no longer has to deal with displeasures such as "picking up drunk students who throw up in the back of the cruiser and then having to clean it up." That would be a bummer.

Like most security officers, Chuck works year-round. Although he could not confirm if the CIA and FBI train at our language schools during the summer, he said that it may entirely be possible. I knew it!

Chuck also enlightened me on the life of a cow. When asked what he thought about cows, Chuck at first responded, "They're cool, they give us milk." Upon further reflection however, Chuck stated that "the life of a [dairy] cow is pretty easy. They're born, they grow, they chew their cud, and they stand around. They have nothing to do." Chuck would not like to live the life of cows, however. He always has to be doing something; for example, in the afternoons Chuck goes to step aerobics and weight training in town.

The only plans in Chuck's future are to move closer to the sun, perhaps back down south where he came from. After 37 years up north, the long winters have finally become a sore point for Chuck. Those of us who are seniors or who are sticking around for senior week will be fortunate to hear Chuck play in McCullough. He smiled, "We always bring the house down." It's a good thing McCullough is going to be renovated soon.



Sarah Erdman

Kittrell has played with the best, including James Brown and Bo Diddley.

ANNOUNCEMENTS

Dr. Steven Schneider of Stanford University and the National Center for Atmospheric Research has been named the 1996 Lecturer in Environmental Affairs at Middlebury College. Dr. Schneider will deliver a lecture entitled "Global Warming: Is It Real and Does It Matter?" on Earth Day, April 22, at 7:30 p.m. in Dana Auditorium.

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•Design may wrap around or be front/back
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Submissions are due Monday, April 29 to Jen Hodgen, Service Building. Call x5043 for details.

The President and Volunteer Services Program are pleased to announce the third annual Middlebury College Public Service Leadership Awards. As in the past, this year's awards will recognize Middlebury College students who, through their dedication to volunteerism and public service, contribute to our College, the surrounding communities and areas beyond. Currently enrolled Middlebury students may be nominated by completing a Nomination Form, which is available at the Student Activities Office and Information Desk in McCullough. Nominations must be returned to Student Activities by Monday, April 22, 1996. Award winners will be honored at a celebration in early May. For more information, contact Tiffany Sargent, Director of Student Activities at 388-3711, extension 3103.

Wanted: Field Hockey coaches at Middlebury Union High School for September and October '96. Salary provided. If interested, contact Gail Jette at 388-7126 before 8 a.m. or after 6 p.m.

CLASSIFIEDS

I have an apartment to sublet for the summer. 1-2 bdrm, great central location. If interested please call Kimball at x7161.

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THE 1996 SOLAR COLLECTORS EXPO IS IN ANAHEIM THIS YEAR. THEY WANT TO BOOK YOU IN TO SIGN PRO TANNING MEMORABILIA!
4-15
ARE YOU SURE? I'VE BEEN OFF THE CIRCUIT FOR YEARS!
WELL, YOU MUST BE SOME KIND OF HALL OF FAMER. APPARENTLY, YOU'VE GOT A GAZILLION YOUNG FANS.
BUT MY SKIN! I HAVE PRE-CANCEROUS LESIONS!
WELL, I RAISED THAT, AND THEY'RE WILLING TO DISCUSS LIGHTING.
GEE, I DUNNO ABOUT THE SOLAR COLLECTORS CONVENTION, SID. I'VE GOT SO MANY RESPONSIBILITIES HERE...
THEY'LL PAY YOU $50 A SIGNATURE, KID.
$50 A SIGNATURE? ARE YOU SERIOUS?
WITH A $15,000 GUARANTEE!
4-16
HOLY MOLY... JUST THINK WHAT I COULD DO WITH THAT MONEY! I COULD HELP FUND SKIN CANCER RESEARCH!
YOU COULD INDEED! IT'D BE A MAGNIFICENT GESTURE!
OR KEEP IT! I COULD KEEP IT FOR MYSELF!
FOR A RAINY DAY! PRUDENT THINKING!
WELL, I MUST SAY, I'M QUITE TEMPTED BY THIS OFFER FROM THE TANNING CON, SID..
I KNEW YOU WOULD BE, KID! THAT'S WHY I MADE YOUR DEAL!
4-17
THERE'S A DEAL?
$5,000 UP FRONT, $15,000 GUARANTEED MINIMUM, PLUS A GROSS POSITION ON THE CONVENTION GATE.
AMAZING...
WHAT?
WELL, I DIDN'T EVEN KNOW YOU REPRESENTED ME.
OH, SURE, SINCE THE EARLY '80s, I SIGNED YOU AT A PARTY.
WELL, WELL, LOOK WHO'S UP! IS IT NOON ALREADY?
I'M MAKING A PERSONAL APPEARANCE TODAY. HOPE YOU DON'T MIND LOOKING AFTER YOUR OWN CHILD.
PERSONAL APPEARANCE? WHAT ARE YOU TALKING ABOUT?
THE ANAHEIM SOLAR COLLECTORS EXPO. IT'S A COMPETITIVE TANNING MEMORABILIA EVENT.
4-18
GREAT, YOU BLOW OFF MY DAUGHTER FOR SOME JOKE EVENT...
JOKE? B.D., DO YOU KNOW THE BOOK VALUE OF A SIGNED, MINT 1974 GEORGE HAMILTON COLOR SWATCH CARD?
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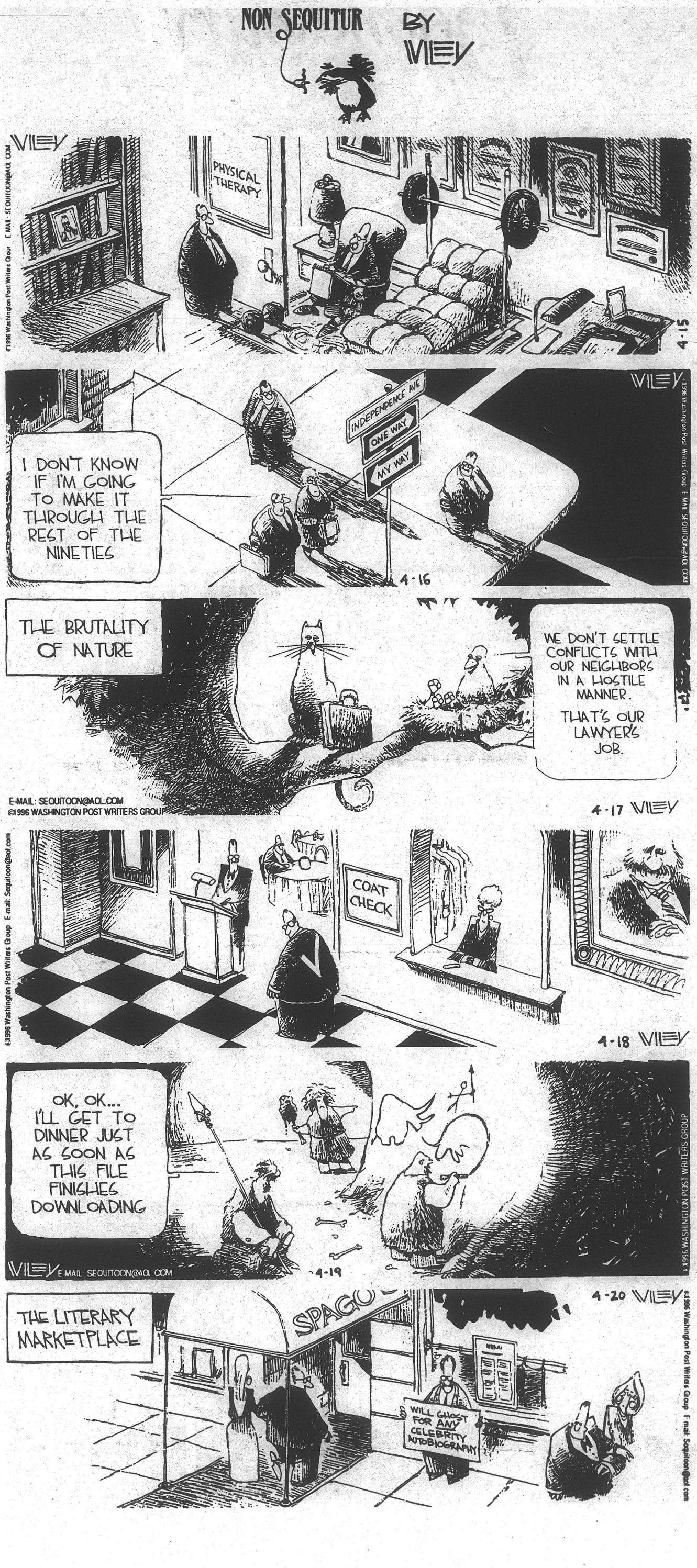
WELL, THANKS, YOUNGSTER. I APPRECIATE THAT.
THE GUYS AT THE GARAGE WERE SO IMPRESSED WHEN I GOT THE CALL! EVERYONE REMEMBERS WHEN YOU TOOK THE SILVER AT THE GERALD FORD TANNING-GOLF COMBO!
4-19
MYSELF, I THINK YOUR GREATEST YEAR WAS '77, WHEN YOU BLEW AWAY SONNY BONO IN THE REGIONALS! YOU WERE ON FIRE—THE TALK OF THE BOARDWALK!
YEAH, '77 WAS PRETTY BIG FOR ME, I GUESS.
I HEARD YOU EVEN HAD YOUR OWN STALKER.
HALF TRUE. I SHARED ONE WITH RYAN O'NEAL.
HEY, MR. HARRIS. MIND IF I ASK YOU A QUESTION?
SHOOT, MAN.
OKAY, IN THE 1979 SUN SPRINT SEMI-FINALS, DID YOU GO INTO YOUR FINAL TUCK BEFORE OR AFTER YOU APPLIED THE COAT OF SPF 10?
AFTER. IT WAS AN OVERCAST DAY.
4-20
OH, RIGHT, RIGHT... THANKS!
NO PROBLEM.
SORRY TO BE SUCH A FAN BOY, SIR.
NOT AT ALL. HOW DO I OPEN THE SUN ROOF?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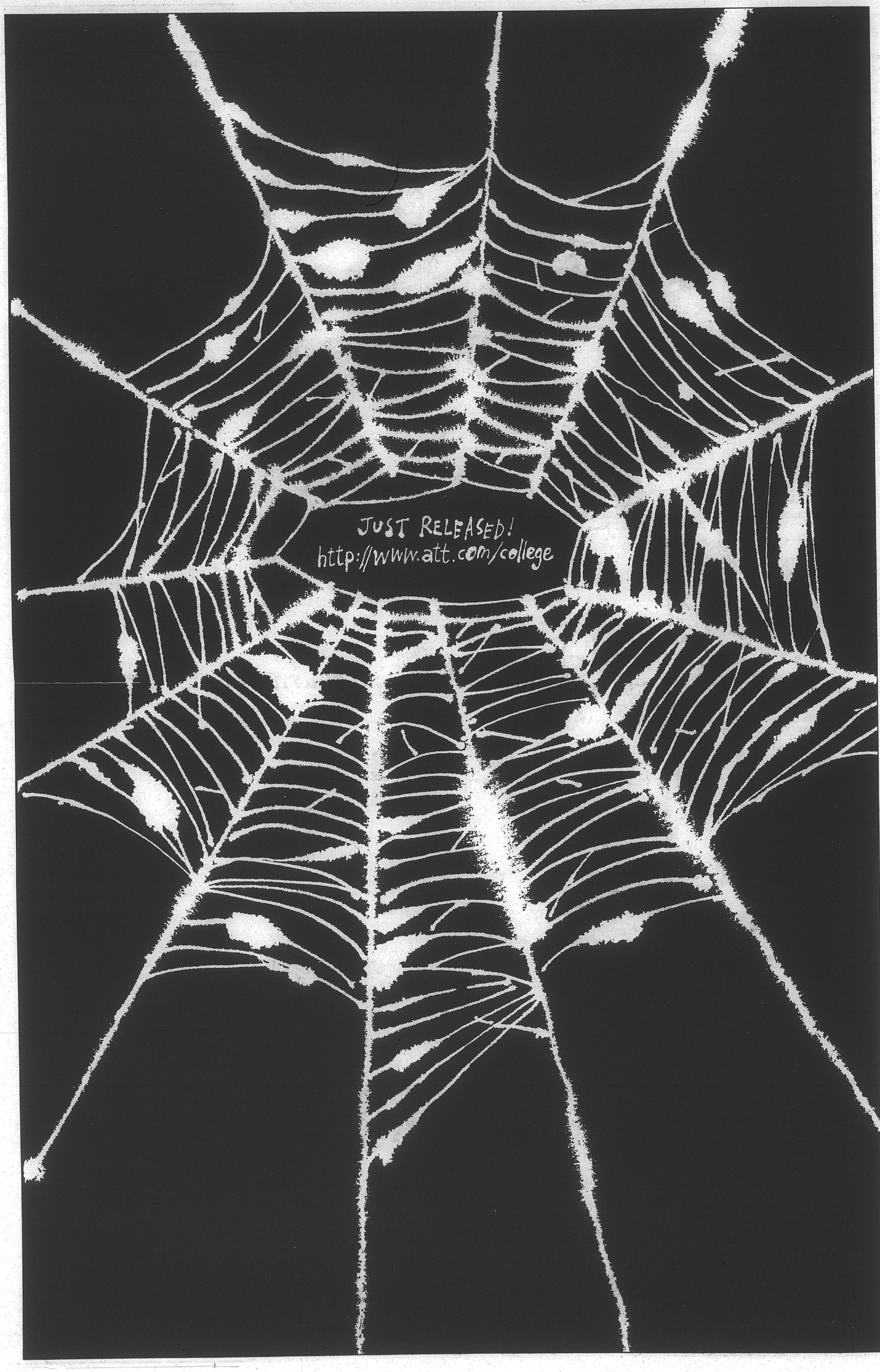
—Res life member in Allen

"I'm moving my stick and my thing is not moving."
—first-year student

"Yes, I was waxing."
—same first-year, later on

"I was so fast I didn't even feel her."
—junior male referring to a female encounter

"Hey, did I just drink a frosty nipple?"
—sophomore in Kelly quint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Women's lightweight boat sprints past opposition

(continued from page 30)
waters of the Charles, the Women's boat faced up to the challenge and seized their first-ever sprint victory against a tough fleet of boats.

As the rain poured down on the murky Charles River on Sunday, the lightweight women of Middlebury (Emilie Mennel '96, Kristin Arends '98, Helen Hill '99, and Caroline MacDonald '99) sat anxiously at the start of their race. Despite the wind, despite the waves, despite their chattering teeth, they were ready to perform. The women reminded themselves over again, as they sat at their start, that the previous week's mornings on bitter Lake Dunmore had been far worse than a little rain in Boston. MacDonald, piped in with "guys, remember, we're from Vermont!" By the time the race began, they were almost pitying the thin-blooded Bostonians.

Upon their strong start, the women forgot how cold they had been. Their numb toes became a distant memory as the reality of the race took hold. As they pulled out in front of two boats merely thirty strokes into the race, their desire to conquer intensified. As coxswain Corrina Curnow '99, shouted out "We're even with Bates!", the women knew what they had to do. With a strong "Power ten" they pulled into the lead. 1000 meters into the 2000 meter race, the Bates skinny women were a distant memory to Middlebury's untouchable four. As they neared the final sprint of the race, Curnow bellowed "We're not just going for a win, here, we're going for annihilation!" Annihilation, indeed. The Middlebury women's lightweight four ended in first place by an overwhelming 20 seconds.

Team captain and devotee of all things rowing, Mennel expressed her excitement at the women's triumph, saying, "We pulled hard today and proved we're out for another strong season. NESCAC rowers beware: when you line up against Middlebury you're going to have a fight on your hands." Hill added simply, "They were just sucking our wake after the first 500!"

This elation carried over to the weekend in Boston. With Brandeis running scared from the prospect of racing their top-notch NESCAC rivals and scratching from the race, Lightweight Men's Four matchraced against the extremely tough Bates four. Losing by a close margin were rowers John Dick '97, Andrew Brabbee '98, George Wright '98.5, Brad Maxwell '99, and coxswain Kevin Murphy '98.5. "It's always going to be a tough race when it's just two boats facing off against one another," explained Wright, "Unfortunately this just wasn't our weekend." John Dick added, "We race Bates three more times this season, and with two weeks before our next meeting we should be very ready."

The Lightweight Men and Women, and Women's Open race this weekend in Schenectady, New York versus Union and RPI.

Kill the guy!

Carla Naumburg

Leaping high, *a tough player on the men's rugby team looks to snatch the ball out of the sky and into his open arms as a crowd of bloodthirsty opponents waits to steal possession by knocking him off his feet.*

Women's tennis hosts home tournament

(continued from page 30)
and Jill Patey '98.5 edged by MIT girls in a similar fashion. After two hours and forty five minutes, Middlebury's third doubles won the third set in a tie breaker, 7-3.

Having ended the last match at 12:15 a.m., the team was out on the courts the following day at nine to face a full day of playing with tremendous energy and optimism.

Richards faced the number one player from MIT, and despite her fantastic efforts, was defeated. Kytle played Amherst in this second round of singles, and although she performed well, was not victorious.

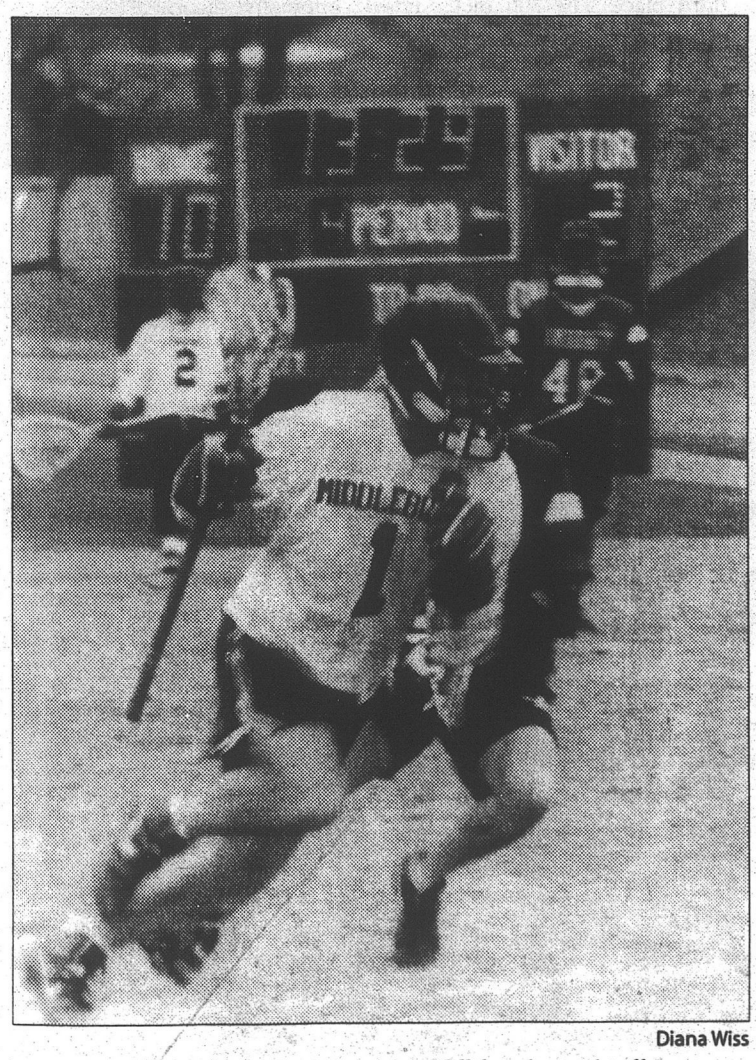
Kotchoubey also lost in the second round, but not without a fight. Patey, having gotten a bye in the first round at number four singles, lost a tough match after working hard for three sets. Cyrkler also lost in the second round. Erdmann, who also received a bye in the first round, defeated a player from MIT in three sets at number six.

Kytle and Cyrkler were victorious at number two doubles in the second round. They continued to play well, showcasing their tight, consistent tennis in the semifinals against UVM. Despite their terrific efforts and intense concentration, they came up short of a victory after three sets. The doubles team of Erdmann and Patey defeated a team from Rutgers in two sets, and went on to lose a wonderfully fought match against strong Binghamton players in three sets in the semifinals on Saturday.

On Sunday, Erdmann met a player from Binghamton in the single's semifinals, and was defeated in three sets.

Middlebury left the weekend on a positive note. Every player was proud of one another and were excited to witness wonderful points, entertaining games, evenly matched sets, and wonderfully executed matches.

Despite losses, the team's on-court performances prove to be a significant improvement upon last fall.



Diana Wiss

Amherst's defense couldn't keep up with Middlebury's speedy offense.

Lax remains undefeated

(continued from page 32)
hurled a shot three quarters of the length of the field.

It then somehow baffled the Amherst goalie on the bounce and found net as time ran out. A magnificent goal and a perfect end to the carnage.

Amherst came in undefeated and left very defeated.

Some interesting statistics of the lopsided game: the Panthers held Amherst scoreless for the last 45:21 of the 60 minute game, and scored the last ten goals.

Individually, this game was big for Charlie Whinery, as he recorded his 97th, 98th and 99th career goals. One more puts him over the magic century mark.

Currently the team leaders include Whinery and Whitman, who are tied with 24 points, a combination of goals and assists. Whitman has more goals, while Whinery has more assists. The team leader in assists is Gowski with 10.

Middlebury extended its undefeated season to seven games with six remaining. The potent offense and swarming defense head north to wage war against UVM this Wednesday and then to Maine on Saturday to face Bowdoin.

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Women's lacrosse lands national ranking at #8

By Stacey Gorski
Staff Writer

The women's lacrosse team successfully improved its record to 7-1 this past week with victories over Union College on Thursday and Amherst College on Saturday.

The Union match-up was Middlebury's second home game of the season, and the Panthers took advantage of the home field advantage, beating Union 15-9. Thursday's game merely proved that history repeats itself as Middlebury beat Union for the twentieth time since 1976 when the women's lacrosse series between the two teams began.

In the Union contest, Middlebury came out on fire, scoring 11 goals in the first half, before slowing down in the second, and only posting four goals. Union, on the other hand, was slow to start and found themselves on the downside of a 11-3 half-time score. Union came back in the second half, outscoring Middlebury by two goals.

For the Panthers, Stephanie Bracken '98 and Stephanie Hill '98 split the game between them in the goal. Bracken started the game, recording seven saves while giving up three goals. Hill, during the second half, made six saves and was scored upon six times.

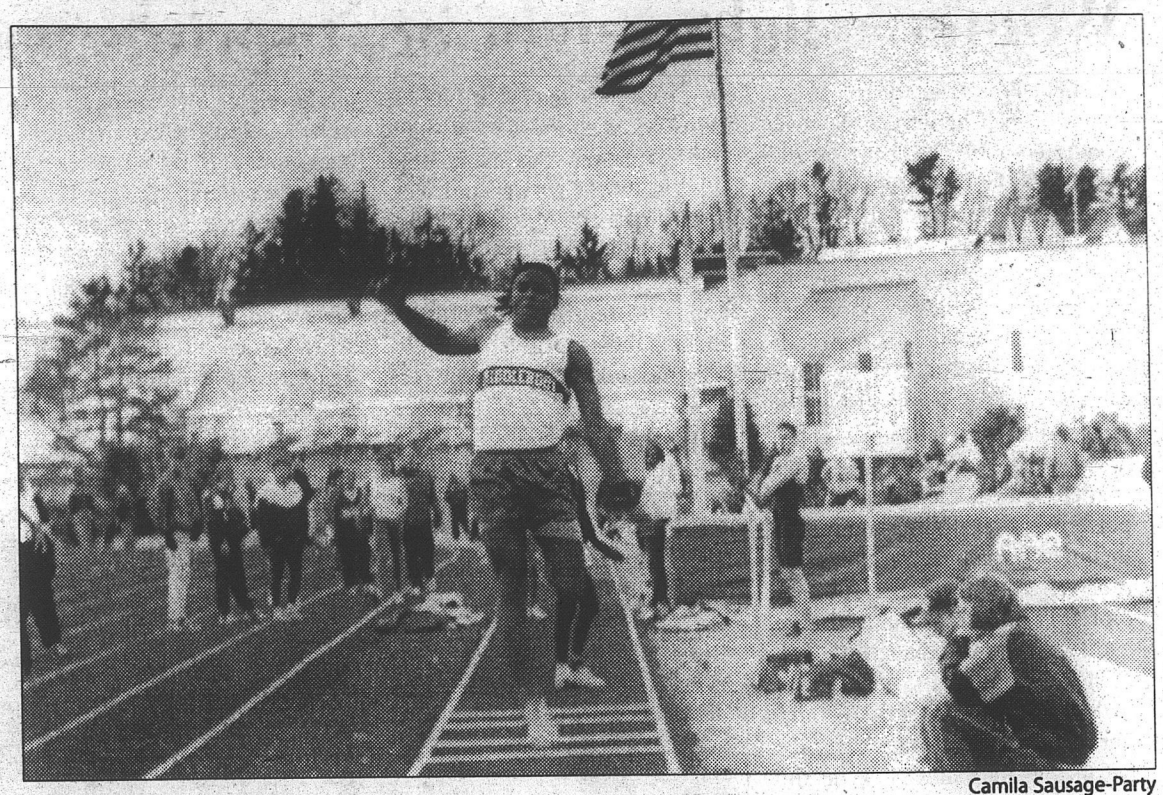
As for the offense, the Middlebury women scored the first eight goals of the game. When the mud finally settled and the game was over, the Panthers had five goals and an assist by first-year Heidi Howard, and two goals each from junior Whitney Parks, sophomore Lina Chickering, and first-years Kully Hagerman and Heidi Dripps. Also recording goals were juniors Amy DiAdamo and Liz Aybar. For DiAdamo, her goal and three assists brought her career scoring total to 137 goals and 73 assists for a total of 210 points. The closest current player to DiAdamo's impressive numbers is Parks, with 67 goals, 24 assists for 91 total points on her career.

In the Amherst game, Middlebury put on yet another offensive show as they scored nine times in the first half and eleven more goals in the second to seal a 20-12 victory. Bracken played the whole game in goal, making 10 big saves.

Offensively, DiAdamo simply exploded for seven goals and two assists. Parks followed with four goals. First-year Amity Wall recorded three goals and two assists while fellow rookie Dripps fired in four goals. Hagerman added a goal as did Wendy Hessman, a sophomore transfer student. Catherine Keane '99 rounded out Middlebury's scoring column with an assist.

The most recent national polls rank Middlebury women's lacrosse at number eight in the nation, even after their upset two weeks ago of previously number two ranked William Smith College.

In the upcoming week, the women take on Springfield in a home game on April 20 and follow with a two game Maine road trip to Bates and Bowdoin. Bates is currently ranked ahead of Middlebury in the New England Small College Athletic Conference (NESCAC) standings, and remains undefeated. Last year, the women had a tough time, featuring close competition against both Bates and Springfield. This year's young team is already proving to be ready for some serious competition.



Camila Sausage-Party

Elliot Francis '98 puts forth a Herculean effort in a soaring 22'5" long jump which was enough to earn a victory.

Track continues NESCAC domination

(continued from page 32)

10,000 meters for an impressive finish as well.

Elliott Francis '98 soared 22'5" for an easy victory in the long jump. When asked about the meet, Francis said, "It was a good experience seeing where I stand in terms of the athletes I will be facing again at NESCACs and New Englands. I've sized up my opponents already and I'm ready to put them to shame!" In the pole vault, first-year Andy Dixon took fourth place.

The throwing events proved to be another strength for Middlebury. Co-captain Kyle Hirsch '96 placed third in the discus, while teammate Steve Howard '98 took fourth. First-year Adam Consigli contributed to Hirsch's and Howard's performances to give Middlebury a victory in the discus relay. The shot put relay consisting of Brad Somma '98, Consigli and Hirsch came in second place. Also finishing second was the hammer throw relay, consisting of Somma, Peter Suen '99 and co-captain Carl Robinson '96. "Overall, I was pleased with our performance as a team in the throwing events. There are still a few things we need to work on, but the future is looking good considering we have improved so much already," says Somma.

The women's team had a number of impressive performances as well. Kim Flores '98 continues to increase her speed with her fourth place finish in the 200 meter dash. "At first I was discouraged by the bad weather conditions, but I stayed focused throughout the race. As a team I think we have proved ourselves to be mentally tough, which is important for the rest of the season."

Flores also ran with Erin Dempsey '98, Anne Metrailler '99 and Maureen Nowlan '99 in the 400 meter relay that finished in a close third place. The 800 meter relay consisting of Flores, Jane McGuire '98, Holen Miles '99 and Jenna Sigman '99 managed to take a third place finish.

In the 100 meter hurdles, first-year Meghan St. John fnished in fourth place, while Dempsey took fifth. Amy Olson '99 continued to improve her time in the 400 meter dash with a fourth place finish. Teammate Sigman finished in a close fifth place

Katy Masselam '98, remains undefeated in New England with her victory in the 1500 meters. In the 5000 meters, Jessica Blake '99 placed a strong third with a personal record of 18:12.0. Michele Anastasio '97 was close behind for the fourth place finish. In the 10,000 meters, Chrystal Lackay '97 had an exciting victory. Another highlight was watching the women's 3000 meter steeple chase, a new Olympic event. Middlebury's Kate Bishop '96 and Kirsten Taylor '98 placed second and fourth respectively.

Ann Marie Oberg '98 led the way in the throwing events. Oberg and teammates Jean Restivo '99 and Sarah Libby '99 won the discus relay. Oberg and Libby were joined by Amy Krischer '97 for a victory in the shot put relay as well. In the hammer throw, Oberg placed an impressive second place.

Coach Beatty is looking forward to the team's upcoming meeets. "It is a crucial part of the season right now because we really need to concentrate on getting good cede times for the NESCAC meet. Hopefully with good weather we will be able to accomplish that," Beatty said.

Softball team pounds Colby-Sawyer

(continued from page 32)

success certainly can be attributed to the new-found coaching of Joshua Walker '96, who brings not only order and stability to the team, but also a great working knowledge of the game.

In the first game, Britt pitched a shut-out, striking out four and walking four. At the plate, Middlebury's first four hitters (Sayward, Alexandria O'Rourke '99, Gorski, and Janice O'Neil '99) combined for six of Middlebury's eight runs. O'Rourke lashed a one RBI double down the left field line in the second inning, scoring Britt.

Gorski followed with a three run homerun to cap the four run second.

In the second game, Middlebury exploded for 21 runs on 28 hits, as everyone who entered the game both got a hit and scored at least one run.

Kim Sharman '98 had an RBI triple, as she went five for six for the game, scoring four times. Also hitting well were Sayward, who went two for four, and Cucci, who went three for five with three runs scored. Also going three for four was senior Susie Van Buren, and Conaty, who also pitched a superb game. In all, the women's best inning of the season was the 11 run fourth, during which Sharman scored twice.

The team looks forward to another home match-up against Lyndon State on Thursday.

Ilse Guck

Stacey Gorksi '99 takes a hard cleat to the knee, but tagged the luckless Colby-Sawyer girl out despite the pain.

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Women's rugby staves off Norwich Academy with skill and verve

By Marion Bright
Staff Writer

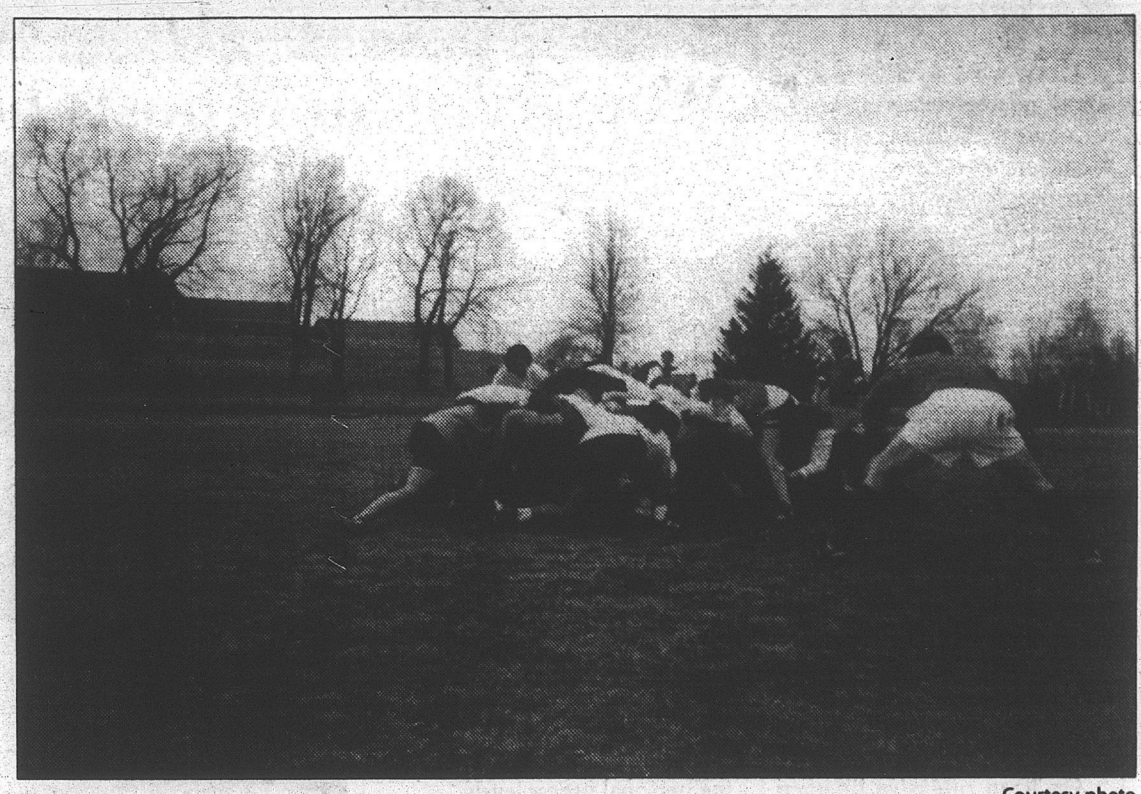
An arsenal of skill and verve allowed the women's rugby football Club to stave the attempts of defeat by the would-be soldiers of the Norwich Military Academy this past Saturday. With the scouting done by their faithful coach, Greg Lyons, who reported, "Well, they're short and stocky, (and I like that)," the Middlebury squad was well-prepared for their first match of the spring. While pundits learned of the disciplined ways the military would place odds upon the Norwich squad (a team with both a fall and a spring season) to win, Middlebury fell into fine form and the match resulted in a tie, 7-7.

Trepidation formed the backbone of the Middlebury play in the first half as the Cadets used much aggression to force the play of the ball into Middlebury territory for much of the half. With a long penalty kick, the cadets gained good field position in Middlebury's corner. After a line-out near the trie-zone, forward Jenny Klintberg '98, swiftly gained possession of the ball allowing a five-meter scrum near the Middlebury trie-line. The Norwich pack then forced the ball the short distance across the line, thereby scoring a trie. This was shortly followed by a field goal giving them seven points.

Rejection, nor defeat being characteristic of this year's Middlebury squad, the team gave their rallying cry and resumed play after half-time with new-found determination. For Julie Haar '96, one thing was clear, the more she played, the closer she was to post-game festivities, and with that, she and her teammates took the field. Middlebury commenced play of the second half in a fluid vein which led to their own trie and field-goal. Immediately after the commencing drop-kick, two consecutive penalties by Norwich and a stunning run by forward, Rachael Anderson '97 gave Middlebury field position within ten meters of the Norwich trie-zone. Another penalty by Norwich gave possession of the ball to Middlebury on Norwich's one-meter line. What play would Middlebury use at such a crucial moment to culminate this fine display of dexterity? None other than the most finessing of all moves performed by star, captain, and maniac, Katie "The Hos" Hosford '97. With little more than a tip of the ball to the toe and the smoothness for which Hos is known, the ball was placed in the zone, leaving the Norwich team motionless, indeed. No other scores were made, nor other plays need mention.

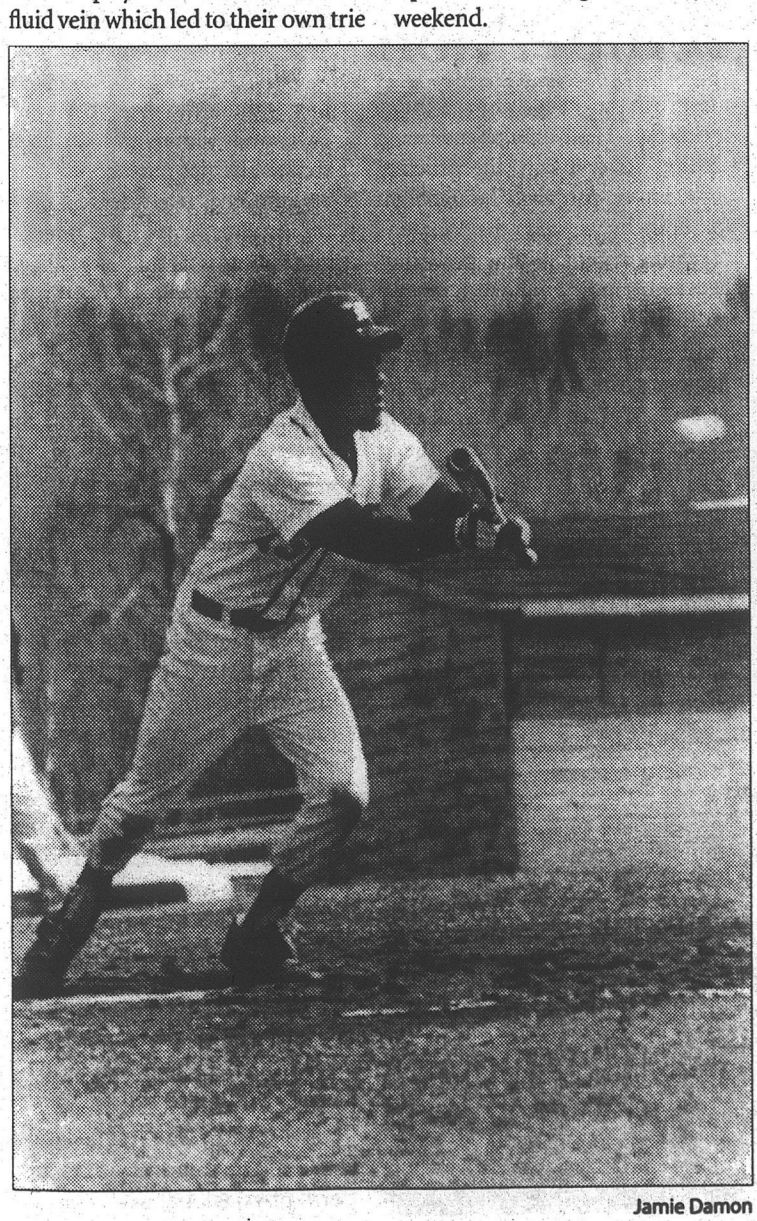
After the match, the two teams gathered on amicable terms to partake in other, some may say finer, aspects of rugby. Here, the ruggers bore witness to acts performed by the Norwich elders to their new members so distasteful as to make Tavern pledges wince in disgust. However, Anderson had this to say about the Norwich players, "They were nice, I mean, one of them was sitting on my face —I liked it— but she said she was sorry." A similar observation was made by rookie phenom Kate LaRiche '99, "Their thighs were big and I liked it."

Note should be taken of the outstanding support received by the ruggers from Saturday's massive crowd as peers, parents, and celebrities of the aerobic kind made their presence known. Overall, the match was instructional for both sides and, with further practices in the coming week, helps to prepare the squad for action against Colby this weekend.



Courtesy photo

Tough women ruggers form a tight, powerful scrum during their 7-7 tie against Union this past weekend .



Jamie Damon

Jud Bruzgul '98 lunges forward to bunt, hoping to get on base.

Panther baseball seeks consistency

(continued from page 32)

with his grand slam, his first home run of the season, he took some big steps towards his quest to be the Panther RBI leader.

Unfortunately, as has often been the only Panther fortune this season, Castleton was able to score two runs in the fifth, three in the sixth, and one in the seventh to edge out Middlebury for the win. Jon Schonberg '97 was saddled with the loss as he was called in to relieve a weary Scott Dudley '99 who had gotten the start and carried the Panthers through 6 innings.

It was a horror show on Sunday in Middletown, CT, as the Panthers battled traditional NESCAC powerhouse Wesleyan College. With both teams suffering in the balmy 35 degree temperatures, the Cardinals quickly broke open what, during the early innings, had been a tight ballgame.

With the Panthers clinging to a 3-2 lead in the bottom of the fourth Wesleyan proceeded to pound hits, rack up the walks, and take advantage of key Panther fielding errors ending the inning having scored eight runs. Wesleyan would never look back, as the Panthers struggled to add a single run in the sixth to make the final score 13-4. First-year pitcher A.J. Husband took the loss for the Panthers.

Bouncing back from the tough road loss, Middlebury put together its most solid effort of the season on Monday against visiting Colby-Sawyer. With the Panthers up 4-3 in the top of the ninth and one out, Schonberg was once again called out of the pen. The junior closer made quick work of the first batter he faced, striking him out swinging. Unfortunately, a wild pitch dealt during the next frame allowed a Colby-Sawyer run to score tying the ballgame. But Schonberg quickly enticed the batter he faced to ground-out to the second baseman to end the top half of the inning in a 4-4 deadlock.

In the bottom of the ninth, it seemed as though the Panthers were eager to wrap one up for the win column. A single by John Maletis '99, followed by a sacrifice bunt by Jud Bruzgul '98 set the scene for some heroics by first-year Brian Coates. A mammoth shot to right-field sent the winning run home, giving the Panthers a hard-fought 5-4 win.

Men's Baseball

Sunday, April 14th

Wesleyan	13
Middlebury	4

Monday, April 15th

Colby-Sawyer	4
Middlebury	5

After having trouble throwing strikes since his first start earlier in the season, Ricky Durst '98 pitched a gem of a game giving up only a few hits. Mandigo seemed optimistic after the game: "It was good to bounce back after not having a very good weekend. Today was probably the best game we've played all year. We swung the bats pretty well, and we played good, solid defense."

Regardless of how the season finishes up in terms of wins and losses, the Panthers are laying a solid foundation for the future. With the abundance of first-years and sophomores on the roster, the Panthers are trying to build confidence through experience. "It would be great if the younger guys can play well for the rest of the season, and build for next year and the years after," said Captain Mandigo. "The Colby-Sawyer game was a step in the right direction — hopefully we can keep it going and not take any more steps backwards."

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TUFTS Summer

Middlebury

josh walker

two minutes for cross-checking

are the refs exempt from physical abuse?

john maycock

Okay, what is all this hype about referees receiving physical abuse at the hands of professional athletes? So what if Nick Van Exel pushed a ref into the scorer's table? Who cares if Dennis Rodman uses his beautiful head of hair as a weapon? And Magic Johnson, I mean, he can do no wrong.

Seriously, this abuse issue is out of hand. Referees are part of the game. They are on the field, ice and court. They wear uniforms. They have teammates. So, I say... "Play ball!" If these men or women get you upset by blowing a call, they should pay. Think about it.

If a second basemen does not cover the bag on a steal, the manager will usually flog him in the dugout.

Or, if an offensive linemen blows his blocking responsibility, the quarterback is punished with a crushing hit. Why not allow these same standards to apply to referees as well? They make a mistake, they should be punished, and why not physically?

Hey, sports are tough and violent. These refs should be ready and willing to receive the penalties for their mistakes. Just the other night I was watching hockey with my esteemed colleague across the page. We witnessed one of those rare hockey fights.

Unfortunately, the referee involved was not adept at the art of fight prevention. He wandered (blundered) doltishly into a flying fist. The league over-reacted by fining this poor hockey player, who was after all just doing his job. If the same could be said about that referee, this whole situation could have been avoided. Every good hockey official knows to allow the two fighting players to struggle long enough until it is safe to move in.

But nooo. This referee had to be a hero, didn't he? He had to skate right over and be the big man. Well, get involved in a scuffle tough guy, you better be able to hold your own. Instead, little reffy-weffy ran to the league to fine the player who got the best of him.

Hey, don't come crying to me, pal. I mean, let me ask you a quick question: How many times have you seen those NFL officials take a blind-side blast from a preoccupied wide-receiver? You never hear about the league getting involved in those incidents.

Maybe, NHL and NBA officials are just incapable of handling their responsibilities. Perhaps they should take some pointers from those really rugged baseball umpires. Those guys stand up to men with bats. You don't hear them complaining.

NBA and NHL refs shouldn't be so fragile. And besides, if they did their jobs, and if they did them well, none of this would ever have happened.

They are the men and women that make athletics possible, either at the professional level or in the Mite League of Youth Hockey. Whether wearing their pinstripped uniforms with white baseball cap, grey shirts and blue pants or huge protective chest protectors behind the plate, they keep order to the game by enforcing the established rules. They are never praised for their expected accurate calls but always booed for their mistakes. They throw themselves between fighting opponents to break up the incident only to find a fist accidentally grazing their own right cheek. These referees and umpires deserve far more praise than we give them credit for. Yet, recently three instances occurred in professional basketball in which players not only argued calls but made physical contact with the referee in the dispute. What in the world is going on between players and referees? What is a player's relationship to an official supposed to be?

Three weeks ago Dennis Rodman of the Chicago Bulls was suspended six games for an altercation with a referee in which he head-butted the official. Last week Nick Van Exel was suspended for the final seven games of the Los Angeles Lakers run toward the playoffs. Van Exel literally threw his forearm into the referee's midsection and shoulder, knocking him onto the scorer's table. In the most recent incident, Magic Johnson, another member of the Lakers, bumped an official after disputing a call.

While the league did enforce harsh penalties by NBA standards to Rodman and Van Exel, strict penalties must continue to be enforced, regardless of playoff implications. The referees and umpires of games, while at times controversial with the play calling, must have the final word to keep control of the game. These are not run-of-the-mill officials, picked up off the street. They actually go to school and earn their way, toiling in the minor leagues, aspiring to the professional level, just like the athletes. Athletes must honor their judgment, regardless of how wrong the call may have appeared. Of course players can still dispute the calls, but forearms? I don't think so.

If the leagues do not protect their officials, the games will eventually be uncontrollable. Imagine Bob Probert, renowned tough guy for the Chicago Blackhawks, becoming so angry with a lineman for breaking up a fight that he decides to make him pay by punching him out.

While the crowd might get a kick out of it, it really cannot come to this. The leagues must take tough stands against players' physical behavior toward the officials before it becomes too late.

Women's tennis hosts home tourney

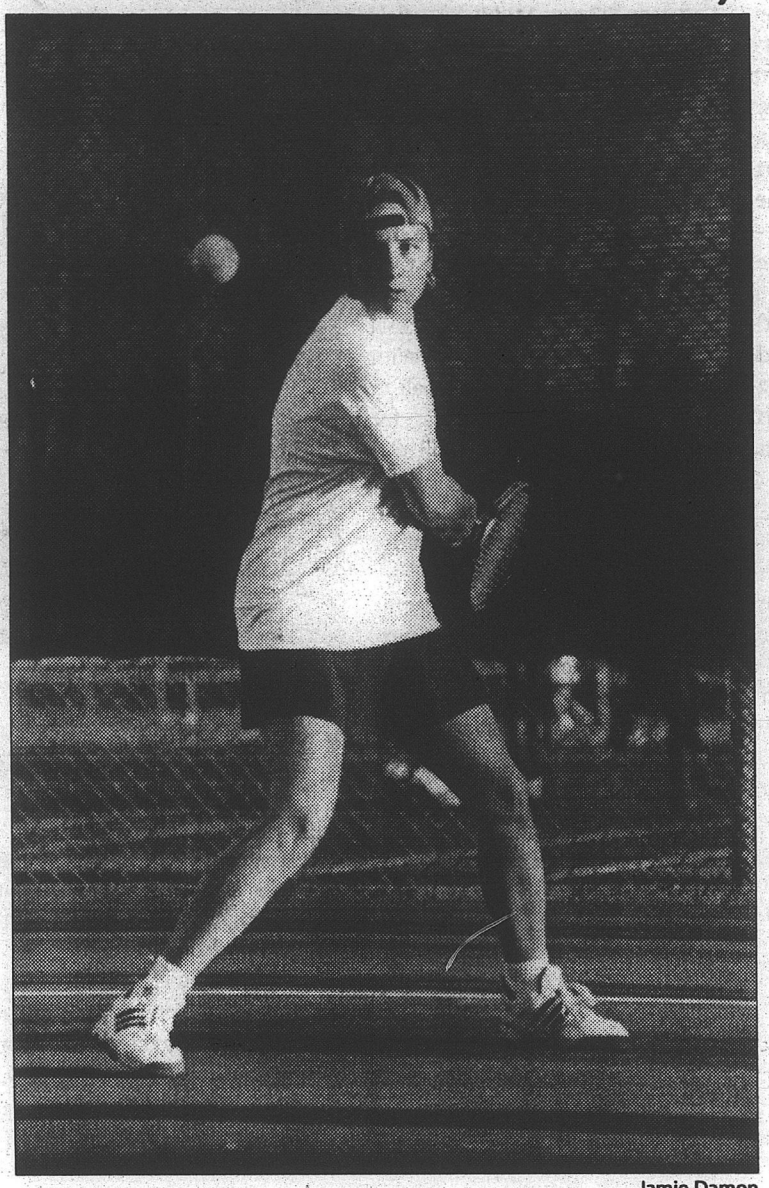
By Heidi Erdmann
Staff Writer

This past weekend the women's tennis team hosted the annual Middlebury Tournament, in which several teams were invited to participate in three days of intense and exciting playing.

The women made a strong showing, improving upon last spring's tournament. Their progress is a result of hard work, determination, and a desire to win. As Coaches Gail Smith and Spencer Moser commented at the commencement of this weekend's activities, the players are working towards bettering themselves as top athletes, which involves developing new strategies and increasing personal fitness levels.

The long weekend began on Friday evening. As a result of the beautiful yet chilly spring night, part of the first single's round took place outdoors.

Middlebury's number one player, Emily Richards '98, defeated her first round opponent decisively in two sets. Josie Kytle '98, number two, likewise played consistently and aggressively to advance to the second round. Tatiana Kotchoubey '96, number three, won her match convincingly as a result of her near flawless match. Jen Cyrkler '99, representing Middlebury at number five, also beat her opponent by playing smart, crisp tennis. The number one doubles team of Richards and Kotchoubey fought hard and performed magnificently in the first round against MIT.



Jamie Damon

Tatiana Kotchouby '96 slams a backhand in Middlebury's home tourney.

In a long, exciting, and grueling match that could have easily gone either way, MIT slipped by Middlebury by winning in a tie breaker in the third set, 8-6. Later on that evening, the number three doubles' team of Heidi Erdmann '97

(see Tennis, page 27)

Crew battles past eastern competition

By Kristin Arends and Kevin Murphy
Staff Writers

While arctic winds swept across Northern New England last week, the laid-back, comfort-oriented members of Middlebury Crew decided that practicing for sub-zero weather was as good as any for a relaxing workout on Lake Dunmore. Buffeted by chilling breezes and several inches of champagne powder, two varsity boats prepared all week long for the Charles Sprints in Boston. Hosted by Brandeis University, this contest promised to be an early-season challenge to rower and coxswain alike, and five days of hard training by the Lightweight Women's and Lightweight Men's Four put the very finest and well-prepared rowers Middlebury has to offer on the racecourse Sunday morning. Held on the menacing Charles River Basin, the grueling 2,000 meter sprint was a tough fight for both boats, with the Women's "Fighting Lights" pulling powerfully to a resounding victory in skimpy racewear. Dodging three-foot waves, red tide, and the occasional floating syringe in the crystal-pure

(see Women's, page 27)

Courtesy photo

Women's lightweight boat prepares to place their shell into the calm waters of the Charles River this past weekend.

NESCAC Standings Week #4 (through April 14)

Men's Lacrosse

School	Win	Loss	Pct.	Streak
Middlebury	**7**	**0**	**1.000**	**W7**
Williams	5	0	1.000	W5
Amherst	5	1	.833	L1
Connecticut College	4	2	.667	W1
Trinity	5	3	.625	W1
Bates	4	3	.571	W2
Wesleyan	4	5	.444	L2
Bowdoin	3	4	.429	W2
Colby	3	4	.429	L2
Tufts	4	6	.400	L3
Hamilton	2	5	.286	W1

7-0 OVERALL (2-0 home) (4-0 road) (1-0 neutral)

		SEASON			*CAREER*		
NO	NAME	G	A	PTS	G	A	P
6	Nick Whitman	16	8	24	56	31	87
4	Charlie Whinery	15	9	24	99	42	141
1	Cullen Meade	10	10	20	49	34	83
23	Sam Martini	12	7	19	28	17	45
9	Bill Gowski	11	5	16	41	19	60
35	Adam Pascal	12	0	12		first-year	
8	Steve Kocaj	5	1	6	22	13	35
12	Laki Rousou	2	4	6	10	27	37
Middlebury Totals		**93**	**47**	**140**	X	X	X
Opponents Totals		**44**	**21**	**65**	X	X	X

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
2	Ian Wolfe	321	61	39	.610	7.29
	Wolfe Career	**2515**	**592**	**349**	**.629**	**8.33**

Coming up:
April 17th at 4 p.m. : Vermont (away)
April 20th at 1 p.m. : Bowdoin (away)

Women's Lacrosse

School	Win	Loss	Pct.	Streak
Williams	6	0	1.000	W6
Connecticut College	8	1	.889	W3
Middlebury	**7**	**1**	**.875**	**W5**
Colby	4	1	.800	L1
Hamilton	6	2	.750	W4
Tufts	6	2	.750	L2
Amherst	5	1	.714	L1
Bates	2	1	.667	L1
Trinity	3	2	.600	W1
Wesleyan	2	2	.500	L1
Bowdoin	2	3	.400	W2

7-1 OVERALL (2-0 home) (2-1 road) (3-0 neutral)

		SEASON			*CAREER*		
NO	NAME	G	A	PTS	G	A	P
13	Amy DiAdamo	31	20	51	137	73	210
9	Whitney Parks	31	8	39	67	24	91
6	Heidi Howard	14	6	20		first-year	
11	Lina Chickering	9	10	19	13	12	25
19	Amity Wall	11	6	17		first-year	
21	Heidi Dripps	14	0	14		first-year	
17	Liz Aybar	9	1	10	18	6	24
8	Kully Hagerman	8	1	9		first-year	
Middlebury Totals		**135**	**52**	**187**	X	X	X
Opponents Totals		**60**	**16**	**76**	X	X	X

GOALKEEPING

NO	NAME	MIN	SAVES	GOALS	SV%	GAA
00	Emily Braken	355	79	46	.632	7.77
	Braken Career	**947**	**190**	**117**	**.619**	**7.41**

Coming up:
April 20th at 2 p.m. : Springfield(home)
April 26th at 4 p.m. : Bates (away)

Baseball

School	W	L	T	Pct	Streak
Williams	11	3	0	.786	W2
Amherst	13	5	0	.722	W4
Bowdoin	9	5	1	.679	W1
Tufts	9	8	0	.529	L2
Wesleyan	10	10	1	.500	W1
Bates	2	2	0	.500	W2
Colby	6	8	0	.429	L2
Trinity	8	11	0	.421	W3
Hamilton	5	9	0	.357	L1
Middlebury	**4**	**9**	**0**	**.308**	**L2**

Offensive Statistics / *Defensive Statistics*

No.	Player	GP	AB	RUN	HIT	2B	3B	HR	TB	SB-ATT	SAC	BB	SO	RBI	AVG.	PO	A	E	PCT.
4	Andy McPhee	11	28	13	13	1	0	0	14	7-8	1	2	4	4	.464	8	1	1	.900
21	Chris Tsaimis	10	28	9	10	4	0	0	14	1-1	1	5	3	8	.357	39	6	1	.978
23	Kevan Comstock	11	26	8	9	0	0	0	9	2-2	0	6	1	4	.346	8	0	2	.800
30	Davin Wilfrid	13	36	9	10	1	1	1	16	0-0	1	9	8	15	.278	19	1	1	.952
3	John Maletis	10	18	5	5	1	0	0	6	0-0	1	1	5	6	.278	16	1	1	.944
6	Ethan Mark	9	15	2	4	0	0	0	4	0-0	3	2	5	2	.267	7	3	2	.833
13	Darren Bloch	11	31	11	8	0	2	1	15	7-8	0	6	8	4	.258	17	13	5	.857
14	Doug Mandigo	12	43	5	11	2	0	0	13	1-1	0	1	4	5	.256	11	1	0	1.000
20	Brian Coates	11	28	9	7	1	0	0	8	2-2	1	3	4	4	.250	25	5	4	.882
15	Judd Bruzgul	12	28	7	7	1	1	1	13	3-3	0	3	3	5	.250	16	22	8	.826
Middlebury Totals		**13**	**366**	**94**	**98**	**14**	**4**	**5**	**135**	**25-27**	**10**	**56**	**60**	**68**	**.268**	**236**	**81**	**40**	**.888**
Opponents Totals		**13**	**370**	**131**	**107**	**12**	**2**	**4**	**135**	**3-5**	**7**	**96**	**56**	**87**	**.289**	**263**	**115**	**49**	**.885**

Coming up:
April 19th at 4 p.m. : Colby (home)
April 20th at 12 p.m. : Colby (2-7s)(home)

Pitching Statistics

No.	Player	GP	ST	CG	WON	LST	SAV	IP	HITS	RUNS	ERUNS	HR	BB	SO	HP	WP	BK	ERA
16	Rick Durst	4	2	0	0	2	0	11.0	7	16	9	0	17	5	1	3	0	7.36
18	A.J. Husband	4	4	2	2	2	0	17.0	14	21	14	1	16	17	1	4	1	7.41
12	Paul Huggins	5	2	0	1	2	0	16.7	22	19	15	0	18	9	2	1	2	8.10
25	Colin O'Neil	3	3	0	0	1	0	12.3	23	30	13	0	13	5	0	6	0	9.49
10	Scott Dudley	4	2	0	0	1	0	13.3	21	25	15	0	15	9	4	6	0	10.13
9	Jon Schonberg	5	0	0	1	1	0	8.3	12	12	11	1	8	8	1	1	0	11.88
Middlebury Totals		**13**	**13**	**2**	**4**	**9**	**0**	**84.0**	**107**	**131**	**82**	**2**	**96**	**56**	**10**	**22**	**4**	**8.79**
Opponents Totals		**13**	**13**	**5**	**9**	**4**	**0**	**87.7**	**98**	**94**	**63**	**6**	**56**	**60**	**10**	**11**	**1**	**6.47**

Captains' Corner:
Women's rugby

By Katie Hosford, Elizabeth Maddox, Cindy Martinez and Jill Tobin

The women's rugby team has developed into a strong group, serious about both the sport and about having fun. We started off this season with late-night practices while snow was still on the ground, teaching new players key concepts such as "throw backwards," and "it's ok to tackle your friends" in the comfort and warmth of the field house. Although indoor space was limited, new players who had never seen rugby played and old players who had forgotten it came together to practice. By the end of spring break, we were ready to get outside, get dirty and get mean. You may have seen us every afternoon on Battell Field, growling and fine tuning our skills.A rugby team consists of scrummies, the powerhouse tacklers of the team who strive to gain control of the ball, and ball-handling runners, or "backs". Leading the back line this year is captain Katie "Hos" Hosford '97. Other returning backs include Abby "Black Sabbath" Krasnow '97, who drives our kicking game, and Marion Bright '98, Elizabeth Gerber '98, Julie Harr '96 and CJ Liao '96, who make up a strong center line. Cindy Martínez '96 holds the team together as president of the club and A-side fly half, backed up by Kelly Johnson '98 and Jamee Field '97. Women's ruggers are sure to score often with fast wings like Kali Azzi '97, Alison Vollbracht '96 and a swift set of rookies, and we anticipate the reappearance of flexi-back Jen Beaumont '98 any day now. New players like first-years Jess Riley, Kate La Rich and Caroline Tillier are focing the A-siders to stay competitive.The scrum is lead by Jill Tobin '97, proud Stewart resident, and assisted by prop Tanya Tarar '96 and Elizabeth Mattox '96, match secretary. Rachael Anderson '97 and Jenny Klintberg '97 form a strong core to the scrum as second row players, with other toughies Elizabeth Catone '98, recent convert Keri Rumley '98, Jen Jay '96 and Autumn Fuentes '98 who likes to ride. Rookie forwards who know how to throw their weight around the field include Erin Harrington '99, Jody Emerson '97, Devon Bernier '99 and Morgan Porzio '99.Our first game against Norwich this weekend brought out the talents of all our new players. We are looking forward to games against Union and Saint Michael's and a tournament at Smith in the coming weeks.

One of our biggest challenges this year has been overcoming the reputation that the MWRFC has on this campus. Rugby is an athletic sport and the game is our primary focus. It is true that the Rugby culture includes more than just what takes place on a field, but in no way does this compromise our identity as a serious sports team. There is no logical reason to get out on a field and sacrifice your body for "the team" knowing full well you'll awaken the next morning with pains and bruises in places you didn't even know existed, unless you love the game. We do.

In fact, some of the strongest women on campus play rugby. We are your classmates, JC's, febs, math majors, social house members, commons leaders and community friends. Some of us kayak, are MOO leaders, play other sports, drive diesel trucks, are tap dancers, are fluent in American Sign Language, Italian, Spanish, Russian, Chinese, and Japanese, are Willie Nelson fans or are downhill skiiers. Among our ranks are members of the Alcohol Abuse Committee, the AIDS Awareness Group, SGA, the Callbacks, and Thomas Fellowship. We tackle much more than our opponents on this campus. We are women. We play rugby.

Please recycle *The Campus* when you have finished reading it.

Thanks.

Should the referees be exempt from physical abuse on the field, page 22

The Middlebury Campus
SPORTS

Women's lax improves to 7-1 with wins over Amherst and Union, page 24

Undefeated Panther lax surges by feisty Amherst

By Dave Smith
Staff Writer

It sure isn't a bad routine to get into. Of late, the men's lacrosse team has scored the winning goal of the game within the first quarter of play.

This past Saturday, the men faced an undefeated Amherst team that looked to try to upset the surging and undefeated Panthers.

The game actually seemed close during the first quarter. In the first five minutes of play, Middlebury jumped out to a 2-0 lead behind goals from Cullen Meade '96 and Bill Gowski '96.

Amherst answered with a goal of its own, and while the Lord Jeffs looked like they were being outplayed, a favorable Middlebury outcome was not guaranteed.

Senior Sam Martini responded to the Amherst goal with what would turn out to be the winning goal, with an assist from Meade.

Amherst managed another token score with 20 seconds left in the quarter.

This sent a ripple of excitement through the Amherst bench, and it seemed as though the momentum might turn. Little did everyone know that this would be the last time the Lord Jeffs would be celebrating.

The second quarter saw no scoring until Ian Gardiner '98 threw one in with 3:30 left to play in the half. The goal seemed to boost the Middlebury team a bit, and the Panthers managed two more before the break. Gowski recorded his second and captain Charlie Whinery '96 picked up an unassisted goal with a minute left.

Men's lacrosse

Saturday, April 13th

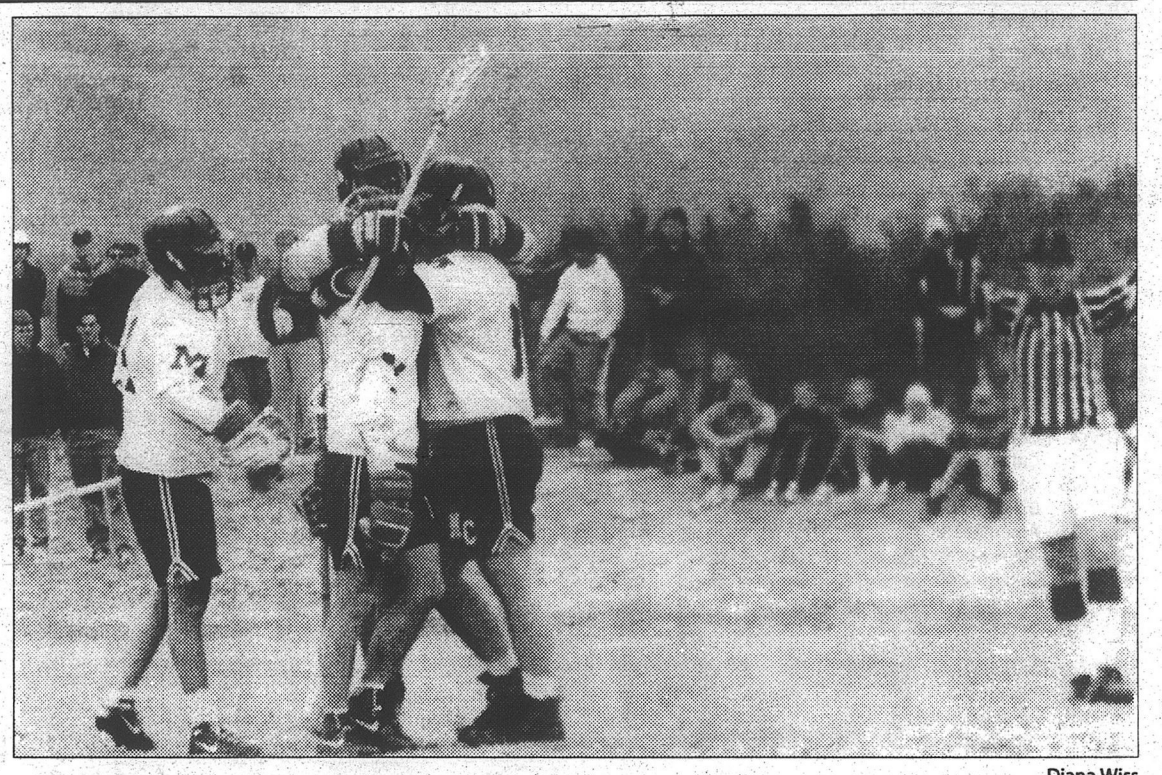
Amherst	2
Middlebury	13

Another highlight from the first half came when Brian Hubbard '97 laid a solid hit on an Amherst player. While it was a crowd pleaser for the Panthers, Hubbard found himself slapped with a minute penalty.

The second half was all Middlebury. Meade and Whinery each scored two more times. Martini picked up another and Nick Whitman '97 recorded a goal in the third. Captain Ian Wolfe '96 had another good game in net, saving five.

The most exciting goal came with one second left in regulation. Defenseman Nathaniel Badder '98

(see Lax, page 27)



Diana Wiss

Jubilation! The men's lacrosse team celebrates an emotional victory over the previously undefeated Lord Jeffs.

Track continues NESCAC dominance

By Erin Dempsey
Staff Writer

This past weekend, the Middlebury track team braved the cold weather to compete in the annual Williams Relays. Although all the official results have not yet been released, and team scores were not compiled as a whole, it was evident that the Panthers were one of the strongest of the fifteen teams present. Although the meet had many individual events, the majority were scored as relays. Middlebury's depth in each event turned out to be a considerable advantage, as most athletes managed to contribute points to the relay's score.

Middlebury's greatest success was in the sprinting events. The men's 400 meter relay team continues to astound both competition and spectators with their awesome speed. The team consisting of Terence Bradford '96, Mark Spence '98, Kris Clarke '97 and Nikola Tarashev '96 had an exciting victory in the event. Middlebury then swept the first four places of the 100 meter dash with relay members Bradford and Spence in first and second respectively, and Tarashev in fourth. First-year Mike Cormier came in third in that event, and also anchored the winning 800 meter relay. This relay consisted once again of all-stars Spence, Tarashev and Clarke. Cormier and Tarashev also appeared in the finals of the 200 meter dash. Clarke, in his last event of the day, placed third in the 400 meter hurdles.

In the distance events, Misha Coggeshall '99 had an impressive fourth place finish in the 5000 meters. Rusty Dolleman '98 braved the

(see Track, page 28)

Baseball seeks consistency after shaky season start

By Scott Cacciola
Staff Writer

Once again inconsistency marks the start of the Panther baseball season. After a split performance in the doubleheader against Castleton on Saturday and an ugly loss to a tough Wesleyan club on Sunday, Middlebury was finally able to get a much-needed solid win against Colby-Sawyer on Monday.

Baseball

Saturday, April 13th: 1st game

Castleton St.	15
Middlebury.	19

Saturday, April 13th : 2nd game

Castleton St.	7
Middlebury	8

Middlebury squared off against its in-state rival Castleton on a chilly Saturday afternoon. The words "slug-fest" wouldn't do justice to either team's offensive activity during the first of the two sceduled games, as the Panthers eventually outslugged the visiting Spartans 19-15.

Taking advantage of walks, errors, and weak pitching Middlebury jumped all over a stunned Castelton squad early and often. The offensive onslaught was capped off by an impressive nine runs in the third inning, allowing the Panthers to jump out to a 15-6 lead.

But once again, the inconsistent Panther pitching faltered as Castleton came back with four runs in the fourth and five in the fifth to draw within one run, 16-15.

In the sixth inning, Andy McPhee '98, first-year Christos Tsaimis, and senior captain Doug Mandigo all scored to keep the Panthers up for good. Junior Paul Huggins, coming out of the bullpen, came on in relief earning the victory with solid and sometimes brilliant pitching.

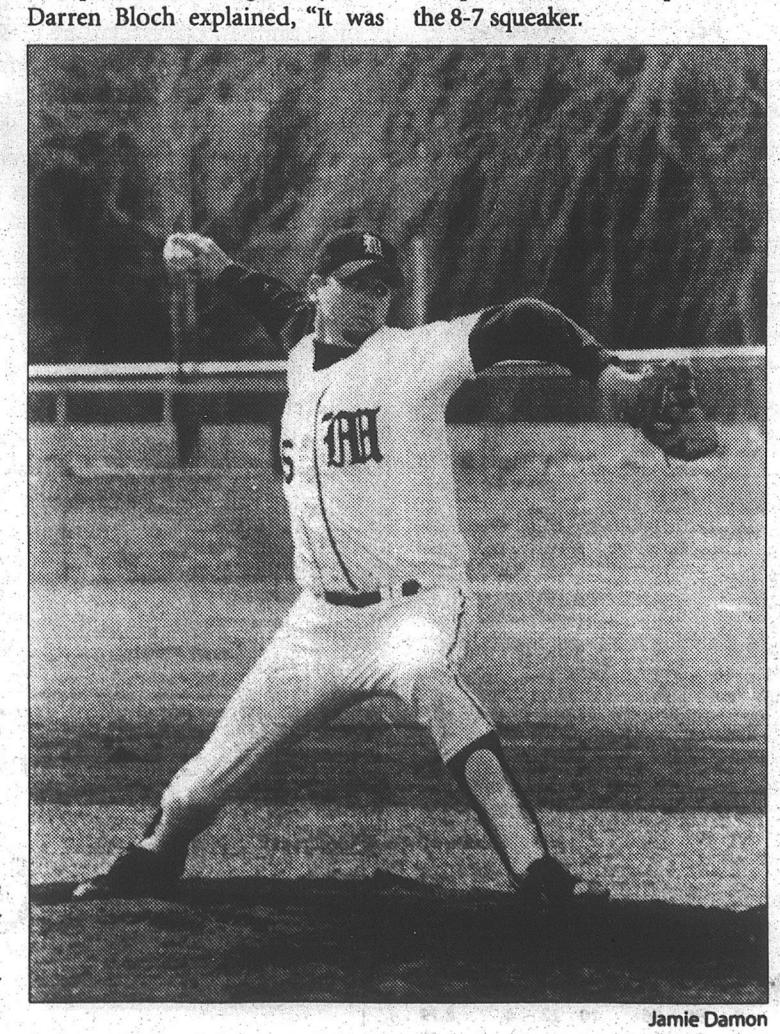
Most importantly, Huggins kept the Castleton batters baffled and frustrated not to mention off the base paths. After the games, junior Darren Bloch explained, "It was good that we kept battling back, but we showed that we aren't where we wanted to be from a defensive or pitching aspect."

Middlebury revealed its defensive inconsistency once again in Saturday's afternoon sequel. It was because of such play that the Panthers were unable to make the afternoon sweep of Castleton, who pulled out the 8-7 squeaker.

Trailing by one run going into the third inning the Panthers quickly rallied back thanks primarily to a mammoth Davin Wilfrid '98 grand slam to jump out to a 5-2 lead.

Wilfrid, the powerhitting Panther Designated Hitter had been struggling all year mostly because of the ammounts of walks he was drawing early in the season. But

(see Panther, page 29)



Jamie Damon

Colin O'Neil '98 rears back on the mound before firing off a fast ball.

Softball builds momentum

By Stacey Gorski
Staff Writer

The women's club softball team has not exactly established a winning tradition, but there is some indication of change in the air, as the women posted two victories and two losses, splitting the first pair of doubleheaders of their regular season.

Starting the season without an official coach or practice experience on a dirt infield, the women dropped both ends of a doubleheader against Springfield College. In the first game, the women lost 9-4 despite the solid pitching of first-year Kimberly Conaty. Conaty pitched all seven innings, giving up five earned runs, striking out two and walking two. Most of the team's offense came from the middle of the order in Middlebury's four run fourth inning, when Karin "R.H." Mitchell '99 ripped a two run single, scoring senior captain Ilse Guck and Alyson Cucci '98. Eliza "Spanger" Spang '96 followed with an RBI single, before coming home herself on a single by Shelley Sayward '96.

In the second game against Springfield, the rookie bats were awakened as first year Jackie Britt went two for three with two runs scored and an RBI. Stacey Gorski also had two hits in three at-bats including a two run double. Mitchell continued a sizzling day at the plate in the twilight game, going four for five, with two RBIs. Britt pitched for five innings, before she was replaced by Conaty who finished the last two innings with a solid performance.

Softball

Saturday, April 13th: 1st game

Colby-Sawyer	0
Middlebury	8

Saturday, April 13th : 2nd game

Colby-Sawyer	2
Middlebury	21

In Middlebury's second doubleheader, the spell was broken. The Panthers took both games against Colby-Sawyer, winning the five inning games by scores of 8-0 and 21-2, respectively. Part of the team's

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